



Università  
Ca' Foscari  
Venezia

**PROJECT ACRONYM AND TITLE:** EPISTYLE - Style Matters: Scientific Pluralism and its Early-Modern Sources

**FUNDING PROGRAMME:** HORIZON 2020

**CALL:** H2020-MSCA-IF-2020 – Marie Skłodowska-Curie Global Fellowship

**DESCRIPTORS:** History of philosophy, History of ideas, Intellectual history, History of science, Techniques and technologies, Epistemology, Logic, Philosophy of science, Aesthetics and philosophy of culture and anthropology

**HOST DEPARTMENT:** Department of Philosophy and Cultural Heritage

**SCIENTIFIC RESPONSIBLE:** Marco Sgarbi

**FELLOW:** Vagelli Matteo

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 251.002,56	€ 251.002,56

**ABSTRACT:**

This project aims to provide a comprehensive theoretical and historical discussion of the concept of 'style', in order to excavate the notion's epistemological implications for current debates about scientific pluralism. The concept of style, which has emerged as a central term in the epistemological and scientific fields, has received little critical attention. Scholarly discussions of style have been largely disparate, scattered across disciplines, and sustained analysis of its resonance and significance, especially for the sciences, is lacking. Attempting to address this gap, EPISTYLE advances the hypothesis that a specific link between style and knowledge established during the early modern period continues to have relevant conceptual force today. EPISTYLE will 1) provide a systematic analysis of contemporary theories of scientific styles, and 2) construct a conceptual history of key modern and 3) early-modern moments shaping the evolution of the notion of style. By unearthing overlooked sources and neglected European traditions, this timely project will provide a theoretical foundation and epistemological framework for the growing appeals to style arising in various disciplines. Discussions with both scientists and art historians will constitute the defining trait of EPISTYLE's innovative methodology. This three-year GF will bring Dr. Vagelli to Harvard (USA), Cambridge (UK), and Ca' Foscari (Italy), where he will be supervised by Peter Galison, Hasok Chang, and Marco Sgarbi respectively. The project will result in several publications, including a monograph for historians of knowledge. Dr. Vagelli's previous work on style in historical epistemology places him in a privileged position to pursue this research. This new project and the skills acquired during the fellowship period will profoundly impact his career by expanding his current area of expertise and fostering new academic collaborations among research groups in North America and Europe.

Planned Start date	Planned End date
1 <sup>st</sup> September 2021	14 <sup>th</sup> September 2024

**PARTNERSHIP:**

---

**1** President And Fellows Of Harvard College

Cambridge (USA)

Coordinator

**2** Università Ca' Foscari Venezia

Venice (IT)

Partner