



Università
Ca' Foscari
Venezia

PROJECT ACRONYM AND TITLE: ASAGIP – Ancient scholarship on archaic Greek iambic poetry

FUNDING PROGRAMME: HORIZON 2020

CALL: H2020-MSCA-IF-2015-EF – Marie Skłodowska-Curie Individual Fellowships

SCIENTIFIC FIELD: Ancient scholarship, iambic poetry, Papyrology, Marginalia, Lexica, Archilochus, Hesychius, Tzetzes

HOST DEPARTMENT/CENTRE: Department of Humanities

SUPERVISOR: Ettore CINGANO

FELLOW: Enrico Emanuele PRODI

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 168.277,20	€ 168.277,20

ABSTRACT

The proposed research concerns ancient scholarship on archaic Greek iambic poetry from the Hellenistic to the Byzantine period. It investigates the history of such scholarship in its various embodiments (editions, commentaries, marginal annotations, monographs on individual topics, author- and genre-specific lexica, and others) and the aims, concerns, assumptions, and techniques that it deployed. This investigation - the first of its kind - aims to contextualise such items of scholarship, and scholarship on iambo generally, within the broader picture of ancient literary scholarship. The study of ancient scholarship is a budding field, making the proposed research timely as well as necessary. Ancient scholarship has long been among my research interests. Given the Department's strengths on archaic Greek poetry and ancient scholarship, and Ca' Foscari's commitment to fostering research and supporting young researchers' skills development, Venice is the ideal partner for the success of the proposed research.

Holding a Marie Sklodowska-Curie would be highly beneficial to my academic career and enable me to achieve independence as a professional researcher.

Planned Start Date	Planned End Date
October, 1st 2016	Spetember, 30th 2018

BENEFICIARY:

1 Università Ca' Foscari Venezia	Italy
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