



Università
Ca'Foscari
Venezia

PROJECT ACRONYM AND TITLE: Poetry Collections from 15th-Century Northern Italy: Critical Editions and Commentaries

FUNDING PROGRAMME: PRIN 2020

HOST DEPARTMENT: Department of Humanities

SCIENTIFIC RESPONSIBLE: Tiziano Zanato

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€759.518,00	€ 134.858,00

ABSTRACT:

The primary objective of the project is the preparation of critical editions that include scientific commentaries on some of the most important and culturally specific poetry collections, in vernacular and in Latin, from 15th century Northern Italy.

With the expression “books of poetry” we mean both collections of poems by authors that have a specific macro-textual quality as well as those collections that are somewhat less structured yet have come to us as a relatively uniform “corpus” as per the wishes of the author, third-party collectors or the diffusion of manuscript and printed material.

The fifteenth century still appears to be a neglected period in literary studies, for a variety of reasons, despite the fact that some of the most admirable and admired texts, especially in the lyric field, as well as dignified poetry collections which are not without interest, were produced throughout this century and into the 16th century - and beyond. The project focuses on 15th century authors who composed the majority of their work almost exclusively in the geographic area of the Po Valley between Milan, Padua, Venice, Ferrara, Bologna and Rimini; these include Giusto de' Conti di Valmontone, Leonardo Giustinian, Tito Vespasiano Strozzi, Jacopo Sanguinacci, Antonio Cornazano, Niccolò Lelio Cosmico, Giovanni Filoteo Achillini, Lidio Catti.

There are a total of eight poetry collections, each one with a critical edition and commentary; to these the “Canzoniere per Beatrice d’Este” by Gaspare Visconti and the “Rime” by Niccolò da Correggio will be added with commentary only, as there are already noteworthy critical editions for these texts. The decision to apply both a philological and exegetical approach to the study of these texts responds to the conviction that such a method is highly recommended from a scientific standpoint given that the “constitutio textus” and the commentary provide reciprocal clarity allowing for lessons based on a more solid understanding. Such an approach is also useful for the dissemination of the final results as it is through the commentary that a wider public, made up of specialists and non-specialists alike, can be reached, especially considering the fact that these editions will be distributed using the “open access” format. The project will conclude with the republication of several rare and significant essays and anthologies of 15th century texts, written by recently deceased scholars, which can be extremely useful for carrying out the editions and commentaries

PARTNERSHIP:

1	Università Ca' Foscari di Venezia	Venezia (IT)	Coordinator
2	Università degli Studi di TRENTO	Treno (IT)	Partner
3	Università degli Studi di MILANO	Milano (IT)	Partner
4	Università degli Studi di ROMA "La Sapienza"	Roma (IT)	Partner