PROJECT ACRONYM AND TITLE: NETCHER - NETwork and digital platform for Cultural Heritage Enhancing and Rebuilding

FUNDING PROGRAMME: Horizon 2020 - Societal Challenge 6


SCIENTIFIC FIELDS: SU-TRANSFORMATIONS-09-2018

HOST DEPARTMENT: DSU – Dipartimento di Studi Umanistici (CCHT and Fondazione Ca’ Foscari as Linked third party)

SCIENTIFIC RESPONSIBLE: Cristina Tonghini (Arianna Traviglia, CCHT@Ca’ Foscari)

FINANCIAL DATA:

<table>
<thead>
<tr>
<th>Project total costs</th>
<th>Overall funding assigned to UNIVE</th>
</tr>
</thead>
<tbody>
<tr>
<td>€ 1.499.606,25</td>
<td>€ 240.817,50</td>
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ABSTRACT:
The last decades have witnessed a variety of initiatives promoted by a diverse set of actors engaged in the protection of endangered cultural heritage and in stopping illicit trade, initiatives that have tried to bring solutions, remediation, methods and approaches to tackle looting and trafficking. NETCHER seeks to address the complex challenge of harmonising and bringing together these worthy, but often disconnected initiatives by using a participative approach that will result in the establishment of a structured network (defined as a Social Platform) drawing together a broad range of players such as international bodies, umbrella organizations, national governments, researchers, public policy makers, NGOs, as well as public and private foundations. In light of the significance of these uncoordinated efforts, the Platform will take charge of the systematizing and framing of all the emerging best practices in order to enhance and capitalize on the experiences of the partnership members at an international level for building a joint action plan with shared toolkits and a research and innovation roadmap.

<table>
<thead>
<tr>
<th>Planned Start date</th>
<th>Planned End date</th>
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<tbody>
<tr>
<td>1st January 2019</td>
<td>31st December 2020</td>
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PARTNERSHIP:

<table>
<thead>
<tr>
<th></th>
<th>Centre National De La Recherche Scientifique Cnrs</th>
<th>Paris (FR)</th>
<th>Coordinator</th>
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<tbody>
<tr>
<td>1</td>
<td>Università Ca’ Foscari Venezia</td>
<td>Venezia (IT)</td>
<td>Partner</td>
</tr>
<tr>
<td>2</td>
<td>Deutsches Archaologisches Institut</td>
<td>Berlin (DE)</td>
<td>Partner</td>
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<tr>
<td></td>
<td>Partner Organisation</td>
<td>Location</td>
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<tr>
<td>4</td>
<td>Ecole Nationale Superieure De La Police</td>
<td>Saint-Cyr-au-Mont-d’Or (FR)</td>
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<tr>
<td>5</td>
<td>Capital High Tech Sarl</td>
<td>Castelnau Sur Gupie (FR)</td>
<td>Partner</td>
</tr>
<tr>
<td>6</td>
<td>Fundacio Interarts Per A La Cooperacio Cultural Internacional</td>
<td>Barcelona (ES)</td>
<td>Partner</td>
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<tr>
<td>7</td>
<td>Michael Culture</td>
<td>Brussels (BE)</td>
<td>Partner</td>
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