SYLLABUS – Prof. Pilutti Namer

Official course title
History of the Arts of Venice and the Veneto

Academic Year
2017/2018

University credits
6

Semester/trimester
1st Semester

Where
VENEZIA – Palazzina Briati room B2

Instructor
Dr. Myriam Pilutti Namer

Contents

The course will focus on the development and the spread of the arts in Venice from the origins of the city to the contemporary era. Starting from the analysis of the peculiar geo-morphological conditions of the city of Venice, the course will consider major works of Venetian art, ranging from architecture to sculpture and painting, in their historical and cultural context, from the high Middle Ages to the contemporary era, also in connection with the artistic production of other important artistic centres of the Veneto region such as Treviso, Verona and Padua. The analysis of single masterpieces will represent a first glimpse at the historical context and will provide students with the opportunity to delve deeper into exploring their features, style and the techniques employed to produce them. A walking tour around Venice will enable students gain first-hand access to the architectures, sculptures and monuments disseminated throughout the city. Finally, the course will include a visit to the Gallerie dell’Accademia, which will provide the students a chance to experience some of the most beautiful and significant examples of Venetian painting through the ages.

Educational Goals

Thanks to the combination of different teaching and learning techniques (frontal lectures; group discussion; group-work; guided tours) students will learn:

- to describe and compare works of Architecture, Painting and Sculpture;
- to set them in the historical context and within the development of the History of Art;
- to be able to present a work of art before an audience by putting together an academic research project as part of a group and developing a well-balanced and effective communication approach.

Recommended Reading List

M. Favilla, R. Rugolo, Venezia, in Italian and English, Vicenza, Sassi editore, 2017. [for a general overview]

Further reading:


Assessment

Oral group presentation and written test

Teaching Methods

Frontal lectures, group work, two guided tours

Teaching Language

English

Other information

Sustainability