Monday, Sept. 14th, 2009

9.30 Opening ceremony

10.00 – 13.00 Morning panel
Avant-garde in Japan / Japan in the Avant-garde

Discussant:
Giorgio AMITRANO (University of Naples "L’Orientale")
Thomas HACKNER (University of Trier)
Marginal Modernism? - The Historical Avant-gardes in Japan
Pierantonio ZANOTTI (Ca’ Foscari University of Venice)
Some Notes on the Reception of Valentine de Saint-Point in Taishō Japan
Marco DEL BENE (“La Sapienza” University of Rome)
Media, Freedom of Expression, and the Demise of “Taishō Democracy”
Roberta NOVIETTI (Ca’ Foscari University of Venice)
J-Horror: Mythology, Folklore, and Religion

14.30 – 17.00 Afternoon panel
Butō: Past and Forward

Katja CENTONZE (The Tsubouchi Memorial Theatre Museum at Waseda University - University of Calabria - University of Trier)
Bodies shifting from Hijikata’s “Nikutai” to Contemporary “Shintai”: New Generation facing Corporeality
ISHII Tatsuro (Keio University - Waseda University)
Body as Object: How could Butō go beyond Orientalism?
MORISHITA Takashi (Hijikata Tatsumi Archive, Art Center, Keio University)
Hijikata Tatsumi in the Early 70s: Toward the Construction of Butō Notation
Eugenia CASINI ROPA (University of Bologna)
A Soul “wearing the Body as a Glove”: German Ausdruckstanz and Butō

17.30 – 18.30 Discussion and closing remarks

19.00 Performance
KAWAGUCHI Takao
Good Luck

Tuesday, Sept. 15th, 2009

10.00 – 12.00 Morning panel
The Japanese Dance: Tradition versus Contemporarism

Chair:
Katja CENTONZE (The Tsubouchi Memorial Theatre Museum at Waseda University - University of Calabria - University of Trier)

Discussant:
Stanca SCHOLZ-CIONCA (University of Trier)
Transgressing Borders: No and Butō in Okamoto Akira’s “Mu”
TAKEMOTO Mikio (The Tsubouchi Memorial Theatre Museum at Waseda University)
「舞踏劇としての能―能における舞踊の役割を中心に―」
Bonaventura RUPERTI (Ca’ Foscari University of Venice)
「歌舞伎と舞踊―舞、踊り、変化」
ISHII Tatsuro (Keio University – Waseda University)
MORISHITA Takashi (Keio University)

12.30 – 13.15 Discussion and closing remarks
13.15 – 13.30 Closing ceremony