



BANDO SPIN 2018 DR 53/2018 prot. 4773 del 29/01/2018 – 1° scadenza 02/05/2018

ESTRATTO DEL VERBALE SEDUTA DELLA COMMISSIONE DI VALUTAZIONE DEL 26/06/2018 Prot. n. del Rep. n. 50/2018 Prot. n. 40445 del 12/07/2018

Il giorno martedì 26/06/2018 alle ore 9.15 presso l'Area Ricerca – Sala Dorigo Palazzo Ca' Foscari Dorsoduro 3246 - 30123 Venezia si riunisce la Commissione di valutazione nominata con DR 305/2018 prot. 20261-III/13 del 09/04/2018 e integrata con DR 400/2018 prot. 29195-III/13 del 04/05/2018 per la valutazione delle candidature presentate entro la prima scadenza del 02/05/2018 del bando SPIN 2018 emanato con DR 53/2018 del 29/01/2018.

Sono presenti:

Prof. Andrea Torsello – Università Ca' Foscari Venezia –Presidente

Prof. Carlo Barbante – IDPA CNR – Componente

Prof.ssa Enrica De Cian – Università Ca' Foscari Venezia - Componente

Prof. Emiliano Fiori - Università Ca' Foscari Venezia – Componente

Prof. Pietro Daniel Omodeo - Università Ca' Foscari Venezia- Componente

Dott.ssa Michela Oliva – Università Ca' Foscari Venezia - Segretario verbalizzante

[...]

Terminata la discussione la commissione stila l'elenco dei candidati che hanno ottenuto un punteggio uguale o superiore a 25/40 e che è riportato in Tabella 1 (e Tabella 3). ARic predisporrà per ciascun candidato un estratto contenente la valutazione individuale e i giudizi espressi dalla Commissione, mentre verranno pubblicati online solamente i punteggi ottenuti.



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Tabella 1 – Elenco candidature Misura 1 con punteggio almeno pari a 25/40

Prot.	Title - Acronym	Criterion 1	Criterion 2	Criterion 3	Totals
24534 del 02/05/2018	European Social Citizenship - EUSC	4/5	18/25	8/10	30/40
24535 del 02/05/2018	Carbon Cycling in River Networks - CARB-NET	4/5	20/25	7/10	31/40
24552 del 02/05/2018	Social Innovation and Biomedicine for Next Generations - SInBioNGen	4/5	20/25	4/10	28/40
24561 del 02/05/2018	Theseus Project on Posthuman Humanities - T.P.P.H.	2/5	16/25	8/10	26/40
24569 del 02/05/2018	Italian Theatre Reverberated: An Artistic Diaspora Across Central Europe in a Multilingual Context (from Italy to Russia, 1730-1790) -iThread	4/5	23/25	10/10	37/40
24572 del 02/05/2018	Institutionalising Scientific Internationalism: A Historical Network Analysis of International Organisations in Physics in the Twentieth Century - PhISINet	5/5	25/25	10/10	40/40
24579 del 02/05/2018	Electrochemical Melanoma MAPPING and treatment in skin and skin models - EMMA	4/5	22/25	10/10	36/40



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24587 del 02/05/2018	REASSESSING THE BYZANTINE CANON OF ONTOLOGY (IV-XI c.). ITS PHILOSOPHICAL BACKGROUND, PARADIGMATIC UNDERPINNING, AND THEORETICAL IMPLICATIONS - CanOn	2/5	14/25	9/10	25/40
24602 del 02/05/2018	No level-brick language learning: transformative language education, de-standardization of language teaching, and the relevance of glocal e-Learning Ai systems in active citizenship formation - NOLBRIK	5/5	18/25	3/10	26/40
24604 del 02/05/2018	Designing in Post-Digital Museums: Refocusing Design From Technology To Human Practice - postdigitDESIGN-MUSE	4/5	16/25	5/10	25/40
24618 del 02/05/2018	Reading Literature in a Digital Culture - READIT	4/5	22/25	7/10	33/40
24627 del 02/05/2018	Unnecessary treatments and disrespectful birth. Improving adherence to evidence based guidelines through Innovative Research-Training Approach - IRTA-BIRTH	4/5	18/25	8/10	30/40
24628 del 02/05/2018	A Thermodynamically Accurate Simulation Model for Proteins - ThermoSimPro	5/5	20/25	10/10	35/40
27641 del 02/05/2018	Biologically inspired topological gels: novel insights on the biophysics of kinetoplast DNA and on bio-engineered topological materials from new effective models of DNA rings - Biotopogel	3/5	19/25	8/10	30/40
24647 del 02/05/2018	Gender responsive Climate Risk Analysis - GENCLIMA	4/5	21/25	8/10	33/40



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Tabella 2 – Elenco candidature Misura 1 con punteggio inferiore a 25/40

Prot.	Title - Acronym	Criterion 1	Criterion 2	Criterion 3	Totals
245629 del 02/05/2018	Transnational War Volunteering after WWII: a Global Perspective - TransWaVo	2/5	15/25	5/10	22/40
24527 del 02/05/2018	Virtual X-ray Reading - VXR	3/5	9/25	7/10	19/40
24532 del 02/05/2018	Nano-Photocatalytic Systems for the Valorization of Lignin - LIGNOPHOTOVAL	4/5	9/25	7/10	20/40
24545 del 02/05/2018	Behavioral competencies of data science and analytics professions in the Digital Economy - ESC-DE	2/5	14/25	8/10	24/40
24548 del 02/05/2018	The microfoundation of economic complexity and its measurement at the regional level - MECR	2/5	14/25	7/10	23/40
24553 del 02/05/2018	Investigating Shared Food Production Facilities and Agri-Food Startups - SFPFAS	2/5	12/25	7/10	21/40
24555 del 02/05/2018	MEN IN DRESS ON STAGE - MIDOS	1/5	13/25	4/10	18/40
24565 del 02/05/2018	Reverse Innovation from China's Digital Media - ChinalDM	3/5	14/25	7/10	24/40



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24566 del 02/05/2018	FIVE HUNDRED YEARS OF EUROPEAN GLASS IN EAST ASIA - Glaze	2/5	8/25	6/10	16/40
24585 del 02/05/2018	Byzance à Paris. French byzantinisme during the Third Republic (1870–1940) - BAP	3/5	12/25	7/10	22/40
24591 del 02/05/2018	The Role, Impact and Potential of Contemporary Art and its Aesthetics for Sustainability - TRIPCAAS	4/5	17/25	3/10	24/40
24606 del 02/05/2018	The Periodic Table: memory, literature and science writing. A unique case study - PERIODICMEMORY	3/5	10/25	7/10	20/40
24614 del 02/05/2018	Silica gels and organic Carbonates: a sustainable Approach to the conservation and restoration of Cultural hEritage' - SCAPe	3/5	10/25	6/10	19/40
24615 del 02/05/2018	Activation of an Intermedial Research Laboratory on Photography, Performing Arts and Theater - PPATInLab	1/5	10/25	4/10	15/40
24617 del 02/05/2018	DEVELOPMENT OF PEPTIDE THERAPEUTICS 2.0 - PEPTI.THE	3/5	13/25	8/10	24/40
24560 del 02/05/2018	Ontology and Experience of Time - OET	2/5	8/25	3/10	13/40
24623 del 02/05/2018	Glorious past, fragile present, sustainable future. Mapping ancient Greek and Roman sculpture reused in Venice - SculptuRE	3/5	13/25	8/10	24/40
24626 del 02/05/2018	Archaeological Emotions. Reassessing the European Cultural Heritage - ArchE	2/5	12/25	7/10	21/40



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24632 del 02/05/2018	Global and local wars on crime and terror: explaining the emergence of regional schemes to counter deviance and subversion in Europe and beyond - GLOBuLAR	2/5	15/25	3/10	20/40
24633 del 02/05/2018	The Innovative Role of Hospitality institutions in Supporting Sustainable Institutional Entrepreneurship Practices - SIEP's	2/5	12/25	7/10	21/40
24635 del 02/05/2018	Archaeology and Zoonosis: Integrating Archaeo-Historic, Climatic, and Genomic Data for Comparative Malaria Modelling - ArchaeZoonosis	4/5	12/25	7/10	23/40
24638 del 02/05/2018	Climate induced social tipping points - CiSTiP	1/5	10/25	6/10	17/40
24642 del 02/05/2018	#UbiNomenMeumEst: Women's Identity and Role in Politics in Roman Republic - #UbiNomenMeumEst	1/5	13/25	8/10	22/40
24644 del 02/05/2018	Environmental Fate of Fragrances: sOuRces, Transport and targets - EFFORT	2/5	18/25	4/10	24/40
24645 del 02/05/2018	Increasing GENotypic divErsity in transplanted SEagrass mEaDows for their resilience to global warmING - GeneSeeding	3/5	13/25	7/10	23/40
24650 del 02/05/2018	Integration of Female Migration in Spanish Society: Literature and Films - FEMIS	2/5	18/25	2/10	22/40
24651 del 02/05/2018	Flexibility of Labour young - FLY	2/5	12/25	7/10	21/40

* Nota: Il candidato codice domanda NPAUTJDZ assunta a protocollo n. 24611 del 02/05/2018 è escluso dalla selezione per presentazione di allegati alla domanda di finanziamento non conformi a quanto previsto all'art. 4 comma 1 del bando emanato con DR 53/2018



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Tabella 3 – Elenco candidature Misura 2 (con punteggio almeno pari a 25/40)

Prot.	Title - Acronym	Criterion 1	Criterion 2	Criterion 3	Totals
24538 del 02/05/18	Background of the Indus Civilization: where, when and why - INDUS	4/5	25/25	8/10	37/40
24540 del 02/05/18	Inexpensive COmplexes for Oled - I COOL	4/5	25/25	8/10	37/40
24608 del 02/05/18	TRUST IN SCIENCE: the pragmatic and ontic debates	5/5	25/25	7/10	37/40
24620 del 02/05/18	Assessing wild birds exposure to Active Pharmaceutical Ingredients - AWExPharma	4/5	25/25	9/10	38/40
24629 del 02/05/18	From Relative to Absolute Chronology: Steps for Integrating the Southern Caucasus into Near Eastern Archaeology - FRAC-SISCANEA	5/5	25/25	10/10	40/40



Università
Ca' Foscari
Venezia

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[...]

La seduta ha termine alle ore 11:45

Venezia, 28/06/2018

Letto, approvato e sottoscritto.

LA COMMISSIONE VALUTATRICE

Firmato in via telematica

Prof. Andrea Torsello – Università Ca' Foscari Venezia –Presidente

Prof. Carlo Barbante – IDPA CNR – Componente

Prof.ssa Enrica De Cian – Università Ca' Foscari Venezia - Componente

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