



Dipartimento di Filosofia e Beni Culturali

CREMT









November 22, 2023

(all time is Rome time/ CET), Sala Gialla Ca' Bottaccin C. Crosera, 3911, Venice

Organisers:

Fabrizio Baldassarri Giulia Giannini Francesco Luzzini

The conference is in person and online. For attending, please email: manipulatingflora@gmail.com



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Fertile Uncertainties: Experimentation between Ambiguity and Objectivity in the Early Modern Time

09.45 **Welcome addresses** by **Giulia Giannini** (University of Milan)

10.00-10.50 **Alice Leonard** (Coventry University), *Correcting Readers in Seventeenth-Century Natural Philosophy*

10.50-11.10 Coffee break

11.10-12.00 **Benjamin Goldberg** (University of South Florida, Tampa), *Test, Trials, and Experiments in the Works of William Harvey*

12.00-12.50 **Francesco Luzzini** (Ca' Foscari University of Venice), *Ore-making* as knowledge-making. Early modern laboratory replications of mineral processes: Between natural philosophy and practical alchemy

13.00-14.00 Lunch break

14.00-14.50 **Delphine Bellis** (Université Paul Valéry, Montpellier), *Error and Uncertainty in Gassendi's Natural Philosophy*

14.50-15.40 **Fabrizio Baldassarri** (Ca' Foscari University of Venice), *Is Plant* Anatomy Important? On its Limitations and Uselessness in Malpighi, Sbaraglia, Grew and Leeuwenhoeck

15.40-16.00 Coffee break

16.00-16.50 **Stefano Gulizia** (University of Milan), The Limits of Experimentalism in 17th-century Tuscany: the Accademia del Cimento in Context

16.50-17.00 Concluding remarks