Organizing committee
Laura Tosi and Shaul Bassi
Dipartimento di Studi Europei e Postcoloniali
Università Ca’ Foscari Venezia

Patrick Spottiswoode

Info
shaul.bassi@unive.it
tosilaur@unive.it

Venue
www.ateneoveneto.org

Thanks to
Fondazione Cassa di Risparmio di Padova e Rovigo
Rettorato - Università Ca’ Foscari Venezia
Presidenza di Lingue - Università Ca’ Foscari Venezia
Peter Mack
Alessandra Petrina
Flavio Gregori
Pier Giovanni Possamai

International Conference
SHAKESPEARE IN VENICE
new perspectives

12-13 October 2007
Ateneo Veneto
Campo San Fantin, 1897
Venezia
FRIDAY 12 OCTOBER

9.00 - 9.30 WELCOME
Antonio Alberto Semi, President of Ateneo Veneto
Loretta Innocenti, Vice Provost for International Relations, Università Ca’ Foscari Venezia
Stanley Wells CBE, Shakespeare Birthplace Trust

INTRODUCTORY REMARKS
Patrick Spottiswoode, Globe Education, Shakespeare’s Globe
Laura Tosi, Università Ca’ Foscari Venezia
Shaul Bassi, Università Ca’ Foscari Venezia

9.30 - 12.30 MORNING SESSION
Chair: Laura Tosi
Janet Adelman (UC Berkeley) Venice and the Jew Within: The Merchant of Venice
Daniel Vitkus (Florida State University) Merchants, Venice, and Shakespeare’s Merchant of Venice
Joshua Holo (Southern California University) Jews in the Ghetto and the Ghetto in Venice
Patricia Parker (Stanford University) Il Gobbo di Rialto, Lancelet the “Knife,” and The Merchant of Venice

15.30-18.00 AFTERNOON SESSION
Chair: Patrick Spottiswoode
Kent Cartwright (University of Maryland) The Return of The Dead in The Merchant of Venice
Alessandro Serpieri (Firenze) Othello and Venice: Discrimination and Projection
Virginia Mason Vaughan (Clark University, Worcester) Super-subtle Venetians: the Geopolitics of Shakespeare’s Othello
Graham Holderness (University of Hertfordshire) If thou be Jew, Turk, or beleevest in the Devil: Strangers with us in Venice

19.00 RENAISSANCE MUSIC CONCERT
Scuola di Musica Antica di Venezia
The Bassanos, a Dynasty of Musicians between Venice and London

SATURDAY 13 OCTOBER

9.00-12.30 MORNING SESSION
Chair: Shaul Bassi
Gilberto Sacerdoti (Università Roma Tre) Self-sovereignty and Religion. From London to Venice via Navarre
Julia Reinhard Lupton (UC Irvine) Shakespeare between Covenant and Contract
Dorit Raines (Università Ca’ Foscari Venezia - Ateneo Veneto) Venetian Political Culture Exported to the British Isles
Andrew Hadfield (University of Sussex) Shakespeare and Republican Venice

15.30-18.00 AFTERNOON SESSION
Chair: Alessandra Petrina (Università di Padova)
Stuart Sillars (University of Bergen) Merchants of Where? The Venetian Plays in English Visual Culture
Farah Karim-Cooper (Globe Education) Fashioning Beauty: Venetian Courtesans and English Ladies
Daria Perocco (Università Ca’ Foscari Venezia) Venice, Shakespeare and the Italian Novella
Richard Wilson (Cardiff University) Shakespeare, Venice and Toleration