

Venice Biennale: a multidisciplinary field analysis

Description

This is a conjoint project developed by Ca' Foscari University of Venice and Leuphana Universität Lüneburg (Germany) aimed at exploring the artistic, economic and social effect of the Venice Biennale.

Students admitted to the project will be active participants of a **field research** whose learning objectives are:

- the review of Biennale history and its organizational and institutional dimensions
- the analysis of the relationship between the exposition, the curatorship, artistic practices and the art market and career of the artists
- the analysis of the relationship between Biennale and the city of Venice and its positive and negative spillovers

In particular, the major topics covered by the project include:

- Claims, conditions and challenges of large-scale exhibitions
- Relationship of the theme and claim of the exhibition to the artistic works
- The Venice Effect: Biennale and the art market
- The Biennale Effect: art in Venice and urban transformation
- The reception of the Biennale in different media.

Professors

Prof. [Massimiliano Nuccio](#) (Ca'Foscari) and Prof. [Beate Soentgen](#) (Leuphana)

Recipients

Max 15 students of the EGART courses

Application and deadline

An email with a 1 page CV should be sent to massimiliano.nuccio@unive.it by September 30th, 2022. Final rank by October 10th.

The project will be run in English. Detailed program and bibliography will be shared to participants.

ECTS and evaluation

3 extra ECTS (*in sovrannumero*) will be awarded for internship replacement activities for attending and carrying out the proposed activities.

Evaluation: Essay to be submitted by 15th December 2022.

Calendar

Activity plan

3 preparation seminars (online)

17.10.2022 h.18-20

04.11.2022 h.14-18

11.11.2022 h.14-18

3 full days of visits, meetings and discussion in Venice and the Biennale

16.11.2022 (arriving day)

17.11.2022

10 Padiglione Centrale e Corderie

h16:30-18:00 Daily brief

18.11.2022

h10 Giardini e Arsenale

h16:30-18:30 Daily brief

19.11.2022

h9:30 -11:00 Scuola Grande di S. Rocco

h11:00- 16:00 Exhibitions in Venice

h16:30-18:30 Daily Brief

20.11.2022 (leaving day)

h10:13 Essay discussion