Maastricht University in collaboration with Sapienza University of Rome and the European Center for Living Technology, will conduct a

Symposium on

**Pain and Pleasure:**

*The Art and Science of Body Representation*
Friday, 22 November 2013

9.15 am Welcome

9:30am  N. Berthouze  The Body in Pain

10:00am  V. Orvalho  Understanding Faces: Morphology and Behaviors

10:30am  M. Slater & M. Sanchez-Vives  The Body and Virtual Reality

11:00am Coffee

11:30am  O. Blanke  From Body to Self in Neuroscience and Visual Arts

12:00  A. Camurri  Measuring Creative Social Interaction in Joint Music Performance

12.30pm  L. Fadiga  Music: Communication and Interaction

1:30pm Lunch

3:00pm  H. Parret  Suffering and Death in Renaissance Venice: the Case of the Sebastians

3:30pm Visit the Accademia Museum

6:00pm  A. Chatterjee  The Aesthetic Brain

6:45pm  General Discussion and Drinks

8:00pm Dinner: Restaurant Al Ridotto
Symposium on

Pain and Pleasure: The Art and Science of Body Representation

Saturday, 23 November 2013

9.15 am Welcome

9:30am  C. Urgesi  Perceiving and Appreciating the Beauty of the Body: The Influence of Personality and Perceptual Experience

10:00am  B. de Gelder  The Emotional Body in Art and Science

10:30am Coffee

11:00am  B. Smith  Taste and Other Pleasures of the Body

12:00  Visit to the Biennale (Giardini)
beginning with the Belgian Pavilion, guided by the artist Berlince De Bruyckere

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Scientific organization:  Beatrice de Gelder and Salvatore Maria Aglioti

Local Organization: Agnese Boscariol and Cristina Manente

The scientific and organizational contribution of Irene Poli is gratefully acknowledged