PHILIP ROTH
BETWEEN PAST AND FUTURE
Literature, History and Ethics

Auditorium Santa Margherita
Dorsoduro 3689 Venice

Thursday, Feb 16th at 2.30
Friday, Feb 17th at 9.30
Thursday, Feb 16th beginning at 2,30

Welcoming Remarks
Robert Palladino
Consul for Press and Culture – Milan

Derek Park Royal
Philip Roth Studies

HISTORY
chair Hana Wirth-Nesher

Victoria Aarons (Trinity University, San Antonio)
‘There’s no remaking reality’: Roth’s Nemesis
and the Perils of History

Andrew Gordon (University of Florida)
Alternate Jewish History: The Plot Against America

Mark Shechner (University at Buffalo)
Serious About History: Roth’s Prague Moment

Michael Kimmage (The Catholic University of America Washington)
In History’s Grip: Philip Roth’s Newark Trilogy

ETHICS
chair Victoria Aarons

Rémi Astruc (University of Cergy-Pontoise)
Philip Roth’s Ethic Carnival

Miriam Jaffe-Foger (Rutgers University)
Philip Roth: Death and Celebrity

Leona Toker (The Hebrew University of Jerusalem)
The Ending of The Plot Against America:
Between Dystopia and Allohistory

Till Kinzel (Technische Universität Braunschweig)
Philip Roth, Intertextuality, and the Complexities
of Cultural Memory

Friday, Feb 17th beginning at 9,30

FROM TRANSLATION TO INTERPRETATION
chair Rosella Mamoli Zorzi

Velichka Ivanova (University Paris 3 – Sorbonne Nouvelle)
When The Professor of Desire Looks at His French Reflection

Gustavo Sánchez Canales (Autónoma University of Madrid)
‘Lectura para personas de amplio criterio’: A Comparative Study of Different Translations of Philip Roth’s 1970s novels

Pia Masiero (Ca’ Foscari University of Venice)
The Difference in One Word. But Who Cares?

Jerzy Jarniewicz (University of Lodz)
Writer, Lover, Translator. The Art of Ventriloquism in Philip Roth’s Deception

LITERATURE
chair Elèna Mortara

Debra Shostak (Wooster College)
Lateness

David Brauner (University of Reading)
Queering Philip Roth: Homosocial Desire in the American Trilogy

Hana Wirth-Nesher (Tel Aviv University)
The Writing on the Wall: Philip Roth and Jewish Letters

Ira Nadel (University of British Columbia)
The Fate of Sex or Philip Roth’s Late Style.

Video “Roth on Roth” with Livia Manera