



Università  
Ca'Foscari  
Venezia

**TITOLO PROGETTO:** Europeana Space - Spaces of possibility for the creative re-use of Europeana's content

**PROGRAMMA DI FINANZIAMENTO:** CIP ICT Policy Support Programme

**BANDO:** CIP-ICT-PSP-2013-7

**STRUTTURA (DIPARTIMENTO/CENTRO):** DIPARTIMENTO DI MANAGEMENT

**DATI FINANZIARI:**

Costo complessivo del progetto	Finanziamento Europeo Complessivo Assegnato
4.956.267,50	3.964.676,00

#### **SINTESI DEL PROGETTO:**

The objective of Europeana Space is to increase and enhance the creative industries' use of Europeana by delivering a range of resources to support their engagement. The use of Europeana by the creative industries is still limited by factors including issues around the IPR status of content and the need for business models demonstrating the potential for exploitation of available content. In addressing these problems Europeana Space brings together high-level key expertise from the European creative industries, technology-based enterprises, the cultural heritage sector and higher education. Europeana Space will build 3 Spaces, the Technical, Content and Innovation Spaces: physical and virtual environments to enable the creative re-use of cultural content. They will contain online guidelines and tools, a technical framework; a platform for IPR management; hackathons and workshops to inspire and support content providers, technology partners, creators and industry bodies to develop new content-based services and applications; and incubation/mentoring by business experts to stimulate and support creative entrepreneurship. 6 Pilots and 3 Demonstrators will present innovative models of content use in interactive TV, photography, dance, games, publishing and cultural heritage. A wide-ranging dissemination and sustainability programme will ensure Europe-wide penetration of the Best Practices developed and shared through the project. Europeana Space will address all sectors of the creative industries, from content providers to producers, exhibitors, artists and makers of cultural/creative content, publishers, broadcasters, telecoms and distributors of digital content. Its impact will be significantly increased use of Europeana and new opportunities for employment and economic growth within the creative industries through continuing development of innovative applications and services based on Europe's rich digital cultural resources.

**Inizio attività (previsione)****Fine attività (previsione)**

01/02/2014

31/01/2017

**PARTENARIATO:**

<b>1</b>	<b>COVENTRY UNIVERSITY</b>	<b>COVENTRY (U.K.)</b>	<b>Coordinator</b>
<b>2</b>	<b>PACKED EXPERTISECENTRUM DIGITAAL ERFGOED VZW</b>	<b>BRUSSEL (BL)</b>	<b>Partner</b>
<b>3</b>	<b>IMINDS VZW</b>	<b>GENT (BL)</b>	<b>Partner</b>
<b>4</b>	<b>CIANT MEZINARODNI CENTRUM PRO UMENI A NOVE TECHNOLIGIE V PRAZE</b>	<b>PRAHA (CR)</b>	<b>Partner</b>
<b>5</b>	<b>EESTI VABARIIGI KULTUURIMINISTEERIUM</b>	<b>TALLINN (EST)</b>	<b>Partner</b>
<b>6</b>	<b>LEHMANN &amp; WERDER MUSEUMSMEDIEN</b>	<b>KRIELE (DE)</b>	<b>Partner</b>
<b>7</b>	<b>POSTSCRIPTUM PLIROFORIKI EPIKOINONIAS EPE</b>	<b>ATHENS (GR)</b>	<b>Partner</b>
<b>8</b>	<b>LOCAL GOVERNMENT MANAGEMENT AGENCY-AN GHNIOMHAIREACTH BAINISTIOCHTA RIALTAIS AITIUIL LGMA</b>	<b>DUBLIN (IE)</b>	<b>Partner</b>
<b>9</b>	<b>PROMOTER SRL</b>	<b>PECCIOLI (IT)</b>	<b>Partner</b>
<b>10</b>	<b>UNIVERSITA CA' FOSCARI VENEZIA</b>	<b>VENEZIA (IT)</b>	<b>Partner</b>
<b>11</b>	<b>FACULDADE DE CIENCIAS SOCIAIS E HUMANAS DA UNIVERSIDADE NOVA DE LISBOA</b>	<b>LISBOA (PT)</b>	<b>Partner</b>
<b>12</b>	<b>STICHTING NEDERLANDS INSTITUUT VOOR BEELD EN GELUID</b>	<b>HILVERSUM (NL)</b>	<b>Partner</b>
<b>13</b>	<b>CINECITTA' LUCE SPA</b>	<b>ROMA (IT)</b>	<b>Partner</b>
<b>14</b>	<b>NOTERIK BV</b>	<b>AMSTERDAM (NL)</b>	<b>Partner</b>
<b>15</b>	<b>RUNDFUNK BERLIN- BRANDENBURG</b>	<b>BERLIN (DE)</b>	<b>Partner</b>
<b>16</b>	<b>NATIONAL TECHNICAL UNIVERSITY OF ATHENS - NTUA</b>	<b>ATHENS (GR)</b>	<b>Partner</b>
<b>17</b>	<b>PROTON LABS LIMITED</b>	<b>DUBLIN (IR)</b>	<b>Partner</b>
<b>18</b>	<b>STICHTING WAAG SOCIETY</b>	<b>AMSTERDAM (NL)</b>	<b>Partner</b>
<b>19</b>	<b>IN2 SEARCH INTERFACES DEVELOPMENT LIMITED</b>	<b>BIRMINGHAM (UK)</b>	<b>Partner</b>
<b>20</b>	<b>THE UNIVERSITY OF EXETER</b>	<b>EXETER (UK)</b>	<b>Partner</b>
<b>21</b>	<b>LIETUVOS DAILES MUZIEJUS</b>	<b>VILNIUS (LT)</b>	<b>Partner</b>
<b>22</b>	<b>KATHOLIEKE UNIVERSITEIT LEUVEN</b>	<b>LEUVEN (BL)</b>	<b>Partner</b>
<b>23</b>	<b>EUREVA SAS</b>	<b>PARIS (FR)</b>	<b>Partner</b>
<b>24</b>	<b>GOLDSMITHS' COLLEGE</b>	<b>LONDON (UK)</b>	<b>Partner</b>
<b>25</b>	<b>STIFTUNG PREUSSISCHER KULTURBESITZ</b>	<b>BERLIN (DE)</b>	<b>Partner</b>
<b>26</b>	<b>FONDAZIONE SISTEMA TOSCANA</b>	<b>FIRENZE (IT)</b>	<b>Partner</b>
<b>27</b>	<b>CYPRUS UNIVERSITY OF TECHNOLOGY</b>	<b>LIMASSOL (CY)</b>	<b>Partner</b>

<b>28</b>	<b>CULTURE LABEL LTD</b>	<b>LONDON (UK)</b>	<b>Partner</b>
<b>29</b>	<b>ARIONA HELLAS AE</b>	<b>ATHENS (GR)</b>	<b>Partner</b>