



Università
Ca'Foscari
Venezia

PROJECT ACRONYM AND TITLE: PPLMEC – Politics and Practices of Listening in Mao era People's Republic of China

FUNDING PROGRAMME: Horizon Europe

CALL: Marie Skłodowska-Curie Postdoctoral Fellowships

DESCRIPTORS: Modern and contemporary history, cultural memory, intangible cultural heritage, cultural history, history of collective identities and memories

HOST DEPARTMENT: Department of Asian and North African Studies

SCIENTIFIC RESPONSIBLE: Laura De Giorgi

FELLOW: Dayton Lekner

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 188.590,08	€ 188.590,08

ABSTRACT:

This research, drawing on state archives, private memoirs, and literary materials provides the first dedicated history of auditory cultures of the People's Republic of China (PRC). By focusing on the act of listening across three pivotal and transitional moments of PRC history and at three levels of state, locality, and individual, it explores the role of sound from three perspectives: as a tool of nation-building deployed by the state; as a medium through which the Chinese revolution was experienced at an individual level; and in the contestation between these two domains as the soundscape became a site of contention and negotiation between the State and the citizen. The researcher's background in social, cultural, and political history of the Mao era, along with the supervisor's expertise on Chinese modern history and experience researching the history of sound and broadcasting in the Republican Era (1911-1949), will be deployed to provide the ideal background for this innovative but delimited project. The key questions asked will be threefold: 1) How, and under what understanding of the act of listening, did the state deploy sound as a political and social tool in the People's Republic of China? 2) How were such state initiatives deployed at the local level and with what results? 3) How was the act of listening among individuals transformed in response to state initiatives? The resulting interdisciplinary research will expand the field of global soundstudies beyond its current Eurocentrism, apply Sound-Studies to China for the first in-depth and long term empirical study, and enhance European knowledge of modern China.

Planned Start date

01st September 2023

Planned End date

31st August 2025

PARTNERSHIP:

Venice (IT)

Venice (IT)

Coordinator