

World Cultures and Heritage

This Master's programme aims to provide students with a critical understanding of world cultures from different historical periods and geographical areas, fostering a wideranging study of philosophical perspectives, literary works, and cultural heritage. The programme provides students with the necessary tools to navigate the political and social complexity of past and present cultural expressions. Achieving interdisciplinary skills and knowledge is the main goal of the programme, which is designed to enhance students' chances of success when facing the academic or professional international job market.

World Cultural Heritage: Venice and Beyond 30 hours (6 CFU) – 1st year, first semester

This course aims to introduce students to the methods and tools of analysis in history and art history by using the city of Venice and the surrounding islands as a hands-on learning lab.

World Philosophies

30 hours (6 CFU) – 1st year, second semester

This course aims to explore the cross-cultural entanglements of philosophical thinking in various historical and geographical contexts, such as the near and far East, Africa and the Americas

World Literatures

30 hours (6 CFU) – 2nd year, first semester

The course will approach literature and literary texts from a global perspective while covering different cultural and geographical areas. Every academic year, the course will deal with a specific topic, such as a literary form, a theoretical problem, or a theme.

Thesis

 $(6 \, CFU) - 2^{nd} \, year$

The final thesis will consist in the public discussion of a paper prepared by students on a topic related to the MA program in World Cultures and Heritage.