

Digital Humanities Venice - Fall School Schedule

| | Sunday Oct. 6 | Monday Oct. 7 | Tuesday Oct. 8 | Wednesday Oct. 9 | Thursday Oct. 10 | Friday Oct. 11 |
|---------------|---|---|--|-------------------------------------|---------------------|--|
| 9:30 - 11:00 | | Franziska Frey | Elena Pierazzo | Roberto Scopigno | Project work | Student Presentations |
| 11:00 - 11:15 | | Break | Break | Break | Break | Break |
| 11:15 - 12:30 | | Franziska Frey | Elena Pierazzo | Roberto Scopigno | Project work | Student Presentations |
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| 12:30 - 14:00 | Arrival (Accommodation meeting point 13:15) | Lunch | Lunch | Lunch | Lunch | Closing event 13:00 |
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| 14:00 - 15:00 | | Intro Lecture Ghetto (Simon Levis Sullam) | Free | Intro Lecture ASV (Frédéric Kaplan) | Jeffrey Schnapp | Closing Event |
| 15:00 - 18:00 | | Visit Ghetto | Intro lecture Accademia 15:30 (Sabine Süssstrunk) Visit Accademia 16:30 | Visit ASV | Jeffrey Schnapp | Departure (Train at 16:20 to CH) |
| | Orientation 16:30 | | | | | |
| 18:00 - 20:00 | Dinner Pizzeria 19:00 | Aperitif /concert (optional) | Free | Free | Free | |

| Invited Speakers | Title talk |
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| Franziska Frey, Harvard, Boston USA | Preservation Services at Harvard Library; Preservation Strategies for Digital Image Collection |
| Elena Pierazzo, King's College London, England | Digital Scholarly Editing from Praxis to Theory; from Theory to Praxis |
| Roberto Scopigno, IST, Pisa Italy | Digitization of Cultural Heritage: methodologies and uses of the digital models |
| Jeffrey Schnapp, metaLab Harvard, Boston USA | Knowledge Design |