



Università Ca'Foscari Venezia

PROJECT ACRONYM AND TITLE: ATRA, Atlas of Renaissance Antiquarianism

FUNDING PROGRAMME: HORIZON 2020

CALL: H2020-MSCA-IF-2016 (Marie Skłodowska-Curie Individual Fellowships – Global Fellowship)

SCIENTIFIC FIELDS: Intellectual History; Renaissance; Circulation of Culture; European Spirit

HOST DEPARTMENTS: Department of Humanities, Università Ca' Foscari Venezia
Department of Italian Studies, University of Toronto

FELLOW: Damiano Acciarino

SUPERVISOR: Riccardo Drusi (Università Ca' Foscari)
Konrad Eisenbichler (University of Toronto)

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 229.761,00	€ 229.761,00

ABSTRACT:

ATRA - Atlas of Renaissance Antiquarianism is a digital system that will map the circulation of antiquarian learning in sixteenth-century Europe. Its purpose is to contribute to the promotion of new knowledge on antiquarian studies in the Renaissance and demonstrate how the antiquarian approach – that based the growth of thought on documented sources and empirical evidence – played a primary role in the evolution of the entire cultural/intellectual life of Early Modern times. The main intent is to allow the interconnection of data that otherwise would probably never come into contact and to bring to the surface issues not yet bridled in rigid classifications. This will enable the discovery of new cultural itineraries and convergences in Renaissance scholarship; trace the paths that led to parallel or independent ideas; and uncover new trends of thought that can help us better understand the evolution of European civilization and spirit. Innovative and revolutionary interpretative pathways will come to light, conferring a renewed awareness of the concept of Renaissance antiquarianism and offering to the entire academic community further instruments to investigate the History of Ideas. This project is essential for Acciarino's personal career growth and for the global development of this field of study. Thanks to this training and to his entire course of studies that has allowed him to grow as a researcher and as an academic scholar at a European level, he will also be able to cooperate with cutting-edge institutions of excellence for multidisciplinary research in Renaissance studies and develop competencies in digital humanities that will render his professional profile technologically up-to-date and more competitive. Through the Renaissance network created between UNIVE and University of Toronto, dialogue, research and innovation will gradually grow and become a guiding light for the entire academic community.

Planned Start date	Planned End date
1 st August 2017	31 July 2019

PARTNERSHIP:

1 Università Ca' Foscari Venezia	Venice (IT)	Coordinator
2 The University of Toronto	Toronto (Canada)	Partner
