

PIANO DI STUDI 2019-2020

Italian Studies, Double Degree UCL/University of Venice	
1st year, Venice - obligatory	ECTS
Letteratura Italiana 1 FT0475	12
Storia della lingua italiana FT0219	12
Istituzioni di filologia FT0104	6
Linguistica italiana I FT0132	6
1st year, Venice, electives:	
One History subject: Storia Greca FT0252; Storia romana FT0272; Storia Medioevale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269	12
Two Performing Arts subjects: Storia della musica per film FT0314; Fondamenti di storia della fotografia FT0092; Analisi del film FT0532; Fondamenti di Storia del teatro FT0509; Storia del teatro contemporaneo FT0507	12
2nd year, Venice - obligatory	
Critica e Teoria Letteraria FT0042	6
Letteratura Italiana Contemporanea FT0120	6
Italiano professionale FT0107	6
Analisi del film e del linguaggio audiovisivo FT0431	6
Co-tutoring of the final project	12
2nd year, Venice - electives	
One Latin or Classical culture subject: Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288	12
One Italian Literature subjects: Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)	12
3rd year UCL	
At least one Italian Literature subject (=0.5 c.u.) subject to a total of at least two being taken over years three and four e.g. Dante, Purgatorio ITAL2102; Renaissance Authors ITAL2104; Italian Literature 1860-1925 ITAL2110; The Italian Novel ITAL2115;	7.5
At least one History/Sociology subjects (0.50 c.u, subject to a total of at least three being taken over years three and four): e.g. Fascist anti-Semitism and the Race Laws of 1938 ITAL2116; Docudrama in Contemporary Italian Cinema ITAL2113; Futurism in Italy ITAL2112	7.5
One subject in Linguistics or Syntax (= 0.5 c.u) Issues in Italian Syntax ITAL2109	7.5
Either English Academic Writing and Translation Skills ITAL6002 (as advised by the Italian Department at UCL) or Final Year Italian Language ITAL4040	15
1.5 c.u. from remaining ITAL modules, or ELCS intermediate modules From https://www.ucl.ac.uk/selcs/interdepartmental-modules/intermediate-modules-15-16/intermediate-elcs-15-16	22.5
4th year UCL	
At least one Italian Literature subjects (=1 EP c.u.) subject to a total of at least two being taken over years three and four: e.g. Dante: Divina Commedia ITAL4116/4916; Dante and Petrarch ITAL4121/4921; Poesia Italiana tra Otto e Novecento ITAL4925; The Contemporary Italian Novel ITAL4909; Michelangelo painter sculptor & poet ITAL4924	7.5
At least one History/Sociology subjects (0.5 c.u.) (0.50 c.u, subject to a total of at least three being taken over years three and four): e.g. Marriage and Divorce Italian Style (1861-1975) ITAL4926; Nation, Culture and Society ITAL4102; Cultures of Tradition and Modernity ITAL4110;	7.5
One subject in Linguistics or Syntax (=0.5c.u) The Syntax of Information Structure ITAL4922	7.5

1.5 c.u. from remaining ITAL modules, or ELCS advanced modules From https://www.ucl.ac.uk/selcs/interdepartmental-modules/advanced-modules-15-16/advanced-elcs-15-16	22.5
Final Dissertation (compulsory)	15