**Italian Studies, Double Degree UCL/University of Venice**

<table>
<thead>
<tr>
<th>1st year, Venice - obligatory</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letteratura Italiana I FT0475</td>
<td>12</td>
</tr>
<tr>
<td>Storia della lingua italiana  FT0219</td>
<td>12</td>
</tr>
<tr>
<td>Istituzioni di filologia FT0104</td>
<td>6</td>
</tr>
<tr>
<td>Linguistica italiana I FT0132</td>
<td>6</td>
</tr>
</tbody>
</table>

1st year, Venice, electives:

<table>
<thead>
<tr>
<th>One History subject:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storia Greca FT0252; Storia romana FT0272; Storia Medioevale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Two Performing Arts subjects:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storia della musica per film FT0314; Fondamenti di storia della fotografia FT0092; Analisi del film FT0532; Fondamenti di Storia del teatro FT0509; Storia del teatro contemporaneo FT0507</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd year, Venice - obligatory</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critica e Teoria Letteraria FT0042</td>
<td>6</td>
</tr>
<tr>
<td>Letteratura Italiana Contemporanea FT0120</td>
<td>6</td>
</tr>
<tr>
<td>Italiano professionale FT0107</td>
<td>6</td>
</tr>
<tr>
<td>Analisi del film e del linguaggio audiovisivo FT0431</td>
<td>6</td>
</tr>
<tr>
<td>Co-tutoring of the final project</td>
<td>12</td>
</tr>
</tbody>
</table>

2nd year, Venice - electives

<table>
<thead>
<tr>
<th>One Latin or Classical culture subject:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>One Italian Literature subjects:</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3rd year UCL</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one Italian Literature subject (=0.5 c.u.) subject to a total of at least two being taken over years three and four</td>
<td>7.5</td>
</tr>
<tr>
<td>e.g. Dante, Purgatorio ITAL2102; Renaissance Authors ITAL2104; Italian Literature 1860-1925 ITAL2110; The Italian Novel ITAL2115;</td>
<td></td>
</tr>
</tbody>
</table>

| At least one History/Sociology subjects (0.50 c.u., subject to a total of at least three being taken over years three and four): | 7.5 |
| e.g. Fascist anti-Semitism and the Race Laws of 1938 ITAL2116; Docudrama in Contemporary Italian Cinema ITAL2113; Futurism in Italy ITAL2112 |

| One subject in Linguistics or Syntax (= 0.5 c.u) | 7.5 |
| Issues in Italian Syntax ITAL2109 |

| Either English Academic Writing and Translation Skills ITAL6002 (as advised by the Italian Department at UCL) or Final Year Italian Language ITAL4040 | 15 |
| 1.5 c.u. from remaining ITAL modules, or ELCS intermediate modules | 22.5 |

<table>
<thead>
<tr>
<th>4th year UCL</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least one Italian Literature subjects (=1 EP c.u.) subject to a total of at least two being taken over years three and four:</td>
<td>7.5</td>
</tr>
<tr>
<td>e.g. Dante: Divina Commedia ITAL4116/4916; Dante and Petrarch ITAL4121/4921; Poesia Italiana tra Otto e Novecento ITAL4925; The Contemporary Italian Novel ITAL4909; Michelangelo painter sculptor &amp; poet ITAL4924</td>
<td></td>
</tr>
</tbody>
</table>

| At least one History/Sociology subjects (0.5 c.u.) (0.50 c.u., subject to a total of at least three being taken over years three and four): | 7.5 |
| e.g. Marriage and Divorce Italian Style (1861-1975) ITAL4926; Nation, Culture and Society ITAL4102; Cultures of Tradition and Modernity ITAL4110; |

<p>| One subject in Linguistics or Syntax (=0.5c.u) | 7.5 |
| The Syntax of Information Structure ITAL4922 |</p>
<table>
<thead>
<tr>
<th>1.5 c.u. from remaining ITAL modules, or ELCS advanced modules</th>
<th>22.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final Dissertation (compulsory)</td>
<td>15</td>
</tr>
</tbody>
</table>