



TITOLO PROGETTO

ELAICH - Educational Linkage Approach In Cultural Heritage

Linea finanziamento: Euromed Heritage IV

Area Scientifico Disciplinare: 11_Scienze dell'antichità, filologico-letterarie e storico-artistiche

STRUTTURA (Dipartimento/Centro)

Dipartimento di Scienze Ambientali

DOCENTE RESPONSABILE SCIENTIFICO

BISCONTIN Guido

DATI FINANZIARI

Costo Complessivo del Progetto	Finanziamento Complessivo Assegnato	Costo totale delle attività a Ca' Foscari	Assegnazione Complessiva a Ca' Foscari
1.125.000	720.000	214.601	171.680

INIZIO ATTIVITA' (previsione)

2008

FINE ATTIVITA' (previsione)

2011

ABSTRACT PROGETTO

The objective of the ELAICH (Educational Linkage Approach In Cultural Heritage) project is to increase awareness of the importance of Cultural Heritage ("CH") and its conservation by particular target groups within the general public ("GP"), such as youth, with a focus on built heritage. It will explain the essence of CH and the necessity to preserve it. It will create an educational tool with a multi-modal interface through which a group of high level conservation scientists ("CS") with expertise in both research and education of conservation of cultural heritage from various disciplines, including architecture, will expose the GP, especially youth, to the modern principles of the preservation of CH. The CS will be assisted throughout the project by other experts as well, such as conservators. The tool will be based on a solid innovative didactic-methodological foundation through a mixture of traditional course materials, modern e-learning applications (through a subcontractor) and "intelligent" in-situ practical work. In fact, through the in-situ study courses it will permit the achieving of results in a short time.

Therefore, ELAICH will directly contribute to specific objective from the Euromed Heritage IV Programme, namely that it will "contribute to awareness-raising in the Mediterranean partner Countries in particular to the importance of cultural heritage and its diversity and to encourage the accessibility to and the knowledge of cultural heritage". The main expected impact of the project will be that "the public and above all youth visit the cultural sites and participate in activities promoting tangible and non-tangible heritage and thereby appropriate their own heritage".