



## PROPOSTA DI ATTIVITA' DI TIROCINIO FORMATIVO

Alla cortese attenzione del  
Collegio didattico del Corso di laurea in DIGITAL AND PUBLIC HUMANITIES

Gentile Coordinatore del Collegio,  
con la presente sono a richiedere a te e al Collegio didattico di approvare fra le attività di Tirocinio formativo la seguente iniziativa:

### Denominazione:

INTERNSHIP AT VEDPH

**Responsabile:** Prof. FRANZ FISCHER

### Recapiti del responsabile:

e-mail: FRANZ.FISCHER@UNIVE.IT

### Prerequisiti per la partecipazione (Essential requirements for participation):

- a) To be students of the MA in Digital and Public Humanities
- b) To have previous experience with one or more social media
- c) To have a good command of English

### Descrizione (Description):

The VeDPH (Venice Centre for Digital and Public Humanities) in the Department of Humanities of Ca' Foscari offers to the students of the Master programme in Digital and Public Humanities an internship of up to 150 hours (6 CFU) to collaborate on the following tasks:

- o Participation and practical assistance at the VeDPH seminars (calendar below). All the interns have to take part (possibly in-person) to all the four seminars.
- o Communication through the VeDPH social media channels (Twitter, Instagram, Youtube). VeDPH official language is English.
- o Video editing.
- o Take care of communication and dissemination strategies for targeted audiences.
- o Other occasional tasks related to VeDPH activities.

Please keep in mind that not every student should be able to do all the above-mentioned task.

All the interested students must contact prof. Fischer by the **14<sup>th</sup> of October 2023**.

### Calendario (Calendar):



The internship will run from October 2023 to June 2024.

#### Seminar Calendar:

11 October 2023

Sala Berengo, Ca' Foscari main building

Mark Algee-Hewitt

Stanford University

*Truth in Climate Fiction: Communicating Real World Facts through Unreal Worlds*

29 November 2023

Sala Piccola, Palazzo Malcanton Marcorà

Alessandro Lenci

University of Pisa

*Digital Humanities and Computational Linguistics: New Challenges and Perspectives*

13 December 2023

Sala Piccola, Palazzo Malcanton Marcorà

Rossana Damiano

University of Turin

*Storytelling as Citizen Curation in the SPICE Project: the Role of Emotions and Values to Promote Inclusion*

All the seminars will be held at 5.00 p.m. CET.

The Spring seminar programme has not been defined yet

#### Articolazione (Organization):

The interns have to attend all the seminars from the beginning to the end (possibly in person). They are encouraged to ask questions to the speakers.

The other activities will be discussed with the tutor and appropriately defined, within the limits of the total hour number and the chronological span.

The number of credits (up to 6) will not necessarily be the same for all the students and will depend on the amount of work done by each of them.

#### Impegno complessivo e crediti (Commitment and credits):

Attendance: 20 hours

Individual work: 130 hours

Total working time: 150 hours

Si richiede il riconoscimento per gli studenti partecipanti di **6 CFU**.

To participant students **6 credits** will be granted.



Università Ca' Foscari  
Venezia Dipartimento  
di Studi Umanistici

**Tipo di verifica (Verification):**

The university tutor will guide and carefully check the work of all the interns.

Il Collegio didattico del Corso di laurea in DIGITAL AND PUBLIC HUMANITIES approva e attribuisce all'attività sopra indicata n° 6 (SEI) **CFU**.

The teaching committee of the MA in DIGITAL AND PUBLIC HUMANITIES approves and grants n° 6 (SIX) **credits** to the above-mentioned activity.

Venezia, 22/9/2023

Per il Coordinatore del Collegio di DIGITAL AND PUBLIC HUMANITIES  
Il Referente per il Tirocinio  
prof. Stefano Dall'Aglio

*Stefano Dall'Aglio*

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