24-25 May 2022
h 9:00 am - 5:00 pm
Sala Giovanni Morelli,
Malcanton Marcorà
Venice

Girolamo Cardano (1501-1576).
New Perspectives on a Master of Intellectual Variety

Organizers: Jonathan Regier (Ca’ Foscari)
Guido Giglioni (Macerata)
24 MAY 2022
9.00 - 9.15 Arrival
9.15 - 9.30 Introduction
9.30 - 10.30 Two Talks
Chair: Jonathan Regier (Ca’ Foscari)
Jean-Yves Boriaud (Nantes), *Du songe à la splendeur : le moi extraordinaire de Cardan*
Guido Giglioni (Macerata), *Cardano on Daydreaming and the Use of the Imagination as an Exercise in Controlled Alienation*
10.30 - 11.00 Break
11.00 - 12.30 Three Talks
Chair: Corinna Guerra (Ca’ Foscari)
Cecilia Muratori (Ca’ Foscari), *Cardano the Physiognomist*
Laura Cesco-Frare (Salerno), *Cardano on Demons in his Encyclopaedic Works*
Anna Corrias (Cambridge), *Ma Cloto portò notte avanti sera. Girolamo Cardano on Death and Grief*
12.30-13.00 Discussion
13.00-15.00 Lunch
15.00 - 16.30 Three Talks
Chair: Rodolfo Garau (Ca’ Foscari)
Steven Vanden Broecke (Ghent), *Providence and Self-preservation in Cardano’s Astrology*
Pietro Omodeo (Ca’ Foscari), *An Unknown Work on Planetary Theory from Renaissance Bologna*
15 minutes for additional discussion
16.30-17.00 Discussion and planning for collected volume

25 MAY 2022
9.00 - 10.00 Two Talks
Chair: Davide Crippa (Ca’ Foscari)
Dominique Couziné (Paris 1 Panthéon-Sorbonne), *Cardano on Method and Dialectic*
Elio Nenci (Milano), *La natura e le ‘macchine’: lo studio del moto locale nell’opera di Girolamo Cardano*
10.00 - 10.30 Break
10.30 - 13.00 Four Talks
Chair: Marco Sgarbi (Ca’ Foscari)
Tayra Lanuza-Navarro (Ca’ Foscari), *Cardano, the Astrologers and the Southern Skies*
Darrel Rutkin (Ca’ Foscari), *The Censor was also an Astrologer: The Case of Girolamo Rossi of Ravenna (1539-1607)*
15 minutes for additional discussion
13.00-15.00 Lunch
15.00 - 16.30 Three Talks
Chair: Matteo Favaretti Camposampiero (Ca’ Foscari)
Monica Azzolini (Bologna), *Cardano on Minerals and Stones: Theories and Reception*
Craig Martin (Ca’ Foscari), *Cardano’s Meteorology and the World*
David McOmish (Ca’ Foscari), *Astrologer, Astronomer, or Philosopher? The Compelling Proofs and Unnecessary Conjectures of Cardano in the Seventeenth-Century Classroom*
16.30-17.00 Discussion and planning for collected volume