



Ca' Foscari - Sala Archivio

Dorsoduro 3246 - 30123 (VE)

The Sala Archivio is set in the context of the historic Ca' Foscari building, a late-Gothic Venetian building constructed in 1453 at the behest of the Doge Francesco Foscari. The building hosted famous people and in 1868 became the headquarters of the Regia Scuola Superiore di Commercio, the future Ca' Foscari University of Venice. Today, together with Ca' Giustinian and Palazzo Squellini, it is the headquarters of the University.

Sala Archivio

Adjacent and communicating with the Sala Mario Baratto, the Sala Archivio is a corner room that overlooks the point where Rio San Pantalon meets the Grand Canal. The environment, with valuable Gothic single-lancet windows and Venetian floor, now preserves the most prestigious part of the University's Historical Archive. The Sala Archivio, which is accessed through the wooden wainscoting designed by Carlo Scarpa, has furnishings that can be adapted to the needs of the event, and is ideal for hosting meetings, review courses and refreshments.

Inside the Sala, among the main documents preser-

ved, we highlight: the minutes of the Collegial Bodies; historical photographs; the "wooden boxes" with documentation of the Institute's activities from the 20s to the 70s; the research tools of the Student Series (in particular, the rubrics of enrolment and graduation registers).

The wooden boxes

The Sala Archivio was set up in 2009: the documents had not previously been organized in a systematic way and were deposited in a part of the former convent of Santa Maria Celeste, called Celestia. After some inspections, with the Archival Superintendency some wooden boxes of good workmanship were identified among the large amount of material. The documents contained within these boxes were homogeneous and respected an archival classification; it was therefore decided to transfer them to the Sala Archivio to make them available for consultation.

The various files containing the documents were extracted, numbered and put into a better state of conservation.