

Curriculum Vitae

Name	John Mullan
Department	English Literature and Language, University College London
Present appointment	Professor, Head of Department

Education/Qualifications

1977-80	B.A. in English, King's College, Cambridge, 1980, 1st Class Hons.
1981-84	Research student, King's College, Cambridge. Ph.D. awarded December 1984.

Professional history

1980-81	Teacher of English and Maths, Pentonville Prison, London.
1984-87	Research Fellow, Jesus College, Cambridge.
1987	Temporary Lecturer in English, Queen Mary College, London.
1987-91	Lecturer in English, Fitzwilliam and Robinson Colleges, Cambridge.
1991-93	Temporary Lecturer, Cambridge English Faculty.
1993-94	Newton Trust Lecturer, Cambridge English Faculty.
1994-98	Lecturer, Department of English, University College London.
1998-2005	Senior Lecturer, Department of English, UCL
2005-	Professor, Department of English, UCL
2011-	Head of Department of English, UCL

Other posts

Visiting Professor, Institut für Englische Philologie, University of Munich (Summer Semester, 1993).

Visiting Professor, Department of English, Dartmouth College, Hanover, New Hampshire (Summer Semester, 1995)

Andrew W. Mellon Foundation Fellow, Huntington Library (June-September, 2015)

Other appointments and affiliations

1996	Editor of CD-ROM database, <i>Eighteenth-Century Fiction</i> , Chadwyck-Healey, Cambridge. Now incorporated into <i>LION</i> , (Literature Online).
1996-2000	General Editor of the Pickering & Chatto series <i>Lives of the Great Romantics by Their Contemporaries</i>
2000	Editor for entries on eighteenth-century literature and authors for the electronic version of <i>Encyclopedia Britannica</i> .
1996-2004	Associate Editor for the <i>New Dictionary of National Biography: Literary Authors: 1770-1809</i> .
2000-	Consulting editor, <i>Lives of Victorian Literary Figures</i> , Pickering & Chatto.
2001-	Member of the editorial board, the <i>Adam Smith Review</i> .
2001-	Member of the comité de lecture, <i>Revue d'Etudes Anglo-Saxonnes</i> .
2002-	Member of the editorial board, the Cambridge Edition of <i>The Works and Correspondence of Samuel Richardson</i> .
2005	Member of the selection panel for the Children's Laureate (2005-7).
2008	Member of the Advisory Board of the <i>E-Rea Review</i> , journal of the Laboratoire d'Etudes et de Recherche sur le Monde Anglophone.
2008	Judge, The Best of the Booker Award
2009	Judge, the Man Booker Prize for Fiction

- 2013 Member of the Advisory Board of the Journal for the Italian Society of University Professors of English literature (ANDA)
 2015- Member of International Advisory Board, Università Ca' Foscari, Venice

Patron of the London Jane Austen Society

Patron of the English and Media Centre

Member of the Advisory Board for the British Library education website Discovering Literature

External assessor for Oxford University Press (over 30 occasions since 1995)

External assessor for Cambridge University Press

External assessor for Yale University Press

External assessor for Princeton University Press

External assessor for *Eighteenth-Century Fiction*

External assessor for AHRC Research Grant (2009)

External assessor for Postdoctoral Fellowship for the Irish Research Council for Humanities and Social Sciences (2011)

Assessor for senior promotions for the Universities of Exeter, Keele, Queen Mary University of London, Royal Holloway and St Andrews

Assessor for Research Fellowship competitions at Universities of Cambridge and Oxford (c. 15 occasions)

Advisor on English Literature A-level syllabus, OCR examining board

Member of Strategic Advisory Group on A-level reform, Edexcel examining board

Prizes, awards and other honours

1980 Honorary Senior Scholarship and Rylands Prize for English, King's College Cambridge

1990 Fellowship, William Andrews Clark Memorial Library, UCLA, Los Angeles

Grants

2003-5 Leverhulme Trust Major Research Fellowship (worth £87,000).

Research

My research has been predominantly on the Eighteenth Century, though I have published on Restoration Literature (Dryden) and writing of the Romantic period (Shelley and Austen), and have developed an expertise in contemporary fiction.

My PhD was on the importance of sentimentalism in eighteenth-century literature. This led to my book *Sentiment and Sociability. The Language of Feeling in the Eighteenth Century*. Examining the cult of sensibility in the eighteenth century, it gives prominence to the work of Samuel Richardson and Laurence Sterne, while also accounting for the influence of contemporary philosophical theories of moral sentiment. It has become a standard critical work, being reprinted in paperback twice.

My interest in eighteenth-century popular fiction led to my OUP volume *Eighteenth-Century Popular Culture*. This is an anthology of rare material, most of it not republished since it first appeared, which is chosen to illustrate the variety of popular culture in the period. The book examines particular themes (such as crime or religious enthusiasm) by telling particular stories (of the career of a notorious criminal or the exploits of a religious sect). A good deal of the material is recovered from contemporary newspapers.

I continued to be particularly interested in the development of the eighteenth-century novel, and several of my subsequent essays, articles and critical editions have flowed from this. I have worked extensively on Defoe, editing *Memoirs of a Cavalier* (1991) and *Roxana* (1996) for OUP and completing scholarly editions of his *The Political History of the Devil* (2004) and *A Journal of the Plague Year* (2008) for Pickering & Chatto's edition of Defoe's *Works*.

My interest in the development of the English novel led to my writing a weekly column on contemporary fiction for the Guardian. It also led to my book *How Novels Work* (2006) for Oxford University Press, in which formal aspects of a novel's organization are illustrated with examples from recent fiction, and from well-known novels of the last three centuries. It shows how the formal restiveness of recent literary fiction draws on the initial experiments of the classics of British and European.

I received my Leverhulme Trust Major Research Fellowship in order to complete a history of literary anonymity, which was published by Faber and Faber in December 2007. *Anonymity. A Secret History of English Literature* discusses notable works of English Literature that were first published anonymously or pseudonymously, ranging from the sixteenth century to the present. Its chronological span is a direct consequence of the range of teaching in different periods required by the BA course taught in the UCL English Department.

My most recent monograph is *What Matters in Jane Austen?* (Bloomsbury, 2012), a close study of the formal ingenuity of Austen's novels. This analysis of the devices of plot, theme and dialogue in her fiction leads to a demonstration of her audacity as an experimental novelist.

I am currently writing the volume on the Eighteenth Century (1709-1784) for the new Oxford English Literary History. This 150,000 work will be one in a series designed to be standard guides for academics and students. It will be unlike comparable literary histories of the period in its emphasis on the history of reading as well as the history of writing. As well as finding out about the work of the period's most interesting writers, the reader will understand better the role of booksellers, printers, patrons, reviewers and literary circles. The is structured not by author or running chronology, but by different forms of innovation (e.g. popular fiction, Enlightenment prose) or inheritance (e.g. mock-epic, the influence of Shakespeare). I have completed c. 60,000 words and aim to complete the book during my forthcoming year of research leave (2015-16).

Publications

Books

- 1988 *Sentiment and Sociability. The Language of Feeling in the Eighteenth Century*, Oxford University Press. Reprinted in paperback, 1990 and 1997. 261 pp.
- 1996 *Lives of the Great Romantics by Their Contemporaries. Shelley*, Pickering & Chatto. xxxiv + 419 pp.
- 2000 *Eighteenth-Century Popular Culture. A Selection*, Oxford University Press (jointly with Dr Christopher Reid of Queen Mary & Westfield College, London). 311 pp.
- 2006 *How Novels Work*, Oxford University Press. Reprinted in paperback 2008. 346 pp.
- 2007 *Anonymity. A Secret History of English Literature*. UK, Faber and Faber. US, Princeton University Press. 374 pp.
- 2012 *What Matters in Jane Austen?* Bloomsbury, 342 pp.

Edited Books

- 1996 World's Classics edition of Daniel Defoe's *Roxana*, with introduction, notes and textual history, Oxford University Press. 55 pp.

- 2004 Daniel Defoe's *The Political History of the Devil* for the Pickering & Chatto Works of Daniel Defoe, ed. P.N. Furbank and W.R. Owens: introduction, notes and textual notes. 63 pp.
- 2009 Daniel Defoe's *A Journal of the Plague Year* for the Pickering & Chatto Works of Daniel Defoe, ed. P.N. Furbank and W.R. Owens
- 2009 World's Classics edition of Samuel Johnson's *Lives of the Poets*, with introduction, chronology and notes, Oxford University Press

Introductions to Books

- 1991 Introduction (with Bibliography and Chronology) to World's Classics edition of Daniel Defoe's *Memoirs of a Cavalier*, Oxford University Press. 30 pp.
- 1991 Introduction (with Bibliography and Chronology) to Daniel Defoe's *Moll Flanders*, Everyman. 29 pp.
- 1992 Introduction (with Bibliography and Chronology) to Daniel Defoe's *Robinson Crusoe*, Everyman. 29 pp.
- 2010 Introduction to Maria Edgeworth's *Helen*, SortOf Books. 8 pp.
- 2011 Introduction to Maria Edgeworth's *Patronage*, SortOf Books. 8 pp.
- 2013 Introduction to William Golding's *The Spire*, Faber and Faber, 6 pp.

Chapters in Books

- 1987 'Hume, Smith, and Henry Mackenzie', in *The History of Scottish Literature. Volume II: 1660-1800*, ed. A. Hook, Aberdeen University Press: 273-88.
- 1993 'The Gender of Knowledge: Women and Newtonianism, 1690-1760,' in *A Question of Identity. Women, Science, and Literature*, ed. Marina Benjamin, Rutgers University Press, New Brunswick, NJ: 41-56.
- 1994 Entries on eighteenth-century literature in *A Dictionary of Eighteenth-Century World History*, ed. Jeremy Black and Roy Porter, Penguin. 23 entries, c. 10 pp.
- 1996 'Sentimental novels', in *The Cambridge Companion to the Eighteenth-Century Novel*, ed. John Richetti, Cambridge University Press: 236-54.
- 1997 'Feelings and Novels', in *Rewriting the Self. Histories from the Renaissance to the present*, Routledge: 119-31.
- 1997 'Samuel Richardson', 62 records of critical works for the electronic database, *Annotated Bibliography for English Studies, Volume 305, Neoclassicism to Sensibility*, ed. Brean Hammon and Melvyn New, Swets & Zeilinger, Lisse, NL.
- 1997 'Sensibility and literary criticism', in *The Cambridge History of Literary Criticism. Volume IV The Eighteenth Century*, ed. H.B. Nisbet and Claude Rawson, Cambridge University Press: 419-33.
- 1998 'Swift, Defoe and narrative forms', in *The Cambridge Companion to English Literature, 1650-1740*, ed. Stephen Zwicker, Cambridge University Press: 250-75.
- 2003 'The Enlightenment, 1697-1800', in *History in Quotations*, ed. M.J. Cohen and John Major, Cassell: 479-87.
- 2004 'Dryden and anonymity', in *The Cambridge Companion to Dryden*, ed. Stephen Zwicker, Cambridge University Press: 156-80.
- 2004 Contributions, mainly on 18th-century English writers, to the *New Dictionary of National Biography*. Articles on James Cawthorn, William Heard, Robert Hitchcock, Mary Locke and Mary Scott, as well as the 20th-century poet Patricia Beer.

- 2005 'Psychology' in *Contexts and Commentaries*, a companion volume in the *Cambridge Edition of the Works of Jane Austen*, ed. Janet Todd, Cambridge University Press: 377-86.
- 2009 'On First Reading *Never Let Me Go*'. in *Kazuo Ishiguro: Contemporary Critical Perspectives*, ed. Sean Matthews and Sebastian Groes, Continuum Press: 104-113.
- 2010 'Anonymity' in *The Oxford Companion to the Book*, ed. M. Suarez and H. Woudhuysen, Oxford University Press
- 2012 'Johnson's Fault Finding' in *Samuel Johnson. The Arc of the Pendulum*, ed. Lynda Mugglestone and Freya Johnson, Oxford University Press.

Refereed articles

- 1984 'Hypochondria and Hysteria; Sensibility and the Physicians', in *The Eighteenth Century. Theory and Interpretation*, Vol. 25, No. 2, Spring 1984: 141-74.
- 1994 'Sterne's Comedy of Sentiments', in *Bulletin de la Société d'Études Anglo-Américaines des XVII^e et XVIII^e Siècles*, 38 (June 1994): 233-41.

Conference Proceedings

- 1992 'Richardson and the Limits of Expression', in Wilhelm G. Busse (ed.), *Anglistentag 1991 Düsseldorf. Proceedings* (Tübingen: Max Niemeyer, 1992): 132-42.
- 2008 'How People Look in Jane Austen', in *Annual Report of the Jane Austen Society*, address given to the AGM of the Jane Austen Society, July 2007
- 2009 'Sisterly Chat', in *Persuasions. The Jane Austen Journal*, proceedings of 2009 AGM of the Jane Austen Society of North America, Philadelphia

Reviews

I have reviewed for the following academic journals:

American Journal of Sociology,
British Journal of Eighteenth-Century Studies
Eighteenth-Century Fiction
Eighteenth-Century Scotland
Journal of English and Germanic Philology
Journal of European Studies
Journal of the History of Psychiatry
Modern Language Review
Social History of Medicine
Yearbook of English Studies.

I regularly review for *The Guardian*, and the *Evening Standard*, as well as for the *London Review of Books*, the *New Statesman* and the *Times Literary Supplement*.

Invited talks

- April 1990, 'Quacks and Projectors in the Eighteenth Century,' American Society of Eighteenth-Century Studies Annual Conference, Minneapolis.
- September 1991, 'Richardson and the Limits of Expression,' Anglistentag, Düsseldorf.
- February 1992, 'Quacks, Bubbles and Projectors', Restoration to Reform Seminar, Oxford University.
- July 1993, 'Walter Scott's Anonymity,' Research Colloquium, University of Munich.
- November 1993, 'Fiction of the Enlightenment,' Conference on Enlightenment and

- Modernity, Erasmus Universiteit Rotterdam.
- January 1994, 'Laurence Sterne's Comic Sentiments,' Colloque International, Université de Paris IV.
- April 1995, 'The Making of the Self in the Eighteenth Century', Institute of Contemporary Arts, London.
- May 1995, 'Mandeville the Satirist', one-day conference, 'Bernard Mandeville: Medicine, Morality and Metaphor', The Wellcome Institute for the History of Medicine, London.
- February 1997, 'Identities Made and Unmade', Institute of Contemporary Arts, London.
- March 1997, 'Mandeville's Politics', Centre for English Studies, London University.
- May 1997, 'The History of Literary Anonymity', Research Seminar, Bristol University.
- March 1998, Defoe's *Moll Flanders*', Centre de Recherche sur les Représentations Artistiques et Littéraires en Grand-Bretagne au 18ème Siècle, Université Paris VII.
- March 1998, 'Anonymity in English Literature', Research Seminar, Institut d'études Anglophones, Université Paris VII
- October 1999, 'Writing Literary History', Restoration to Reform Seminar, Oxford University.
- January 2002, 'Habits of Reading in the Long Eighteenth Century', a response to Professor Steven Zwicker's plenary lecture, the annual conference of the British Society for Eighteenth-Century Studies, Cambridge.
- April 2002, 'Writing literary History', Centre des Lettres et Sciences Humaines, Université de Provence, Aix-en-Provence.
- May 2002, 'Sensibility', Centro Di Studi Linguistici E Letterari Europei E Postcoloniali, Università Ca' Foscari, Venice.
- September 2002, 'Love in the Past', symposium at the Tate Britain
- May 2003, 'New Grub Street', guest lecture, annual conference of the Council for College and University English, St. Anne's College Oxford
- November 2004, 'The Pleasures of Anonymity', research seminar, Department of English, University of Sheffield.
- February 2005, Royal Society of Medicine, 'Literature and Society in 1805'
- May 2005, 'Criticism and the Common Reader', Raymond Williams Memorial Lecture, Hay-on-Wye Literary Festival
- November 2007, 'Literary Criticism for Ordinary Readers', 'Cultural Pleasure' colloquium, Emmanuel College, Cambridge
- June 2008, interview with Julian Barnes, 'Julian Barnes and the European Tradition', Liverpool Hope University
- March 2009, Annual Centre for the Novel Lecture, University of Aberdeen
- September 2009, 'Johnson and Fault Finding', Johnson at 300 conference, Pembroke College, Oxford
- October 2009, Plenary Lecturer, AGM Jane Austen Society of North America, Philadelphia
- October 2009, 'Anonymity', lunchtime lecture, National Portrait Gallery
- March 2010, 'Literary Criticism outside Academia', conference on 'The Good of Criticism', University of Reading
- April 2010, 'Jane Austen the Innovator', Centro Di Studi Linguistici E Letterari Europei E Postcoloniali, Università Ca' Foscari, Venice
- November 2011, The Foundation Lecture, Fitzwilliam College, Cambridge, 'The Business of Literary Fiction'
- February 2012, 'Jane Austen's Tricks', Graduate Seminar, Queen Mary University of London
- March 2012, 'Jane Austen's Tricks', Romantic Realignments seminar, English Faculty, Oxford University
- September 2012, plenary lecture at the AGM of the Jane Austen Society of North America in Minneapolis

June 2013, 'From Novel to Film', British Board of Film Classification

November 2014, 'Jane Austen's Blunders', conference on Mistakes in Literature and Language, Università Ca'Foscari, Venice

For the British Council I chaired a three-day seminar in January 2012 to celebrate the bicentenary of Charles Dickens's birth at the Bertelsmann Residency in Berlin.

In January 2014, I chaired the three-day British Council seminar 'Shakespeare Our Contemporary?' at the Bertelsmann Residency in Berlin.

In June 2015 I spoke on Contemporary British Fiction at the British Council's Literary Festival in Moscow.

Knowledge Transfer

Journalism

For the last nine years I have written a weekly column on contemporary fiction for the *Guardian*. For the last six years this has also involved conducting an interview with the novelist concerned in front of a paying audience, initially at the *Guardian*'s Newsroom venue, and latterly at London's King's Place venue (recent interviewees have included Martin Amis, Salman Rushdie, Hilary Mantel and Jonathan Franzen). The interviews are podcast via the *Guardian*'s website. As well as reviewing books for the *Guardian*, I regularly contribute features on literary, educational and language topics.

Broadcasting

For Radio 4, I have appeared frequently on Saturday Review, Open Book, Front Row, and the Today programme, and on Radio 3's Nightwaves. I have been a frequent contributor to Word of Mouth on Radio 4 and The Verb on Radio 3, and Newsnight Review and the Review Show on BBC2.

I have appeared on Radio 4's In Our Time 12 times, to discuss *Sensibility* (2002), *Sensation Novels* (2003), *Politeness* (2004), *The Scriblerus Club* (2005), *Samuel Johnson* (2005), *Friendship* (2006), *Alexander Pope* (2006), *Epistolary Literature* (2007), *Taste* (2007), *Mary Wollstonecraft* (2009), *Swift's Modest Proposal* (2009), *Tristram Shandy* (2014), *Fanny Burney* (2015) and *Jane Austen's Emma* (2015).

Amongst other programmes to which I have contributed are the following.

Radio

April 1997, contributor to a discussion of Sir Isaac Newton, *On Giants' Shoulders*, Radio 4.

March 1999, contributor to *A History of Grief*, on death and mourning in the eighteenth century, Radio 4.

August 1999, contributor to *The Long View*, on the history of publishing and censorship, Radio 4.

July 2000, contributor to *Feminine Wiles*, on courtship in the eighteenth and nineteenth centuries, Radio 4.

November 2001, contributor to *Another Time, Another Place*, discussing historical fiction, Radio 4.

January 2002, participant in a discussion of 'Sensibility', 'In Our Time', Radio 4.

September 2002, contributor to 'Harmless Pleasure', a feature on the influence of David Garrick, Radio 3.

July 2003, contributor to a discussion of gardens in literature, *Woman's Hour*, Radio 4.

October 2003, contributor to *The Long View*, on 18th-century physician George Cheyne, Radio 4.

November 2003, participant in a discussion of 'Sensation Novels', In Our Time, Radio 4.
 January 2004, essay on 'Gout', Night Waves, Radio 3.
 March 2004, essay on 'Literary anonymity', Night Waves, Radio 3.
 September 2004, 'Politeness in the Eighteenth Century', In Our Time, Radio 4.
 June 2005, 'The Scriblerus Club', In Our Time, Radio 4.
 October 2005, 'Samuel Johnson and his Circle', In Our Time, Radio 4.
 November 2005, 'The History of Pain and Pleasure', Radio 4.
 October 2006, 'A Good Read', Radio 4.
 November 2006, 'Alexander Pope', In Our Time, Radio 4.
 December 2006, 'How to Read', BBC World Service.
 March 2007, 'Epistolary Literature', In Our Time, Radio 4.
 September 2007, Profile of Ian McEwan, Radio 4
 October 2007, 'The History of Taste', In Our Time, Radio 4.
 December 2009, Mary Wollstonecraft, In Our Time, Radio 4
 January 2010, John Milton and Music, Radio 3
 July 2010, Facing the Gallows, Radio 4
 October 2011, Thomas Hardy's iPod, Radio 4
 November-December 2011, a series of five programmes on comic writing for Open Book,
 Radio 4
 September 2012, The Piano in Fiction, Radio 3
 October 2012, In Search of Richard Yates, Radio 4
 January 2013, contributor to Radio 4 series on Anonymity
 January 2013, discussion of *Pride and Prejudice*, Nightwaves, Radio 3
 September 2014, discussion of 'Romance/Romantic', Word of Mouth, Radio 4

TV

March 2001, contributor to 'In Pursuit of Pleasure', on the significance of pleasure gardens in eighteenth-century London, BBC2.
 January 2002, contributor to 'The British Enlightenment', for BBC Choice and BBC 4.
 September/October 2002, academic consultant for and contributor to 'The Trouble with Love', 6-part BBC 2 series on the history of love.
 April 2003, contributor to 'Invitation to a Hanging', on the eighteenth-century criminal Jack Sheppard, Channel 4.
 June 2003, 'Before the Booker', BBC 4.
 December 2003, contributor to 'Robinson Crusoe: The True Story', Channel 4.
 November 2005, contributor to 'Johnson's Dictionary', BBC 4/BBC 2.
 January 2006, 'The Ghost Story', BBC4/BBC 2.
 January 2006, 'Jane Austen', GMTV.
 September 2007, contributor to 'John Cleland', BBC4.
 September 2007, contributor to 'The Protestant Revolution', BBC 4
 September 2007, contributor to 'Eighteenth-Century Bawdiness', BBC4.
 February 2008, contributor to a History of Fantasy Literature, BBC 4
 June 2008, interview with Doris Lessing for the Nobel Prize organization's website (Nobelprize.org)
 February 2009, I scripted and presented 'How Reading Made Us Modern', a 60-minute programme on the History of Reading for BBC 4
 June 2010, contributor to Rude Britannia, BBC 2
 March 2010-present, sole consultant for a 4-part BBC 2 series on characters in English fiction
 August-December 2010, scripting and presenting a 1-hour Culture Show special on the state of British fiction

April 2011, contribution to Tomeshift programme on the history of corporal punishment, BBC 4
 May 2011, feature on Alan Hollinghurst, the Culture Show, BBC2
 July 2011, feature on A.S. Byatt, the Culture Show, BBC2
 October 2011, feature on Alexander Solzhenitsyn, the Culture Show, BBC2
 December 2011, contributor to The Many Lovers of Miss Austen, BBC 2
 September 2012, contributor to The Stiff Upper Lip, BBC 2
 May 2013, consultant and contributor for The Pride and Prejudice Ball, BBC 2
 May 2014, contributor to The Georgian Revolution, BBC 4

Literary festivals etc.

I frequently give talks or chaired discussions on literary topics related to my academic work at literary festival and non-academic gatherings. In the last 12 months I have given talks on Jane Austen at literary festivals or events in Hay-on-Wye, Edinburgh, Sheffield, Cheltenham, Dartington, Hampstead, Guildford, Bath, Ely, Keswick, Reading and Oxford. I have also had events at the London Review of Books Bookshop and King's Place.

In previous years I discussed my book *How Novels Work* at literary festivals in Brighton, Folkestone, Edinburgh, Hay-on-Wye, Oundle, Oxford, Sevenoaks, Keswick. I gave talks about my book *Anonymity. A Secret History of English Literature* at literary festivals in Bath, Cambridge, Liverpool, Edinburgh, Dublin and Hay-on-Wye.

I have been on the panel for two series of British Library discussions of classic fiction (2003 and 2004). I have conducted interviews of leading writers (e.g. Claire Tomalin, Ali Smith, Mark Haddon, Will Self) for the Literature programme at the South Bank Centre.

I have given many talks to regional branches of the Jane Austen Society, in London, Kent and Yorkshire. I was the guest lecturer at the Jane Austen Society annual conference in Cheltenham in 2006 ('Jane Austen and Reading'), and the guest lecturer at the Jane Austen Society AGM at Chawton, Hampshire in July 2007 ('How People Look in Jane Austen').

In February 2014 I took part in the Intelligence Squared debate ('Jane Austen or Emily Brontë?') at the Royal Geographical Society.

Teaching

BA teaching at UCL requires a wide span of literary interests. While I have always made major contributions to the Restoration and Eighteenth Century and Romantics courses, I have regularly given undergraduate lectures and seminars for Shakespeare, Victorians and Moderns II (since 1945) courses, as well as for the London in Literature, the History of the English Language and the Literary History and Representation of Homosexuality courses. I also teach on the full range of first-year courses. The breadth of my interests has allowed me to serve as examiner for every single period-based BA module from Renaissance (beginning 1550) to the present day.

I was the course convenor for Restoration and Eighteenth-Century Literature from 1994 to 2006. I oversaw the restructuring of the course, introducing a clear chronological plan for the lectures to provide a strong sense of historical development. I also planned a set of related seminars that were specifically designed to make the major genres of the period accessible to undergraduates with no previous knowledge of Restoration or Eighteenth-Century Literature. Uptake amongst undergraduates trebled.

In 2005 I developed a new BA course option Shakespeare on the Stage for the compulsory Shakespeare course. This involved pairing seminars with particular productions of Shakespeare plays, allowing students to study staging, lighting, use of costumes and music, etc.

I helped design the Renaissance to Enlightenment MA, which ran from 1999 to 2005.

Devoted to the period 1500-1770, it covered Literature and Ideas (literary authors from Spenser to Sterne, alongside philosophers from Bacon to Hume) and Research Methods (teaching skills such as palaeography, editing and bibliography). I gave seminars and tutorials for students taking this MA, which has been developed to introduce graduates to the kinds of academic work and expertise expected from a student undertaking a PhD.

Since the English Department's Shakespeare in History MA began in 2006, I have given seminars on this course.

PhD supervision

At UCL five students have begun and successfully completed PhDs under my supervision.

Leya Landau	City of Pleasure: London in Eighteenth-Century Fiction
Trea Liddy	Alexander Pope and his Patrons
Henry Hitchings	Samuel Johnson and Sir Thomas Browne
Louise Curran	Samuel Richardson as Correspondent
Will Bowers	Anglo-Italian Radical Literary Culture 1815-1823

I am currently supervising PhD students on Prisons and Fiction in the 18th Century, Fashion in Jane Austen, and the Representation of the 1980s in British Fiction.

External examining

1997-9 External Examiner of Certificate in Language, Literature and Drama, Goldsmiths College, University of London.

Since arriving at UCL I have examined PhDs for the Universities of Birmingham (1 time), Cambridge (5), Exeter (1), Oxford (5), Leeds (1), London (6), Sheffield (1) and the Australian National University, Canberra (1).

Enabling

Administrative posts at UCL

1995-98	Admissions Tutor, UCL English Department
1998-2001	Chair of Board of Studies, UCL English Department
2006-2009	Graduate Tutor, UCL English Department
2011-present	Head of Department

In March 2015 I was the external assessor on the panel reviewing the School of Humanities at the University of Bristol.

Schools outreach

I am a regular contributor to events run by the Prince's Teaching Institute. In February 2008 I lectured on Modern Fiction at a day conference for secondary-school teachers given by Prince's Teaching Institute at RIBA. In November 2008 I was guest lecturer at the Prince's Teaching Institute residential course for teachers at Crewe Hall, Cheshire. In July 2009 I gave a talk to a Prince's Institute day conference for teachers on teaching contemporary fiction. I have recently given a lecture on the teaching of Victorian fiction at Pimlico Academy, January 2014 and a talk on teaching fiction for London teachers in July 2014.

I have liaised closely with the Head of English at the UCL Academy to organize visits to the Academy by academics, mentoring of Academy pupils by UCL undergraduates and exchanges with teachers about A-level and GCSE English Literature provision. I have myself given a master class to pupils at the Academy.

I work closely with the Aimhigher programme for Camden and every year for the last eight years have given master classes the analysis of fiction to VI formers selected for their annual day school.

I write articles for *emagazine*, the journal of the English and Media Centre, London N1, an educational trust supporting teachers of English and Media Studies, and in 2004 gave a talk at their annual conference for English teachers. I made a series of TV talks on aspects of the Novel, available via the *emagazine* subscription website to teachers and sixth formers. In 2011 I became one of the Centre's patrons. For the last four years I have been guest lecturer at their annual conference for c. 800 sixth formers and teachers.

I have given master classes for VI formers at Camden School for Girls (2011, 2012, 2013, 2014), City and Islington Sixth Form College (2008, 2009, 2011, 2012), City of London Academy, Bermondsey (2102).

Each year since 2011 I have spoken to AS students at the LaSWAP Vi Form consortium Higher Education Day, London Borough of Camden.

In the last five years I have also spoken at Farnborough Sixth Form College, Fortismere School (Haringey), Parliament Hill School (Camden), Henrietta Barnett Girls' School, Oxford Girls' High School, City of London School for Boys, St Paul's Girls School, Westminster School, Haberdasher's Girls' School (Elstree), Prior's Field School Surrey and Tonbridge School.

I lecture each year for at the day school on Modern Fiction given by Oxford University's Department for Continuing Education.

I have filmed talks on Dickens (at the Dickens House Museum) the British Library. Aimed at VI formers and teachers studying Dickens at A-level, they are to be available via the BL website.

As well as advising on the design of the Member of the British Library educational website *Discovering Literature*, I have written many of the individual entries on nineteenth-century literary topics, designed to be paired with items (manuscripts and rare printed texts) from the BL collections.