



Università  
Ca'Foscari  
Venezia

**PROJECT ACRONYM AND TITLE:** VERTEXCULT - Vernacular Textual Cultures in Dante's Tuscany: Education and Literary Practices in Context (ca. 1250 - ca. 1321)

**FUNDING PROGRAMME:** H2020 Marie-Sklodowska Curie Actions Individual Fellowship

**CALL:** H2020-MSCA-IF-2018-Global Fellowship – Marie Skłodowska-Curie Individual Fellowships

**SCIENTIFIC FIELDS:** Social Sciences and Humanities

**HOST DEPARTMENT:** DSU – Department of Humanities

**SCIENTIFIC RESPONSIBLE:** Tiziano Zanato

**FELLOW:** Luca Lombardo

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 237.768,00	€ 237.768,00

**ABSTRACT:**

The project undertakes the first systematic investigation of the vernacular literary texts used for the intellectual education of secular people in north-western Tuscany between the half of the 13th and the first twenty years of the 14th century in order to clarify the cultural context of Dante's formation in Florence, on which almost nothing is known yet. While the lyrical poetry in late-medieval vernacular has been much studied, the doctrinal literature (both in poetry and prose) flourished in Italy in the same years is often unpublished and almost never made the object of critical studies, nor its function was connected to the formation of secular intellectuals such as Dante. The project aims to define as accurately as possible the vernacular, namely, the non-Latin, cultural context and texts circulation in Florence and north-western Tuscany during the span of about seventy years, between the death of the emperor Frederick II (1250), which ideally marks the end of the Sicilian Poetic School and the displacement of the fulcrum of the Italian vernacular literature in the "municipal" Tuscany, and the death of Dante Alighieri (1321). The chronological limits depend on the crucial role of the Florentine poet, who within this historical context had reached the highest cultural dignity of the vernacular as the literary language of the legal-notary ruling class before Petrarch and Humanism marked a radical return to the Latin, indeed parallel to the decline of the figure of the "municipal intellectual" (Dante himself and other distinguished members of this specific secular and bourgeois environment as the mercant Chiaro Davanzati, the banker Monte Andrea, the judge Bono Giamboni, the notary Brunetto Latini, and the public officials Guido Cavalcanti and Dino Compagni).

Planned Start date	Planned End date
1 <sup>st</sup> September 2019	31 <sup>st</sup> August 2022

**PARTNERSHIP:**

<b>1. Ca' Foscari University</b>	<b>Italia</b>	<b>Coordinatore</b>
<b>2. University of Toronto</b>	<b>Canada</b>	<b>Partner</b>