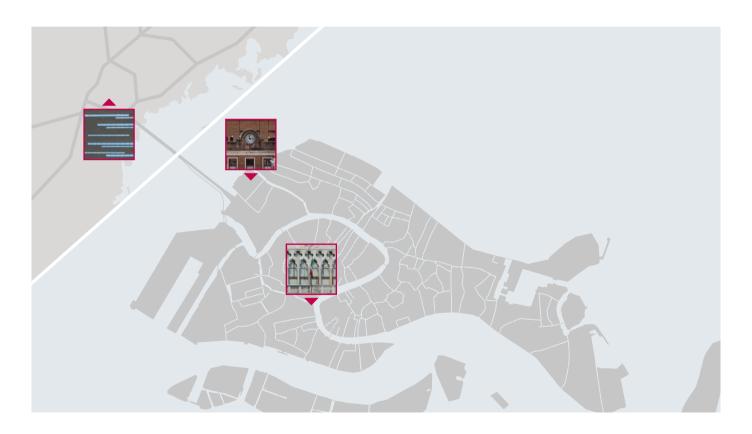


An overview of our venues





Most of the university venues are located in Venice proper, while the Scientific Campus is on the mainland, in Mestre.



Ca' Foscari

Aula Mario Baratto - Sala Archivio -Sala Marino Berengo - Rector's office -Lobby - Courtyards

Overlooking the Grand Canal, Ca' Foscari is located in the sestiere of Dorsoduro, about 15 minutes from Piazzale Roma and the Venice S. Lucia railway station. It is also less than ten minutes from the Auditorium Santa Margherita – Emanuele Severino and just a few steps from Ca' Dolfin. The building serves as the University's headquarters and accommodates the Rectorate, various administrative offices, and rooms for conferences, seminars, and institutional activities.

Today's Ca' Foscari comprises two originally separate buildings: Ca' Foscari and Ca' Giustinian. Ca' Foscari is a late Venetian Gothic palace built in 1453 under the direction of Doge Francesco Foscari. It served various purposes until 1868, when it became the home of the Regia Scuola Superiore di Commercio, the precursor to today's Ca' Foscari University. The ground floor features a spacious entrance hall with a water portal, while Sala Marino Berengo, Aula Mario Baratto and Sala Archivio are some of the university venues on the upper floors.



Ca' Dolfin

Aula Magna Silvio Trentin - Garden

Ca' Dolfin is a historic palazzo in the sestiere of Dorsoduro, very close to Ca' Foscari. It is a short walk from the Auditorium Santa Margherita - Emanuele Severino and roughly 15 minutes from the railway station and Piazzale Roma.

A courtyard gives access to the ground floor, with classrooms and a hallway opening onto another garden. On the first floor is the Aula Magna Silvio Trentin, named after the well-known jurist who was an important figure in the Resistance and taught at Ca' Foscari. The Aula Magna's ceiling is frescoed, while on the side walls, huge mirrors have replaced Giambattista Tiepolo paintings. Due to its unique architecture and charm, this is the ideal venue for prestigious events such as conferences, congresses, lectures and seminars.



Auditorium Santa Margherita -Emanuele Severino

The Auditorium Santa Margherita - Emanuele Severino, originally built in the 9th century as a church dedicated to St. Margaret, underwent various alterations over the centuries, first becoming a warehouse and then, from 1921 to 1977, a cinema. In 1994, Ca' Foscari University acquired the space. The auditorium is a versatile venue suitable for theatre performances, film screenings, congresses, and conferences.

It features a spacious stage equipped with stage lighting, PA system, a video shooting system, and a control room. In 2023 it was dedicated to the well-known philosopher Emanuele Severino (1929 - 2020), a long-time lecturer and later Professor Emeritus at Ca' Foscari.

Located in the vibrant Campo Santa Margherita, a popular meeting place for the Venetian student community and residents, it is approximately a 15-minute walk from Piazzale Roma and the railway station.



Malcanton Marcorà

Malcanton - Marcorà is part of the Humanities Library (BAUM) hub, en route between Piazzale Roma and Campo Santa Margherita, a few minutes away from the Auditorium Santa Margherita - Emanuele Severino and Ca' Foscari. The building houses administrative and faculty offices, plus several classrooms, notably the Sala Morelli. It has two gardens – one at the front, shared with the library, and one at the back.

Rio Novo and Ca' Bottacin

Rio Novo is opposite Ca' Dolfin, across the canal from Ca' Foscari. It is used for teaching and houses some University offices. Ca' Bottacin, an elegant Fifteenth century palazzo located just a few meters away, also has offices and classrooms, plus a lovely garden.



Garden of San Sebastiano and San Basilio

San Sebastiano, a former convent next to the church of the same name, is near the Zattere, i.e. the fondamenta stretching along the Giudecca canal from San Basilio to Punta della Dogana. Its Aula Bonaventura Ruperti is used as a reading room, for degree defences and special exhibitions. The complex of San Basilio, just a few steps from San Sebastiano, occupies two former port warehouses. Both venues are mainly used for teaching but can also accommodate small conferences or lectures.



San Giobbe Campus

Aula Magna Guido Cazzavillan - Courtyards and gardens

The San Giobbe Campus is in the sestiere of Cannaregio. about ten minutes from the Venice Santa Lucia railway station. The Municipal Slaughterhouse that was once in this area was moved to the mainland in 1972, and the existing facilities were built after 1991 when the area was given on free loan to Ca' Foscari. The vast development project partly preserved this industrial archaeology site's original structure and appearance, adding classrooms, the Economics Library, faculty offices and all the services of a modern university campus. The campus is the heart of Economics. Management and Law studies at Ca' Foscari University and houses the Aula Magna Guido Cazzavillan, a modern reinterpretation of a classical theatre that is used as a lecture hall. and for conferences, seminars and congresses. The campus offers diverse spaces for university cultural events and conferences with large audiences requiring simultaneous sessions. Furthermore, the outdoor areas can be used for events during the summer.



Mestre

Scientific Campus

Auditorium Danilo Mainardi - Sala Conferenze Angelo Antonio Orio Gabriele Zanetto

The Scientific Campus, which opened in 2014, is in Via Torino, in Mestre. It is approximately a 15-minute walk from Porto Marghera railway station, which is 500 meters from VEGA - Venice Science and Technology Park. VEGA also serves as the headquarters of the Ca' Foscari Challenge School.

The Scientific Campus is a modern architectural complex consisting of seven buildings housing lecture halls and scientific labs and is the headquarters of the University's Science Departments. In particular, the Alfa complex houses the Science Library, the Secretariat and Campus Services, the Danilo Mainardi Auditorium, the Sala Conferenze Orio Zanetto, offices, faculty offices and a cafeteria. The Auditorium is dedicated to Danilo Mainardi (1933 - 2017), a well-known ethologist and science communicator who was also a professor emeritus at Ca' Foscari. It is a functional, modern. three-level structure suitable for high-attendance seminars. conferences, national and international congresses, as well as workshops, openings, conventions, and project launches. Next to the Danilo Mainardi Auditorium is the Sala Conferenze Orio Zanetto, which is another important space. This smaller multifunctional conference hall can be used. for seminars, workshops and lectures.



Our venues have different architectural souls, ranging from the charm of historical residences to the clean and essential lines of contemporary architecture, embracing modernity and architectural renovation.

Our venues are equipped to host seminars, training courses, lectures, conferences and other national and international cultural events. These spaces combine art, technology, and sustainability. They are designed to stimulate creativity and dialogue, research and study, and be a versatile crossroads of knowledge and professionalism in Venice. Every gathering becomes an opportunity to create new interdisciplinary bridges against future challenges.



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