What I experienced in Master MIM is how it feels to be constantly moving in different countries, to be exposed to different languages, weathers, foods, habits, ways of living. I felt how much energy you need to understand (and accept) all these differences, but also the curiosity that this condition raises in you. Above all things, I understood how the power of a group can help you to overcome the difficulties you might encounter in this path: with my colleagues, I had the opportunity to share feelings and ideas, so that together we reached a higher level of conscience about what it really means to be living in the Mediterranean today. Master MIM meant for me the practice of migration and mediation. By moving from one country to another, and by the opportunity of being part of a multinational group, I had a firsthand idea about the cost of living the migrant situation. We had and insider and outsider view of each society we lived in, and the opportunity to criticise them. What this Master left me is the conviction that something has to be done, that we can’t accept the situation how it is now, and through the tools I’ve been given, I have the opportunity to choose where to start from.