Cultural Programme 2014/15

SEPTEMBER 2014

LARGE CULT LAB / Making United Europe: History, Law, Politics and Best Practices
22-26 September 2014

Lecturers: Professors Gianni Toniolo (Duke/Collegio Internazionale); Antonio Varsori (Università di Padova); Roberto Senigaglia (Ca’ Foscari); Dott. Dario Pellizzon (Ca’ Foscari); Federico Taddia (Radio24)

OCTOBER 2014

SMALL CULT LAB / Introduction to the Philosophy of Science
15-16 October and 5 November 2014
Lecturers: Professors Matteo Giannasi (Ca’ Foscari); Eileen Sweeney (Boston College/VIU)

SMALL CULT LAB / Academic Writing - for 1st year Bachelor students
22 October and 3 November 2014
Lecturers: Prof. Anna Cabigiosu (Ca’ Foscari and Collegio Internazionale)

ALL YEAR ROUND INTERACTIVE LAB / Competency Centre Ca’ Foscari
With: Professors Fabrizio Gerli (Ca’ Foscari), Sara Bonesso (Ca’ Foscari)

NOVEMBER 2014

INTERACTIVE LAB / Comunicare Narrando - Presentation Skills Seminar
12-13-14 November 2014
Lecturer: Prof. Elisabetta Brusa (Ca’ Foscari)

INTERACTIVE LAB / Artists and Writers in Residence – Arnold Zable (Australia)
24 November and 3 December 2014

SMALL CULT LAB / Academic Writing – Advanced level for students 2013/2014 and Master’s students
25 November and 15 December 2014
Lecturer: Prof. Alessandro Scarso (Ca’ Foscari)

DECEMBER 2014

SPECIAL ON... / “The Quality of Mercy. A Reflection of 30 Years of Humanitarian Work and International Cooperation”
1 December 2014
Lecturer: Filippo Grandi (former UN Relief and Works Agency Commissioner-General)

FEBRUARY 2015

LARGE CULT LAB / Encounters and Exchanges Between Europe and Asia
24-26-27 February 2015
Lecturers: Professors Umit Ozlale (Bilkent University); Pietro Masina (Università di Napoli “L’Orientale”);
MARCH 2015

SMALL CULT LAB / Creating and Managing Artistic and Cultural Events

INTERACTIVE LAB / Artists and Writers in Residence – Billy Kahora (Kenya)/Hanif Kureishi (UK)

APRIL 2015

SPECIAL ON...
“Reality VS Fiction: On the Importance of Critical Thinking and Scientific Literacy as a Basis for Intellectual Freedom”
Lecturers: Professors Francesco Gonella (Ca’ Foscari) and Alvise Perosa (Ca’ Foscari)

INTERACTIVE LAB / A Century of Atoms: One Word, Many Applications
Lecturers: Prof. Piero Martin (Università di Padova) and dott. Alessandra Viola

EVENTS / FREE CREDITS

Ca’ Foscari International Lectures
Incroci di Civiltà
VIU lectures
Other institutional events

EXTRA ACTIVITIES

VIU courses
Other academic activities
Projects
Other internships in Italy
Cultural Programme 2013/14

September 2013

SMALL Cult Lab - Who’s Afraid of Feminism? - 10 h (1,5 College Credits)

Offers to students a set of activities to deepen the understanding of gender and family issues, focusing on the bottlenecks and constraints that women face in society, work place, politics, etc.

Speakers:

- A. Brugiavini (Ca’ Foscari/VIU)
- N. Pace (Ca’ Foscari) - The gender wage gap and wage discrimination
- Movie - Bridget Jones Diary
- K. Lahad (Tel Aviv University/VIU) - Comments and group discussion
- F. Coin (Ca’ Foscari) - Is austerity a feminist issue? Women, work and the unfinished twentieth century
- L. Pes (VIU) - Issues involved with the centrality of the relationship between mother and son in Italy
- Movie - I don’t know how she does it

October 2013

LARGE Cult Lab - New Approaches in the Digital Humanities - 15h (2,5 College Credits)

Digital humanities represent a new frontier for scholars and students working with literature, history, and the arts. Digital tools offer new paths, perspectives and approaches for the interpretation and understanding of the humanities. From text mining to visual reconstruction, from multimedia techniques and archives to web-based tools, a team of experts will introduce the achievements and future challenges of the digital era which are reshaping the human sciences and the arts.

Speakers:

- R. Scopigno (CNR-ISTI Pisa) - Multimedia tools for the digital humanities
- F. Kaplan (EPFL) - The Venice time machine project
- S. Susstrunk (EPFL) - The use of images in the digital humanities
- E. Pellegrini (Ca’ Foscari) - Between words and images: the art historian in the digital era
- World Food Day - Round Tabel - A. Brugiavini & more
- I. Di Lenardo (IUAV) - The “Visualizing Venice Project”
- A. Torsello (Ca’ Foscari) - Computer vision and 3D reconstruction
- P. Mastandrea (Ca’ Foscari) - Filologia e studi letterari: archivi digitali e strumenti di ricerca in rete

INTERACTIVE Lab - Competency Centre – all year long – 1 College credit

The cultural lab aims at assessing and developing the students’ behavioral competencies, that is the underlying characteristics of a person that lead to an effective or superior performance, such as achievement orientation, initiative, adaptability, empathy, leadership, conflict management, influence, teamwork, self awareness, self control, positive outlook, pattern recognition, systems thinking, oral communication, etc. First the students are accompanied by intense reflection on how they envision their future and on the type of person they wish to become. Then the assessment of the students’ competencies is followed by the preparation of a development plan supported by a coaching process. The students
receive an individual feedback report, which allows them to become aware of the composition of their own competency-portfolio and better address their development efforts in the identified areas for improvement.

Referents: S. Bonesso, M. Barzotto, F. Gerli

**November 2013**

**SMALL Cult Lab - Fundamentals of Emergy - 10 h (1,5 College Credits)**

EMERGY (from EMbodied enERGY) is a physical quantity -and a concept- aimed at building a unifying perspective for effective analysis of complex systems, including environmental and eco-systems. Starting from a systemic approach, it encompasses in the analysis physical, economic and social aspects in a quantitative common based framework. The lectures will focus on the potential of emery accounting in problems related to the sustainability, merging scientific and economic aspects in the study approach.

Speakers:
F. Gonella (Ca’ Foscari)
T. Jaklič (Lubljana University)

**December 2013**

**INTERACTIVE Lab - Academic Writing - 6h (1 College Credit)**

The course will help students to develop as writers within the academic community by raising awareness of, practicing and reflecting upon the conventions of written texts in English. The course will focus on: critical reading skills, structural features of academic writing, refine writing processes through generating ideas, drafting, peer evaluation and individual writing consultations, learn to take into consideration the expectations of one’s readership with regard to academic writing discourse, use of sources and citation methods.

Speaker: A. Cabigiosu (Ca’ Foscari)

**February 2014**

**SMALL Cult Lab - Global Challenges in Contemporary Economies – 10h (1,5 College Credits)**

The seminar will discuss recent trends in the world economy, with a focus on the interplay between markets and institutions. The first two lectures will provide a theoretical framework and comparative analysis of economic issues in East Asia and Europe. The second day, instead, will be devoted to a more specific presentation of the functioning of financial markets.

- Theoretical framework and comparative analysis of economic issues in East Asia and Europe
  Speakers:
  W. Pascha (Universität Duisburg Essen) - *Overcoming economic weakness in Japan and the EU: the political economy of stimuli versus reforms*
  S. Takemori (Keio University) - *Abenomics: what follows the money?*

- The functioning of financial markets
  Speakers:
  G. Gorno Tempini (CEO, Cassa Depositi e Prestiti SpA) - *Growth and development: the role of long term investors*
F. Sattin (Chairman, Private Equity Partners SGR SpA) - *Private equity: European key trends and opportunities (with the Marazzi case)*

**INTERACTIVE Lab - Communicating Science – 6h (1 College Credit)**

Science in Venice - Science is ubiquitous in our daily life. Knowing the tools to understand basic science phenomena and to communicate them is key both for an active citizenship and for the success of many professional experiences, the latter not necessarily strictly related to science. This laboratory will expose the student to an interdisciplinary experience of science understanding and communication. The case study will be that of "Science in Venice". The lab starts from selected locations in Venice, which are connected to science (e.g. the San Marco bell tower with the Galileo telescope, Christian Doppler House...). Charge of the students is producing a set of short and engaging articles that combine a brief description of the science topic connected to that place and a bit of historical/artistic background. Students will be asked to familiarize with some basics concepts of science and of scientific journalism. The articles may be collected in a blog. Pre-requisite is a back-ground in science at the high school level.

Speakers: A. Viola and P. Martin (Università di Padova)

**March 2014**

**INTERACTIVE Lab - The Measurement of Financial Literacy – 6h (1 College Credit)**

Recent research indicates the strong association between financial literacy and individual’s saving behavior. The causes of the association are not well understood, one of the issue being related to the measurement of financial literacy. The lab will equip the students with the basic tools to elicit measures of financial literacy in a homogenous population. The lab will require the active participation of students on designing and implementing a small scale survey. Moreover, the lab will illustrate the strength and limitations of surveys and will show the most basic methods to analyze the data obtained from surveys.

Speakers:
M. Trifilidis (Banca d'Italia) – *Financial Literacy*
M. Briata (Banca FINECO) – *FINECO's Business and Operative Models and Market's perspectives*
M. Padula (Ca' Foscari) – *The Measurement of Financial Literacy*

**LARGE Cult Lab - Israel/Palestine: an Open Question – 15h (2,5 College Credits)**

Avi Shlaim, world-renowned expert on the Middle East will open a week-long seminar on several aspects of the past, present and future of Israel/Palestine, presented by Ca'Foscari scholars of Hebrew, Arabic and International Relations. Topics under discussion will include: a re-examination of the Oslo peace accords, a visual history of Israel/Palestine, and the literary memory of the Nakba.

Speakers:
A. Shlaim (Oxford University) – *The historiography of the Israeli-Palestinian conflict*
S. Scibilio (Ca' Foscari) – *Nakba: the poetic memory of the Palestinian catastrophe*
M. Simoni (Ca' Foscari) – *Israelis and Palestinians through images: cinema, BD and photography*
M. Legrenzi (Ca' Foscari) – *The Oslo peace process: what went wrong?*

**April 2014**

**INTERACTIVE Lab - Rewriting the Past: seminar with the writer-in-residence Daniel Mendelsohn – 6h (1 College Credit)**
Daniel Mendelsohn, the award-winning writer, critic and translator and author of the international bestseller The Lost: A Search for Six of Six Million, was born on Long Island and educated at the University of Virginia and at Princeton. His essays, reviews and articles appear in many publications both in the US and abroad, most frequently in The New Yorker and The New York Review of Books. He will be a guest at the 7th edition of Venice literary festival “Incroci di civiltà”

- Classics and Pop culture: reading, watching, writing (looking at different ways in which the classical word is represented in books, films and television)
- The Holocaust in the 21st Century: new texts, new perspectives (how the Shoah is being transformed as the event slips from lived memory)

Other events (0.5 College credits each)

Special on Economics

- M. Gallo (Div. analisi e ricerca economica-territoriale - Banca d'Italia – Venezia) The Economy of the North East
- P. Guindani (Vodafone) and D. Fano (Scientific Coordinator of "Programma Italiano sulla Garanzia per i Giovani 2014-2020"), Excellence and Students’ Performance

CFIL - Ca’ Foscari International Lectures

Manfred Weiss, The Future of European Labour Law
Marianne Fay (Chief Economist del World Bank’s Sustainable Development Network), Inclusive Green Growth: The Pathway to Sustainable Development
John Ikenberry (Princeton University), The Rise of China and the Future of Liberal World Order
A. Swift (University of Warwick), Family Values

Incroci di Civiltà - International Literary Festival in Venice

Other institutional events
Cultural Programme 2012/13

November 2012

- Seminar 1 – The Beauty of the Mind

December 2012/May 2013

- Competency Centre – Research activities related to the assessment and the development of behavioral competencies

February/March 2013

- Seminar 2 – Venice and the Mediterranean in the Age of the Serenissima: local and global Histories, Economies, Networks

March/May 2013

- Seminar 3, Part 1 – Sustainability: Water and Globalization
- Journalism Lab

April 2013

- Seminar 4 – The Goal of Human Life in Eastern Religious and Philosophical Traditions
- Writing Lab
- Seminar 5 – Financial Literacy/FINECO

May 2013

- Seminar 6 – Digital Humanities
- Why (Not) Italy? Project
- CV Lab

Year-round Activities and Events

- VIU Seminars
- Lectures: CFInternational Lectures, Conversazioni sul nostro futuro, etc.
- Co-Curricular Activities: guided visits, “Linea Venti” magazine, etc.