JUNE 9, 2022
9:00 Welcome
9:20 Philippe Huneman, IHPST
TBA
Cécilia Bognon, Université de Paris (Labex “Who am I?”/IHPST)
From the Spectacle de la nature (Abbé Pluche,1732) to Naturphilosophie. Creativity, order and vital disorder
11:00 Caroline Jones, MIT
Polemics and epistemes: symbiontics in contemporary bio-arts
Chair Matteo Vagelli, Ca’ Foscari
14:00 Francesco Nappo, Politecnico di Milano
How Maxwell discovered the Maxwell equations
Stefano Furlan, MPIWG Berlin/Université de Genève
The smile of mnemosyne: John Wheeler between history of science and arts
Chair Matteo Vagelli, Ca’ Foscari
16:20 Peter Galison, Harvard University
Wastewilderness: nuclear lands
Chair Eleonora Montuschi, Ca’ Foscari

JUNE 10, 2022
9:00 Gwen Grewal, New School for Social Research
Fashion and academic divisiveness
Maria Teresa Costa, MPIWG Berlin
A transcultural history of art history from the 19th century and beyond. Art and science in a dialogue
Lucie Fabry, AMU/CGGG
Is there a science of interpretation? Sociology of art and epistemology of social sciences in the work of Jean-Claude Passeron
9:20 Pietro Daniel Omodeo, Ca’ Foscari
Cultural politics of historical epistemology
Chair Giuseppe Bianco, Ca’ Foscari
14:20 Matteo Vagelli, Ca’ Foscari/Harvard University
Varieties of pluralism. Granger’s, Feyerabend’s, and Hacking’s theories of scientific styles compared
Daniel Rodriguez-Navas, New School for Social Research
Art and science, method and style: the function of the concept of style in French historical epistemology
Rémi Mermet, Paris 1 Panthéon-Sorbonne
Between art and science: Ernst Cassirer’s concept of style
16:40 Agnese Ghezzi, IMT School for Advanced Studies Lucca
The entangled histories of anthropology and photography, between art and science
Elena Canadelli, Università degli Studi di Padova
Art, science, and nature: museums as entangled spaces
Chair Roberta Dreon, Ca’ Foscari