Admission requirements
Prospective students must hold a Bachelor (or equivalent) and must have:
• an adequate scientific and technical preparation (knowledge in mathematics, physics, art and architectural history and good chemistry skills)
• an English proficiency of level at least B2
Information: https://www.unive.it/pag/20752/

How to apply
All prospective students must request an evaluation of their credentials before starting the official enrolment procedure.
Students with an Italian qualification have to fill out a requirements self-certification available from www.unive.it/cdl/cm60 > iscriversi / enrol
Students with an international qualification have to upload their documents at apply.unive.it.
Info: mail to welcome@unive.it
Non-EU citizens residing abroad have to apply as early as possible because, once received the acceptance letter, they have to submit a pre-enrolment application to an Italian Diplomatic Delegation in order to start the process to obtain an Italian Student Visa.

Enrolment Periods
A further enrolment period will be opened from 18th November to 17th December 2020.
Please note: The requirements self-certification for students with an Italian qualification must be provided by August 27th for enrollment in September and by November 4th for registration in December.

Further studies
Professional Master’s Programmes (1st and 2nd level) and PhD programmes.

The welcome page of Ca’ Foscari contains useful information and several interesting videos for prospective international students www.unive.it/english
The principal aim of the course is to form a Heritage Scientist with solid scientific competences for the conservation and preservation of the patrimony. The student will be able to propose and deploy research project aiming at: define the chemical and physical characteristics of art-objects and determine their conservation state; identify the most appropriate materials and technologies for the interventions and future preventive conservation policies.

Program
The program unfolds into three semesters of full-time lectures and lab experience. During the fourth semester, students would work on an individual project and dissertation, supervised by a department member.

Final Project and Thesis
The final exam consists of an in-depth research project in Heritage Science. The project will be an experimental work, with particular attention to the development and application of emerging technologies, either in the field of diagnostics and/or intervention. The research would also cover specific case studies, where a scientific and innovative approach to conservation are demanded. The final examination, presented in the form of a written report and prepared by the student under the guidance of the supervisor, will deal with the work performed and documented by the candidate.

Interdisciplinary lab
The interdisciplinary lab will be a multidisciplinary project on a real case study aiming at putting in synergy all the competences and skills acquired by the student during the courses.