



Università
Ca'Foscari
Venezia

PROJECT ACRONYM AND TITLE: MARIA - Marian Apocryphal Representations in Art: From Hagiographic Collections to Church Space and Liturgy in Fourteenth-to-Sixteenth-Century France

FUNDING PROGRAMME: HORIZON 2020

CALL: H2020-MSCA-IF-2017-EF – Marie Skłodowska-Curie Individual Fellowships – European Fellowship

SCIENTIFIC FIELDS: History of art and architecture, arts-based research, Medieval literature

HOST DEPARTMENT: DSU - Department of Humanities

FELLOW: Andrea-Bianka Znorowski

SCIENTIFIC RESPONSIBLE: Flavia De Rubeis

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 168.277,20	€ 168.277,20

ABSTRACT:

The goal of this two-year project is to carry out an exhaustive analysis on the dissemination of Marian apocryphal iconography in religious contexts specific for fourteenth and sixteenth century France. My investigation will be the first comprehensive study which determines the contribution of liturgy and liturgical tradition to the development and dissemination of Marian apocryphal depictions and their transition from hagiographic collections to church space. While previous scholarship on Marian iconography has traced its developments from textual to visual sources, this project aims at furthering existent research by demonstrating that changes in the liturgical context, in which depictions of Mary were used, were far more significant to their evolution, popularity, and dissemination. This study, therefore, builds on a range of scholarship which has outlined the importance of sacred space to our understanding of religious cultures. The project also offers a comparative approach on (visual and textual) Apocryphal material by concentrating on the analysis of religious (liturgy, epigraphy, hagiography) sources in connection to iconographic patterns and their transition from hagiographic collections to church space with particular emphasis on the early life of the Virgin. The successful completion of the project, the publication of the research outcomes, and the training offered by Ca'Foscari University in Venice will enhance the candidate's academic career perspectives and contribute substantially to her development as a researcher by offering her the opportunity of a permanent teaching/research position.

Planned Start date	Planned End date
1 st September 2018	31 st August 2020

BENEFICIARY:

Università Ca' Foscari Venezia

Venice (IT)