Official course title: History of Italian culture and literature

Academic Year: 2017/2018

University credits: 6

Semester/trimester: I° Semestre

Where: Room B2 Briati

Professor: Enrico Palandri

Contents

The course will cover the history of Italian culture mainly through its literature. We will read together excerpts of some major literary works, in Italian wherever possible, otherwise in English. From Dante to Montale and contemporary poetry and fiction.

The focus of the lectures will be: 1) The development of the Unitarian Ideal, from the first Napoleonic Campaign to WW2. 2) Before 1796. Italy and its different political realities, with particular attention to the history of Venice. 3) From WW2 to the present.

Educational Goals

To offer students the possibilities to read the political realities they encounter today.

To enable students to recognize the specific Italian character of our literature.

To develop linguistic competence in Italian.

To have some ideas about *questione della lingua* and the relationship between spoken Italian and Italian literature.

Recommended Reading List

Excerpts (in any edition or distributed in class) from:

Dante’s *Commedy*

Leopardi’s *Canti*

Montale *Ossi di seppia*

**Assessment**

One oral exam.

**Teaching Methods**

13 frontal lectures.

**Teaching Language**

English

**Other information**

**Sustainability**