

The seminars are organized by the VeDPH – Venice Centre for Digital and Public Humanities and revolve around the main areas of interests of the Master's Program. They are an exceptional opportunity for the Master's students to meet in person some of the leading scholars in the field from all over the world and expand on the subjects that they study in the different teaching modules.

Further information on the seminar series can be found at:

<https://www.unive.it/data/33113/2/82741>

21 February 2024

Peter Robinson

University of Saskatchewan / Ca' Foscari University of Venice

How digital editions are changing philology

17 April 2024

Ilaria Caloi, Federico Bernardini

Ca' Foscari University of Venice

New digital methods to reveal pottery forming techniques: microCT analysis of Minoan vases from Crete

2 May 2024

Thomas Cauvin

University of Luxembourg

Alone we go faster, together we go further: participatory practices in public history

22 May 2024

Elisa Corrà, Nevio Danelon, Federico Boschetti

Ca' Foscari University of Venice / Università Sapienza / CNR-ILC

Heritage in the cognitive age: Neurohumanities, and cutting-edge technology to promote cultural awareness via partnerships with SMEs

5 June 2024

Jeroen de Kloet

University of Amsterdam

Societies of impure control. Resilience and Chinese contemporary art

The seminars are held at Ca' Foscari (VeDPH Lab, Palazzo Malcanton Marcorà) and are delivered in English. Every seminar is around 1h30' long.

The student has to attend all the five seminars from the beginning to the end. They are encouraged to ask questions to the speakers.

The students have to realize a video on one of the seminars, discussing (not just summarizing) the relevant topic and approach. The essay has to be between 4 and 6 minute-long and has to be completed within no more than three weeks after the end of the seminar series (26 June).

The whole activity is worth 1 credit

Impegno complessivo e crediti:

Ore di frequenza (attending time hours): 7,5

Ore di lavoro individuale: (individual working hours) 17,5

Totale ore di lavoro (total working hours): 25

Si richiede il riconoscimento per gli studenti partecipanti di **1 CFU**.

The presence of the students will be verified.

The video has to be submitted to the professor in charge (docente responsabile) within the above-mentioned deadline.