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Presidio della Qualità
di Ateneo

2018 Annual Research Report Department of Philosophy and Cultural Heritage

Reference period 2015-2017

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PART I: Research objectives

Section A - Statement of the Department research objectives and indicators

The Department of Philosophy and Cultural Heritage - created after the merger of the Philosophy and Theory of Science department and the History and Criticism of the Arts department - is divided into 4 main areas of research (philosophy, history of the arts, social sciences, education sciences). These 4 areas converge in the creation of critical, interpretive, transversal and interdisciplinary knowledge, which is viewed alongside: the tradition of philosophical studies, the main outcomes of historical and artistic research being treated as a scientific discipline (in the various visual and performance arts and music, from the Middle Ages to the contemporary age), the most up-to-date pedagogical perspectives and the dramatic transformations of the society in which we live, all of which require a criteria of governance and sustainable development.

The wide-ranging educational offer - with three-year courses, two-year master's degrees and two international doctorate programs, some in English - reflects, year after year, the wealth of the research produced, together with a dense activity of conferences and seminars that are open to the public.

The Department of Philosophy and Cultural Heritage is committed to meeting the challenges of current events originating from the city of Venice, from the local community and the wider world, to defining the correct criteria for the use of new information and communication technologies, to identifying and developing new professional figures.

In line with the 2016-2020 University Strategic Plan, the multi-annual departmental research objectives are identified in the Development Plan of the Department of Philosophy and Cultural Heritage for the three-year period 2018-2020, approved with the Departmental Council Resolution of 31.10.2018 (<https://www.unive.it/pag/16038/>). The Department identifies both with its mission and with its vision of the University.

In particular, by its very genesis, composition and disciplinary articulation the Department of Philosophy and Cultural Heritage identifies with:

- a) the objective of developing excellent research through forms of collaboration between different disciplinary fields (arts and cultural heritage, philosophy, social sciences and training).
- b) the promotion of an innovative study experience including an educational offer inspired by research and with a focus on the teaching quality;
- c) the objective of making the research and training offer attractive and meaningful at an international level, while also taking inspiration from the evaluation criteria used in the international scientific community;
- d) the focus on themes of social innovation with particular importance placed on the issues that are affecting the current political-social world (migration, the issue of democracy, qualification of educational processes, adult education, bioethical issues, environmental and sustainability issues, the dissemination of social culture, new forms of accessibility to artistic and cultural recreation, etc.).

In the three-year period 2015-2017, the Department of Philosophy and Cultural Heritage has moved in a direction that is largely already congruent with the strategic objectives identified by the current Strategic Plan of the University. In particular, it has enjoyed significant success in attracting new international talent (e.g. professors). This is confirmed by the call of two ERC-Starting Grant winners and the Host Institution function in the case of three Marie Curie Fellowships. Furthermore, as far as the policy relating to research grants is concerned, candidates have been identified with international research experience as well as experience in institutions other than Ca' Foscari University. The results of the research carried out by the grant holders were subjected to internal audit verifying their compliance with the minimum standards set out in the call for proposals.

The objectives of the University Strategic Plan (PSA) for the three-year period 2018-2020, with repercussions for Research, are the following:

1. Promoting impactful research
2. Gaining an international dimension
3. Acting as a catalyst for innovation

In order to contribute to the achievement of these objectives the Department has identified the following objectives:

1. Promoting impactful research

1.2.B Ca' Foscari as a venue for individual research.	Approving and improving the specific conditions of the OnBoarding Department
1.2.C Performance incentives in individual research	Appropriate incentives for performance in individual research, with financial contributions from FUDD funds for the drafting, translation and revision of texts in foreign languages in the case of participation in international calls for research projects, journal essays and conference reports.
1.3. A Research facilities and infrastructures - services	Improving the use of the Department archives both in terms of opening hours and access procedures. Increased archives through acquiring new materials and identifying possible donors. Logistical and structural optimization of Material Characterization Laboratories, including in view of wider use both in Department research projects and in relation to collaboration with other research groups present in the University.
1.4 Research monitoring and evaluation	Developing new criteria for the distribution of ADIR funds to incentivize: 1) publication in a selected number of journals that meet the requirements of excellence; 2) publications in a foreign language to increase the dissemination of research internationally; 3) the publication of monographs in order to increase the visibility and impact of scientific research; 4) the length of the text; 5) the presence of publications in international bibliographic catalogs. Modifying the composition of teaching staff by integrating other high profile scientific researchers as a way of improving the indicator.. Committing to promote more doctorates (through the web, through creating promotion material, etc.), in order to recruit the best students at a national and international level, identifying places of particular academic importance to encourage student mobility. Encouraging the recruitment of researchers, by direct call or as winners of European projects, who have proven experience and high quality scientific production.

3. Acquiring an international dimension

In relation to the indicators identified and the Base line, the Department has set annual values (as listed in the Table) for the promotion of an international dimension.

	Base line	Annual Target	Actions
3.1 Number of international researchers	0	2	International online promotion of selection processes. The Department is also developing the Visiting Scholar and Professor network in order to expand the ability to attract international researchers.
3.2 Number of international students	0,48%	1%	Course program promotion through international agents; secretarial support to international students through dedicated staff; qualification of the the commitment to teach in English; collaboration with SIE (School for International Education) to expand the training offer in English; the launch and/or development of double diploma agreements.

3.3 Number of courses in English	0%	18%	The Department, aware of the need to internationalize its study courses in a systemic way and in line with the wider teaching prospectus of the University, intends to implement a policy of gradual transition to English for some courses. In particular, as far as the Course programs of the philosophical and social area are concerned, the aim is to include some courses in English on the basis of the recruitment of international lecturers and the availability of internal lecturers.
3.4 Strategic Partnerships	0%	2	The Department of Philosophy and Cultural Heritage intends to enhance, rationalize and intensify all the actions related to the partnership. In particular, the actions concern: 1) strengthening the Department's internationalization policy; 2) intensifying relations with the strategic partners already identified; 3) enlarging the number of our interlocutors; 4) rationalization / optimization of strategic partners.

4. Acting as innovation catalysts

In this context the Department actively collaborates in the cultural and scientific initiatives included in the University Strategic plan and in meeting its targets.

4.2 Launch of the Science Gallery Venice	Participation of individual researchers and research groups in the planning and organization of cultural and scientific initiatives related to the Science Gallery project.
4.3. Celebrations for Cafoscari 2018	As part of Third Mission activities, the Department of Philosophy and Cultural Heritage, under the coordination of the Delegate, intends to consolidate its role and its intervention in the local community and social fabric with activities related to the various themes developed by the research groups. In this regard, the Department intends to increase the number of activities (study days, seminars, public presentations, etc.) organized by individuals, research groups and Centers and to support their organization. The areas of intervention identified are, in particular, the following: (a) themes and problems related to, in particular, human rights, immigration, globalization and social health risks; (b) issues related to family policies and gender issues in close coordination with local political and social institutions (and with others); (c) themes and issues related to bioethics, medical training, philosophical counseling within organizations; issues related to creativity and social innovation; d) themes and issues related to the cultural and artistic history of Venice, together with other city institutions, with particular focus on the issues of new modalities of access and use (virtual tours, focus on forms of disability, etc.); e) issues related to training of trainers, education and continuing education in a life-long learning perspective. In the policy outlined above, the Departmental Centers (Cestudir, CiSe, CISRE, CSAR, Score) will play a special role and will be asked to intensify their activities in line with the objectives of the Development Plan and, where possible, to coordinate both at an organizational level and in terms of the cultural proposals.
4.5 - third party and contracted activities	Annual target: 10,000 euro

PART II: Human resources and Scientific production

Section A – Human resources

Subsection A.1 – Research personnel

Faculty

Year ¹	Full Professors	Associate Professors	Researchers	Fixed-Term Researcher <i>[Ricercatori t-det]</i>
2017	8	28	9	8
2016	11	26	10	3
2015	12	22	11	2

During the three-year period, the Department of Philosophy and Cultural Heritage has seen the number of full professors decrease due to retirement. Fortunately, this figure corresponds to a policy of recruitment and upgrading that has allowed the total increase in the number of professors of the Department, through rigorous selection procedures, carried out with selection committees with a majority of external members, often including international researchers. The newly recruited researchers display good scientific skills, good teaching skills including their English skills, and a willingness to attempt to apply for calls, some of which have been successful.

Research Grant Holders and PhD students

According to the Regulation governing the assignment of University research grants (DR N.1 of 9/01/2017), the Department recognizes three types of grants: area grants (type A), grants for specific projects (type B)) and ESF grants. The ESF grants are technically similar to type B, but are financed by the Veneto Region from European Social Funds and have some specific requirements.

The activation of each grant involves an annual assessment, based on the achievement of the following minimum result standards: "Within one month of the contract expiry date the grant holder is required to submit 1) a presentation (documented) of research results to be given at a national or international conference, or in a Department seminar; 2) the production of a working paper or a research note or other publication that can be assessed according to the ADiR criteria. "

The progressive decrease in the number of grant holders in the three-year period is essentially linked to the incentive policy for recruiting "letter a" researchers (see paragraph Subsection B.1 - Research Grant Holders)

The number of doctoral students has also decreased due to a lower number of doctorate scholarships available and because of the elimination of PhD students studying without a grant.

Year ¹	Research Grant Holders	PhD students
2017	15	50
2016	19	62
2015	20	66

¹ Detected at 31 December of every year

Section B - Scientific production (2015-2017)

Subsection B.1 – Overall scientific production²

Total scientific production

Publishing year	Journal articles	Book Parts	Books	Conference Proceedings	Patents	Other	TOT
2017	75	136	7	8	0	5	231
2016	90	115	11	9	0	2	227
2015	64	168	17	12	0	7	268
TOT	229	419	35	29	0	14	726

Indexed publications

Category	2015	2016	2017	TOT
Indexed in WoS/Scopus	31	31	26	88
Articles in top 10% WoS/Scopus Journals	6	1	2	9
Articles in ANVUR “Class A” Journals	29	37	33	99
Articles in Excellence Journals ³	26	32	24	82
TOT	92	101	85	278

Other indicators of interest of the Department (Optional)

Role at Ca' Foscari	Number	ARCA products	Indexed in WoS / Scopus	Top 10% WOS/Scopus Journals	ANVUR Class A Journals	Excellence Journals ³
Full Professor	8	130	7	0	10	8
Associate Professor	28	356	50	8	62	45
Researcher	9	55	14	0	9	14
Fixed-Term Researchers [Ricercatori t-det]	8	195	19	1	18	15
TOT	53	736	90	9	99	82

N.b.: the publications with more authors internal to the Department and belonging to different positions, have been counted for each respective category

Subsection B.2 - Scientific production of newly recruited and promoted researchers

Newly recruited researchers

Entry role at Ca' Foscari	Number	ARCA products	Indexed in WoS /	Top 10% WOS/Scopus	ANVUR Class A	Excellence Journals
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² Source: University Repository ARCA (<https://arca.unive.it/>). Only publication with a ISBN/ISSN or DOI code have been considered. Book editing activities have been excluded.

³ “Excellence Journals” is a list, proposed by the University departments, of journals of particular value in the non-bibliometrical scientific areas.

			Scopus	s Journals	Journals	
Full Professor	0	0	0	0	0	0
Associate Professor	7	100	23	3	14	17
Researcher	1	10	3	0	0	2
Fixed-Term Researchers [Ricercatori t-det]	6	178	18	1	16	13
TOT	14	288	44	4	30	32

Promoted researchers

Acquired role	Number	ARCA products	Indexed in WoS / Scopus	Top 10% WOS/Scopus Journals	ANVUR Class A Journals	Excellence Journals
Full Professor	2	25	1	0	1	1
Associate Professor	7	84	6	0	12	11
Fixed-Term Researchers [Ricercatori t-det]	2	17	1	0	3	2
TOT	11	126	8	0	16	14

Subsection B.3 - Researchers with no scientific production⁴

Researchers with no scientific production

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
0	0	0	0

Researchers with no scientific production recruited/promoted in the three-year period 2015-2017

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
0	0	0	0

Comments concerning the critical issues

The total number of publications is substantial: 736 indexed products in total, about 14 publications per person in the three-year period. The examination of the published products divided into the three-year reference period provides the following results: publications in 2017 (231), a decrease of 37 units (13.8%) compared with 2015 (268), but an increase of 4 (1.7%) compared with 2016 (227).

⁴ Researchers with no scientific publication in the three years period (source: University Repository ARCA)

In particular, in 2017, articles published in journals (75) increased by 11 (17.18%) compared with 2015 (64) but decreased by 15 (16.6%) compared with 2016 (90); book chapters (136) decreased by 32 (27%) compared with 2015 (168) but increased by 16 (13.1%) compared with 2016 (115); books have seen a gradual decline (7), a decrease of 10 compared to 2015 (58%) and a decrease of 4 (36.36%) compared to 2016. Similar trends have been found regarding congress proceedings (8) which have decreased by 4 (33.33%) compared to 2015 (12) and 1 (1.11%) compared to 2016 (9). The successful recruitment strategy is confirmed by the number of publications, both in terms of publications by new recruits (288 products) with an average of 14 publications per person, and in terms of career advancement (126 products) with 11 publications per person. There are no researchers without scientific production (inactive researchers).

The trend of publications in class A journals and journals of excellence has seen a slight decrease. In 2017, the presence of contributions in journals indexed in WOS / Scopus decreased by 5 products (16%) both compared with 2015 and with 2016; articles in Class A journals increased by 4 products (13.79%) compared with 2015 but decreased by 4 (10.81%) compared with 2016; articles in journals of excellence decreased by 2 (7.76%) compared with 2015 and by 6 (18.75%) compared with 2016.

The Department, in order to relaunch the activity of publishing in contexts of excellence, has developed new regulations regarding the distribution of AIDR funds, introducing reward quotas aimed at encouraging publications in journals and monographs of excellence.

PART III: Resources, incentives, actions

Section A – Departmental research funding

Assignment of departmental resources (ADIR)

With reference to the University Regulations concerning Departmental Assignments for Research (AdiR), issued with D.R. n. 559 of 17/07/2011 and subsequently modified with D.R. n. 704 of 13/11/2012, D.R. n. 580 of 19/07/2013, D.R. n. 795 of 10/24/2013, D.R. n. 318 of 22/04/2014 and D.R. n. 143 of 13/02/2015, the "Subcriteria" were approved for the assignment of the ADIR scores of the Department of Philosophy and Cultural Heritage updated according to the directions of the Academic Senate of September 27, 2017 (Departmental Council July 31, 2018, Resolution No. 10 - <https://www.unive.it/pag/16038/>).

The ADIR funds are intended for co-funding national and international research projects; co-funding research grants; co-funding doctoral scholarships; scientific publications as provided for by the Decision of the Academic Senate n. 13 of 28/01/2015 and subsequent amendments and additions; organization of conferences and seminars; participation in conferences; scientific missions; costs related to the purchase of research equipment; enrollment in scientific societies; proof-reading; submission fees; linguistic reviews; expenses related to the development of new project proposals.

Co-funding of Marie Curie Plus One research grants

The Department of Philosophy and Cultural Heritage, in accordance with the resolutions of the Senate (Resolution of 4.11.2015 No. 75) and the Board of Directors (Resolution of 13.11.2015 No. 144), co-funds the research activities for the Marie Skłodowska - Curie Fellow winners of Marie Curie +1 who apply for an ERC grant from Ca 'Foscari.

The amount of co-funding, equal to 2.5% of the annual amount of the Research Grant, in the first year of activation of the University call (2017) funded a Plus one position for a total amount of €2,500.

The Department intends to guarantee this co-funding to all Marie Curie +1 grant holders.

Staff funding for departmental research support services

In the three-year period 2015-2017 the Department has funded;

- 6 temporary contracts for research activities related to the activities of the Archives Laboratory (Antonio Morassi Photo Archive, Sergio Bettini Archive); a temporary contract for technical functional restoration, physical tape cleaning and digitization and hard disk storage from the Don Grossa fund; 1 contract for technical activities of macro and microphotographic analysis, and optical microscopy of historical-artistic artefacts;
- 1 temporary contract for activities related to the role of the scientific secretary of the SCORE center for the dissemination of the center's objectives; construction of the center website; interactive communication with archives and international centers.
- 1 temporary contract for supporting documentary research activities on the Fondaco dei Tedeschi in Venice.
- 2 research grants for the continuation of the project of digitization of photographic documentary heritage and collaboration on the creation of a thematic exhibition related to the departmental material concerning "Istanbul as seen by Sergio Bettini" and for the use of materials related to concrete and "verb-visual" poetry, made available by the SCORE center.

In 2017, in order to support research-related activities, the Secretariat of the Department recruited a unit of administrative and technical staff for the management of European projects, co-funding 50% of the budget for the three-year period 2018-2020.

Section B – Funding for Research Grants and Short-term Research Fellowships

Subsection B.1 – Research Grant Holders

Co-funding for research fellowships

The Department of Philosophy and Cultural Heritage has funded Research Area Fellowships involving, as per the regulations, the activation of 3 fellowships per year.

In the previous three-year period (2012-2014) one of the objectives, in accordance with university policies, has been to increase research grants from 282 to 324 months in the three-year period, and in particular to activate 3 area fellowships for each year.

In the three-year period 2015-2017, out of a total of 54 research grants activated (12 area grants and 42 specific project grants), the Department of Philosophy and Cultural Heritage co-funded (to varying degrees) about 43% of the total; specifically 8 area grants were fully co-funded by the department, out of the total of 12.

The decision, taken on the basis of the University's provisional assignment of organic points allocated to the Department of Philosophy and Cultural Heritage for the three-year period 2017-19, involved a change in recruitment policies, with particular focus on the figure of "letter A" researchers in order to follow attentively the scientific development of young research talent and to direct them towards areas of research that are of particular interest to the Department of Philosophy and Cultural Heritage.

The Department therefore adopted this policy during 2017, recruiting 7 temporary researchers (letter A type) in the two-year period 2018/2019.

In the next few years this policy will lead to a reduction in the number of area grants funded by the Department in favor of an increase in temporary "letter A" researchers.

Funding sources	SSD	Number of Research grant positions
Department of Philosophy and Cultural Heritage (100%)		8
European Funding		16
National Funding		12
Other Funding		11

Subsection B.2 – Short term Research Fellowships

Ca' Foscari University establishes research grants, in accordance with the regulation "Activation of Research Grants" (DR 300 of 14/04/2014, modified in 2018). These represent an instrument aimed at recruiting staff who are interested in participating in research groups or projects. Typically, research grants have a duration of no more than 12 months, unless otherwise justified. It is expected that the funding will come from one or more sources outside of the University, on the basis of specific agreements, contracts or contributions from public administrations, public or private entities or companies. During the three-year period, the Department of Philosophy and Cultural Heritage activated a total of 34 grants, of which 9 were funded by Community funds (ERC).

Funding sources	SSD (if available)	Short-term Research Fellowships
Private fundings		6
Public and Private fundings		15 (13 public+2 private)
European Commission (ERC)		9

Section C – Other departmental actions for research support

Co-funding of research projects

The Department has funded external financing projects through a share of the productive time of its researchers and lecturers:

- 2 projects funded by MIUR (Prin 2015)
- 1 projects funded by the Cooperazione (Interreg IPA)
- 1 projects funded by the Dg Employment (EASI)

Funding and co-funding of events

Based on the allocation criteria and spending limits defined by the Departmental Council, the Department funds or co-funds cultural events for the dissemination of research. The following table summarizes the contributions for the three-year period, organized by type of event.

	Seminars (€)	Conferences (€)	Convention (€)	Other third-mission events (theatre, music, dance) (€)
2015	5.150	4.065	25.240	4.000
2016	4.150	6.496	21.150	1.395
2017	3100	5.025	13.898	2.100

Department journals:

The Department funds three Department journals for a total amount of € 4,500 per year:

- Venezia Arti
- Philosophica
- MDCCC 1800

Communication of the research produced

The Department of Philosophy and Cultural Heritage promotes and encourages applied research, scientific and cultural cooperation with the various departments of Ca 'Foscari, national, EU or international institutions, and the business market to support the use of its research results.

Alongside the two fundamental objectives of training and research, the University pursues a third mission, that is, to promote the direct application, development and use of knowledge in order to contribute to the social, cultural and economic development of society. From this perspective, each structure within the University aims to communicate and disseminate knowledge through a direct relationship with the community and with all its various actors.

The Department of Philosophy and Cultural Heritage also works towards the Third Mission through the following initiatives:

- Virtual visit of the Department of Philosophy and Cultural Heritage
- Art Night
- Artistic-cultural mediators
- Various laboratories: subtitling, museum teaching (Cartelab), dance
- Third mission events
- Exhibitions, concerts, events
- Conferences
- Projects in collaboration with institutions

In 2017 the University participated in the first allocation of funding provided by the Fund for the Financing of Basic Research Activities (FFABR). The Fund, established by the 2017 Budget Law n. 232/2016 as a special section of FFO, finances the research activities of "second band" professors and of researchers with an individual amount of €3,000. The Department of Philosophy and Cultural Heritage saw 12 professors being assigned FFABR funds for a total of €36,000 to be spent in the two year period 2018-2019.

Section D – Other incentives

The funds allocated to research for the development of projects and the investments for department career development are summarized in the following tables.

Funds for university Research – University awards and projects won in 2015-2017

Year	Progetto/Premio alla ricerca	Total amount
2015	Before La Dolce vita. Nino Rota and the Italian culture of the 40s and 50s	€ 3.000
2016	The sound of the eternal: A digital platform for the choral books of polyphonic music of the Ducal Chapel of San Marco (Cappella Ducale di San Marco), Venice	€ 59.000
Total		€62.000

Funds for University research - Awards and incentives for the research and internationalization support fund

Project title	Type (prize or incentive)/year	Amount of prize/incentive
MSCA	Award won/2016	€ 1.349,87
MSCA	Award won /2017	€ 249,00
Collaborative	Award won /2016	€ 3.039,90
ERC-STG	Award won /2016	€ 11.999,76
Erasmus Plus	Award won /2016	€ 202,50
Erasmus Plus	Award won /2017	€ 135,00
Erasmus Plus	Award converted into incentive/2016	€ 135,00
Collaborative	The "Val Pos Not Fin" Prize /2016	€ 280,64
Total		€17.391,67

Section E – Internationalization actions

Subsection E.1 – Incoming and outgoing scholars and professors

The following tables display the basic information concerning the Visiting Scholars and Professors in the Department, respectively 5 and 15.

In the three-year period 2015-2017, the Department hosted 30 researchers, including 20 Visiting Professor and 5 Visiting Scholars (VS). The hosted researchers originate, almost in equal measure, from European and non-European countries.

Visiting scholars

Period	27/03/2017 – 27/04/2017
Name	Marco Garaude Giannotti
Home institution	University of São Paulo
Research area	History of art criticism
Seminar activities	None
Funding Sources	Erasmus + Key Action 1

Period	01/09/2017 – 01/03/2019
Name	Hiroki Hayashi
Home institution	FireWorks Corporation
Research area	History of contemporary Italian cinema
Seminar activities	None
Funding Sources	None

Period	01/09/2017 – 01/03/2018
Name	Olivier Ribordy
Home institution	Université de Fribourg
Research area	History of Philosophy
Seminar activities	None
Funding Sources	None

Period	05/10/2017 – 21/09/2018
Name	Tadashi Kanai
Home institution	Shinshu University
Research area	Modern/ contemporary Italian art
Seminar activities	None
Funding Sources	None

Period	01/12/2017 – 30/04/2019
Name	Paula Elizabeth Nogueira Sales
Home institution	Federal University of Minas Gerais
Research area	Education
Seminar activities	None
Funding Sources	None

Visiting professors

Period	21/03/2016 – 07/05/2016
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Name	Xavier Barral i Altet
Home institution	Université de Rennes
Scientific area	History of Medieval Art
Teaching activities	Iconography and medieval iconology SP
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	Giovanni Careri
Home institution	EHESS - Centre Histoire et Théorie de l'Art - Paris
Scientific area	Museology, Art and Restoration Criticism
Teaching activities	Methodology of historical and artistic research
Funding Sources	Department/university

Period	21/03/2016 - 07/05/2016
Name	Ouali Nouria
Home institution	Université Libre de Bruxelles -ULB
Scientific area	General Sociology
Teaching activities	Migrant women and families
Funding Sources	Department/School/ACLI funds

Period	04/04/2016 – 07/05/2016
Name	Charles Yves Zarka
Home institution	Université Paris Descartes (Sorbonne)
Scientific area	Political Philosophy
Teaching activities	Political philosophy II
Funding Sources	Department

Period	21/03/2016 – 07/05/2016
Name	Asnun Bilban Yalcin
Home institution	Istanbul University
Scientific area	History of Medieval Art
Teaching activities	History of Byzantine art
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	William L Barkam
Home institution	Fashion Institute of Technology, University of New York
Scientific area	
Teaching activities	Laboratory of modern art history
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	Gunter Friesenhahn
Home institution	University of Applied Sciences Koblenz
Scientific area	History of Modern Art
Teaching activities	Laboratory of social policies and European intercultural social work
Funding Sources	Department/university

Period	06/02/2017 – 10/03/2017
Name	Charles Yves Zarka
Home institution	Université Paris Descartes (Sorbonne)
Scientific area	General Sociology

Teaching activities	Political philosophy II
Funding Sources	Department

Period	27/03/2017 – 13/05/2017
Name	Kenneth William Stickers
Home institution	SIU Carbondale (USA)
Scientific area	Aesthetics
Teaching activities	Philosophical Issues in Contemporary Management
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Ricardo Antunes
Home institution	Università statale di Campinas
Scientific area	General Sociology
Teaching activities	History of critical sociology
Funding Sources	Department/university

Period	06/02/2017 – 18/03/2017
Name	Eric Meacham Davis
Home institution	Rutger University - New Brunswick, New Jersey
Scientific area	History of Political Thought
Teaching activities	Introduction to Politics
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Nataliya Nikolaevna Mazur
Home institution	European University at Saint Petersburg
Scientific area	Museology, Art and Restoration Criticism
Teaching activities	Methodology of artistic historical research
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Xavier Barral i Altet
Home institution	Université de Rennes
Scientific area	History of Medieval Art
Teaching activities	Iconography and medieval iconology
Funding Sources	Department/university

Period	10/02/2017 – 08/04/2017
Name	Gunter Friesenhahn
Home institution	University of Applied Sciences Koblenz
Scientific area	General Sociology
Teaching activities	Laboratory of social policies and European intercultural social work
Funding Sources	School/university

Period	21/04/2017 – 13/05/2017
Name	Stanislav Savitckii
Home institution	Saint Petersburg State University
Scientific area	History of Architecture
Teaching activities	History of gardens
Funding Sources	Department/university

Outgoing scholars and professors

Name	Scribano M. Emanuela
Scientific area	History of philosophy [M-FIL/06]
Host institution	Paris University I Pantheon Sorbonne
Type and duration of mobility	2015/2016

Name	Cesarale Giorgio
Scientific area	Political philosophy [SPS/01]
Host institution	University of London
Type and duration of mobility	2015/2016

Name	Maso Stefano
Scientific area	STORIA DELLA FILOSOFIA ANTICA [M-FIL/07]
Host institution	Università di Liegi
Type and duration of mobility	Erasmus 2017/2018

Name	Pinton Simona
Scientific area	INTERNATIONAL LAW IUS/13
Host institution	Tel Aviv University/Hebrew University
Type and duration of mobility	Overseas 2017

Researchers on sabbatical or research leave with no mobility

Name	
Scientific area	
Type and duration of leave	

Name	
Scientific area	
Type and duration of leave	

Subsection E.2 – Other actions or internationalization incentives

PART IV: Assessment

Section A – External evaluation of Research activity

Subsection A.1 - Assessment board

Assessment board evaluation (*Nucleo di Valutazione*)

The meetings of the Evaluation Team of the three-year period 2015-2017 only dealt with the Department's study courses and not the research program. The Evaluation Team evaluated the quality of the Department research in the annual reports presented to the University governing bodies.

Review of the Department policies in the light of the Assessment board evaluation

The Evaluation Unit, in the 2017 report, in anticipation of instructions from ANVUR concerning the monitoring of the University research quality, has carried out monitoring activities on research both in terms of the University dimension and in terms of departmental research. The monitored indicators used by the University includes those listed in Ministerial Decree 987/2016.

In light of this objective, the Evaluation Unit has completed the evaluation of the development plans of the Departments and has started a program of Department meetings requiring them to take steps to ensure that the actions and targets envisaged are in line with those of the University, so as to ensure full consistency of all the interventions aimed at achieving the objectives of the strategic plan. In addition, the Department Directors were asked to link the resolutions of the Departments to the development plan, with particular focus on consistency and explaining any differences.

Therefore, the Department instructed Prof. Francesca Masi (delegated to monitor the Department's development plan) to draft, as a result of a series of dedicated meetings, a proposal to update the Development Plan for the three-year period 2018-2020 on the basis of results of the performance indicators reached by the Department up until 2017. As per the indications of the Academic Senate, the document updating the Department Development Plan was submitted to the University by 30th April 2018. The Report, included as an annex in the update of the Development Plan discussed in the Departmental Council of 10th May 2018, concludes by providing a summary opinion on the state of health of the Department of Philosophy and Cultural Heritage, an excerpt of which follows: « *In general, the performance of the Department was positively compared to the University's strategic objectives; while it was negative as compared to AVA indicators. The particular strengths are, 1) regarding research, the ability to attract research funds; the amount of interdisciplinary research; the number of ERC and MSC projects, the increase in scientific production; the attractiveness of the research environment; .. 3) regarding internationalization, the number of international professors, the number of courses in English, and the partnership; 4) as regards the third mission, the high number of public engagement activities and the impact on the territory, and, finally, 5) regarding future Academic sustainability, there was an increase in the size of the teaching staff which was viewed positively. The critical issues are related to: 1) the evaluation of the quality of the research; the quality and attractiveness of the doctorate; ... 3) outbound mobility and international attractiveness*». The approved Development Plan therefore established specific policies for the development of the weaknesses highlighted, such as: new ADIR criteria elaboration, co-funding of translations and proofreading aimed at encouraging publication in journals of excellence, grants for visiting scholars to encourage research and design, co-funding of international scientifically diverse events that have an impact in the community, etc.

Section B – Self-evaluation of Research activity

Subsection B.1 - Indicators

In the three-year period considered, the relationship between the total number of publications and the number of professors and researchers belonging to the Department remained constant, on average 2 publications per year for each permanent staff member.

Category	2015	2016	2017	TOT
Indexed in WoS/Scopus	31	31	26	88
Articles in top 10% WoS/Scopus Journals	6	1	2	9
Articles in ANVUR "Class A" Journals	29	37	33	99
Articles in Excellence Journals	26	32	24	82
TOT	92	101	85	278

Year	Total	Full Professors	Associate Professors	Researchers	Fixed-Term Researcher [Ricercatori t-det]
2015	47	12	22	11	2
2016	50	11	26	10	3
2017	53	8	28	9	8

Publications/researchers ratio	2015	2016	2017
Indexed in WoS/Scopus	66%	66%	55%
Articles in top 10% WoS/Scopus Journals	13%	2%	4%
Articles in ANVUR "Class A" Journals	62%	79%	70%
Articles in Excellence Journals	55%	68%	51%
Totale	196%	202%	160%

Subsection B.2 – Review of the Departmental Research activity (analysis of results) and improvement actions

The Department has achieved the objectives that were identified in the development plan thanks to the participation in competitive calls and the presentation of projects with positive results as well as the agreements signed with private and community bodies for research and teaching activities. Data analysis, particularly in 2017, shows the excellent results obtained in one area, that of European projects, where there is much variability and it is therefore difficult to make predictions.

Revenue related to projects approved in the reference year are shown in the following table. The 2016 and 2017 data have been updated in relation to the monitoring activity of February / March 2018 with the final figures as of 31st December of each year.

2015 a.a. 2014/15 baseline	Target	2016 a.a. 2015/16	2017 a.a 2016/17
€ 459,796.00	At least € 900,000.00 annually of funding from European funds	€ 1,488,271.00	€ 2,419,734.00

As regards the degree of interdisciplinary research, in 2016 Ca' Foscari launched the *Research for Global Challenges* (RGC) project with the aim of stimulating and supporting the projects of researchers, professors and research groups, participating in competitive calls funded by national and international research bodies. In 2017, this initiative entered the full operational phase and applications reached 34% of the Department's teaching staff, exceeding the target set.

Target	2016 a.a. 2015/16	2017 a.a 2016/17
30% in the three-year period	24.0%	34.0%

In the two-year period 2016-2017, the Department of Philosophy and Cultural Heritage has positively contributed to the achievement of University objectives, thanks to the support for planning, the welcome afforded the winning researchers and the strong international relationships of Ca' Foscari researchers.

As already underlined, in the two-year period 2016 - 2017 the targets for the acquisition of ERC and Marie Curie projects have been exceeded. These data are particularly positive in terms of the general trend of 2018 (5 new projects).

The three-year objectives related to cooperation agreements (national and European projects) proposed by the Department were achieved in 2016 and in 2017 thanks to the awarding of numerous grants.

Length	Title	Program
01/11/2015-31/10/2020	ERC K4U - Knowledge for Use: Making the Most of Social Science to Build Better Policies	H2020/ERC
01/09/2016-31/08/2020	ERC DomEQUAL - A global Approach to paid domestic work and social inequalities	H2020/ERC
01/11/2017-31/10/2022	ERC - EarlyModernCosmology - Institutions and Metaphysics of Cosmology in the Epistemic Networks of Seventeenth-Century Europe	H2020/ERC
01/03/2016 - 28/02/2018	GOLDOPERA - Carlo Goldoni and Europe's New Opera Theatre	H2020/ MSC
23/06/2015 - 22/06/2018	NPA - Neurodidactics of Performing Arts: The Impact of Drama Teaching on Second Language Acquisition	H2020/ MSC
01/09/2015 - 31/08/2017	SPERONI - Sperone Speroni (1500-1588) and the Rebirth of Sophistry in the Italian Renaissance	H2020/ MSC

01/11/2016 - 30/10/2018	Be the Change - Boosting Entrepreneurship Through Intergenerational Exchange	Erasmus Plus
01/10/2017 - 31/08/2020	Curio - A Teaching Toolkit for Fostering Scientific Curiosity'	Erasmus Plus
01/09/2017 - 31/08/2019	REACT - Reinforcing Entrepreneurship in Adults through Communication Technologies	Erasmus Plus
01/09/2016 - 31/08/2019	EASTMED - Eastern Mediterranean Regional Training Partnership	Erasmus Plus
01/01/2017 - 31/12/2018	POOSH - Occupational Safety and Health of Posted Workers: Depicting the existing and future challenges in assuring decent working conditions and wellbeing of workers in hazardous sectors	DG Employment, Social Affairs and Inclusion
2015	The problem of indeterminacy. Meaning, knowledge, action	PRIN 2015
2015	New approaches to early modern thinking: forms, characters and aims of the constellation method.	PRIN 2015
01/09/2016 – 31/08/2017	HIV: HIV in prison - Free to live well with HIV in prison	Healthcare spa

Conclusions

In the three-year period 2015-2017, the Department for Philosophy and Cultural Heritage has moved forward along lines that are consistent with the objectives identified by the current Strategic Plan of the University.

In particular, as regards the promotion of impactful research, it has: 1) improved the specific conditions of the Department of Philosophy and Cultural Heritage for OnBoarding; 2) allocated performance incentives for individual research; 3) improved use of Departmental archives; 4) developed new criteria for the distribution of ADIR funds.

The strength of the Department of Philosophy and Cultural Heritage concerns the acquisition of an international dimension, including the following initiatives: 1) promotion of application processes abroad, the development of the Visiting Scholars and Professors Network - in the three-year period 2015-2017 - the Department has hosted 30 researchers, of whom 20 Visiting Professors and 5 Visiting Scholars -; 2) the promotion of Course programs through international agents; the activation of a policy of gradual transition to English of some teaching (philosophical and social area); 3) activation of a strategy aimed at enhancing, rationalizing and intensifying strategic partnerships.

With regard to acting as an innovation catalyst, the Department of Philosophy and Cultural Heritage has collaborated on the cultural and scientific initiatives envisaged in the University Strategic Plan (Science Gallery, Celebrations for Ca' Foscari 2018; Activities on behalf of third parties).

The relationship between the human resources of the Department of Philosophy and Cultural Heritage and scientific production is satisfactory; in the face of a decrease in the number of full professors, a policy of recruitment and career advancement was implemented, which increased the total number of researchers.

In particular, a significant degree of success was enjoyed in attracting new talent and international professors, as witnessed by the calls of two winners ERC grants, by the fact of being the Host Institution of three Marie Curie Fellowships and by the awarding of area research grants.

The total amount of scientific production is substantial: 736 indexed publications in ARCA, about 14 products per person in the three-year period. The new recruits, with an average of 14 publications per person, and career advancements, with 11 publications per person, confirm the policy of good recruitment and internal resource management. There are no researchers without scientific production (inactive researchers).

In the context of publications, however, a decrease should be noted in publications in journals of excellence and class A journals that the Department intends to recover with the introduction of quota awards in the new regulation for the distribution of AIDR funds.

As regards the distribution of research funds, the Department of Philosophy and Cultural Heritage has developed and approved the "Sub-criteria" of the University Regulations for the assignment of ADIR scores; it has co-funded a Marie Curie +1 Fellowship Research Grant and intends to ensure such co-funding for all Marie Curie +1 fellows. The Department of Philosophy and Cultural Heritage, in the three-year period 2015-2017, also financed: 6 temporary contracts; 1 contract for technical activities; 2 temporary contracts; 2 research grants.

In 2017, in order to support research-related activities, the Secretariat of the Department recruited a unit of administrative and technical staff for the management of European projects, co-financing 50% of the expenditure for the three-year period 2018-2020.

The Department of Philosophy and Cultural Heritage had 12 professors with FFABR grants for a total of € 36,000 to be spent in the two-year period 2018-2019.

As regards the incentives, in the three-year period 2015-2017, out of a total of 54 research grants activated (12 area grants and 42 on specific projects), the Department of Philosophy and Cultural Heritage co-funded about 43% of the total. During 2017, the Department acknowledged the change in University recruitment policies, which paid particular attention to "letter A" researchers, and therefore involved the recruitment of 7 "letter A" temporary researchers in the two-year period 2018-2019. The consequence of this policy will result in a reduction of the area grants funded by the Department in favor of an increase in "letter A" researchers.

During the three-year period, the Department of Philosophy and Cultural Heritage, according to the "Activation of Research Grants" regulations (DR 300 of 14/04/2014, amended in 2018), has activated a total of 34 research grants, of which 9 are financed by Community funds (ERC).

The Department of Philosophy and Cultural Heritage also supports research with the co-funding of research projects (2 Prin 2015; 1 Interreg IPA; 1EASI); the funding and co-funding of events; the funding of 3 Department Journals (Venezia Arti; Philosophica; MDCCC 1800); The communication of the research produced.

The Department has achieved the objectives that were identified in the development plan, contributing significantly to the achievement of the University's objective. In particular, the Department has achieved excellent results in the ERC and Marie Curie projects. This is particularly positive considering the general trend of 2018 (5 new projects). Regarding the interdisciplinary nature of the research, 34% of Department research and teaching staff joined the project Research for Global Challenges (RGC) launched by the University in 2016 with the aim of making research even more competitive on the international stage.