

Research fellowship on “A tale of two perspectives: China’s projection abroad seen through the lenses of art exhibitions” - Università Ca' Foscari Venezia
(Italian law 30 December 2010, n.240, art. 22 and subsequent amendments and additions)

The present document in English is to be considered as a mere summary of the main provisions of the notice of competition which is available in Italian at the following ([link](#)) The text in Italian is the official text of the notice of competition for all legal intents and purposes and, in the event of non-conformity with the present document, it shall prevail.

Description

The Department of Asian and North African Studies at Università Ca' Foscari Venezia invites applications for a fellowship in:

- **Title:** A tale of two perspectives: China’s projection abroad seen through the lenses of art exhibitions
- **SSD e/o settore concorsuale:** L-OR/20 10N3
- **Responsabile scientifico e tutor:** Prof.ssa Sabrina Rastelli
- **Durata:** 12 months
- **Abstract:** In the past ten years the number of exhibitions focusing on contemporary Chinese art has increased consistently in Italy. These events can be divided into three main clusters: exhibitions planned by RPC official institutions to promote a positive image of China, a modern China that supports contemporary art; exhibitions organised by western curators in various kinds of venues (museums, galleries) and exhibitions promoted by Chinese curators. Although independent western curatorship is not constrained within ideological narratives, it is not necessarily free of prejudice and it is not always entrusted to experts in Chinese art. The core aim of this project is to assess what kind of image has been proposed by the RPC on one side and by independent western curators on the other, and eventually if the latter differs from that proposed by independent Chinese curators. This is important to compare the different perspectives, to understand where they converge and where they diverge, whether they share any common grounds on which to develop a better understanding of each other. The other fundamental goal of this research is the sociological (rather than critical) evaluation of the exhibitions in order to assess the impact they had on Italian visitors and consequently the perception of contemporary Chinese art – and China more in general - in our country.

The project is part of the PRIN project "**Chinese narratives and the narration of China in Italy: literature, cinema and art at the intersection of cultural diplomacy and cultural industry**", CUP **H53D23006880006**" conducted jointly by the Department of Asian and North African Studies (DSAAM) and the research units at University “L’Orientale” of Naples.

The research may be carried out in English.

The fellowship is intended to provide the successful candidate with the opportunity to pursue his/her own research while benefiting from the range of expertise at Università Ca' Foscari Venezia.

Who can apply

Prospective candidates are expected to hold a master’s degree and have a CV suitable for the requested research activities.

Ca' Foscari encourages applications from researchers with positive evaluation in all the criteria in individual proposals such as Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar. Researchers having successfully completed Marie Skłodowska Curie Actions - Individual Fellowships/ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) or similar funded projects are warmly encouraged to apply.

Duration of contract: 12 months (approximately starting: April 1st, 2024).

Stipend: The research fellowship amounts to 19.367,00 Euros per year, including taxes and social charges.

Deadline for submission of applications: January 31st, 2024, 12.00 noon

How to apply:

Candidates should submit:

1. The application form;
2. A motivation letter (max 1 page) along with their CV in European format, duly dated and signed, both to enclosed as a one single.pdf file. ([link](#))
3. A copy of a valid identity document (either Identity Card or Passport);
4. (If available) Evaluation Summary Reports of Marie Skłodowska Curie Actions - Individual Fellowships/ ERC Starting Grants/FIRB (Italian Fund for basic research investments)/SIR (Scientific Young Independence Research) individual proposals having passed all the evaluation thresholds;
5. (If available) Details of Marie Skłodowska Curie Actions - Individual Fellowships, ERC Starting Grants, FIRB (Italian Fund for basic research investments)/ SIR Scientific Young Independence Research funded projects;
6. Declaration on availability to held the interview in remote ([Link](#)) to be send via email at the following address: ricercar.dsaam@unive.it
7. Publications in .pdf format;
8. All documents, qualifications and publications relevant for the selection procedure (please, see the notice [link](#)).

All the schemes of the quoted documentation are available on the website ([link](#)).

How to submit your application

Applications should be submitted by the online procedure, available on the notice webpage ([link](#))

Or submit here: <https://apps.unive.it/domandeconcorso-en/accesso/dsaamprinpes232> **By inserting their Italian Tax Code.**

Foreign citizens not yet in possession of the Italian Tax Code can use the following link

<https://apps.unive.it/utills/cf> to obtain a temporary one and be able to proceed with the request.

The candidate, after the uploading, will receive a submission number and an e-mail acknowledging receipt of his/her application.

The candidate if necessary could access the procedures for updating any data and materials by the link provided by the e-mail, in any case any updates must be made no later than the deadline: January 31st, 2024.

Please note that the University can be contacted for any support needs by the candidate until 24 hours prior to the deadline.

Please note that in case of an high number of applications and / or weight of the materials loaded by the candidates the system might become slower, Therefore it is suggested not to start the process close to the deadline.

NB: the University does not take on responsibility for wrong or late communication of addresses, nor for any communication problem not depending on the University.

Evaluation

Up to 100 points, specifically:

For qualifications, publications and possible tests, from 0 to 60;

For interview, from 0 to 40.

Selection procedure

The short-list of the candidates admitted to the interview and the related calendar, or any postponement, will be published on the University's webpage on February 16th, 2024. ([link](#)).

Information and contacts

Candidates may find further details about the application process and the research project in the official call published on the following ([link](#))

For further information please email ricerca.dsaam@unive.it