



Università
Ca'Foscari
Venezia

PROJECT ACRONYM AND TITLE: ANTIQUITATES – Empirical Knowledge and Antiquarian Architecture in Sixteenth-century Venice

FUNDING PROGRAMME: HORIZON 2020

CALL: H2020-MSCA-IF-2019 – Global Fellowship

DESCRIPTORS: History Of Ideas, Intellectual History, History Of Science, Techniques And Technologies, History Of Art And Architecture, Arts-Based Research, Classical Archaeology And Art, History Of Archaeology

HOST DEPARTMENT: Department of Philosophy and Cultural Heritage

SCIENTIFIC RESPONSIBLE: Marco Sgarbi

FELLOW: Cesare Pastorino

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 180.369,60	€ 91.736,64

ABSTRACT:

Cesare Pastorino will carry out this two-year Marie Curie Global Fellowship at Princeton University (USA) and the University of Venice Ca' Foscari (Italy), with the supervision of Anthony Grafton (Princeton) and Marco Sgarbi (Venice). The overarching aim of the ANTIQUITATES project is to investigate the quantitative empirical practices of the early modern historical disciplines. Pastorino will analyze the case of antiquarian architecture in the Republic of Venice during the sixteenth century. He will consider a group of groundbreaking architects from Veneto, including Andrea Palladio (1508-1580) and Vincenzo Scamozzi (1548-1616), and their patronage networks. The activities of these architects moved seamlessly from texts to objects and back, merging the study of classical authors with archeological reconstructions, surveying, and practical mathematics. In their antiquarian analyses, these figures blended historical and quantitative empirical knowledge. Historiography usually associates quantitative empirical methods with the early modern growth of the natural sciences. Analyzing the patronage networks of antiquarian architecture in the Republic of Venice during the sixteenth century, this project will open a very different and innovative perspective: it will show how the humanistic and antiquarian study of the past included established practices of measurement and quantification. In sum, Cesare Pastorino will lay the foundations for a new and cutting-edge area of historical research on the role of quantification, measurement, and testing in the historical studies of antiquity in early modern Europe. This new research and the skills acquired during the fellowship period will impact his career very significantly. They will expand his current area of expertise, create new academic collaborations and provide him with the training required to achieve a permanent academic position and establish a research group on this topic.

Planned Start date

Planned End date

8st March 2021

7th March 2023

PARTNERSHIP:

1 Università Ca' Foscari Venezia

Venice (IT)

Coordinator

2 Trustees of Princeton University

Princeton (USA)

Partner