



Ca' Foscari  
University  
of Venice

Department of Philosophy  
and Cultural Heritage

IHPST

CGGG

Centre Gilles Gaston Granger  
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Aix\*Marseille  
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Socialement engagée



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# Arts and Sciences, Historicizing Boundaries

## 7th International Workshop on Historical Epistemology

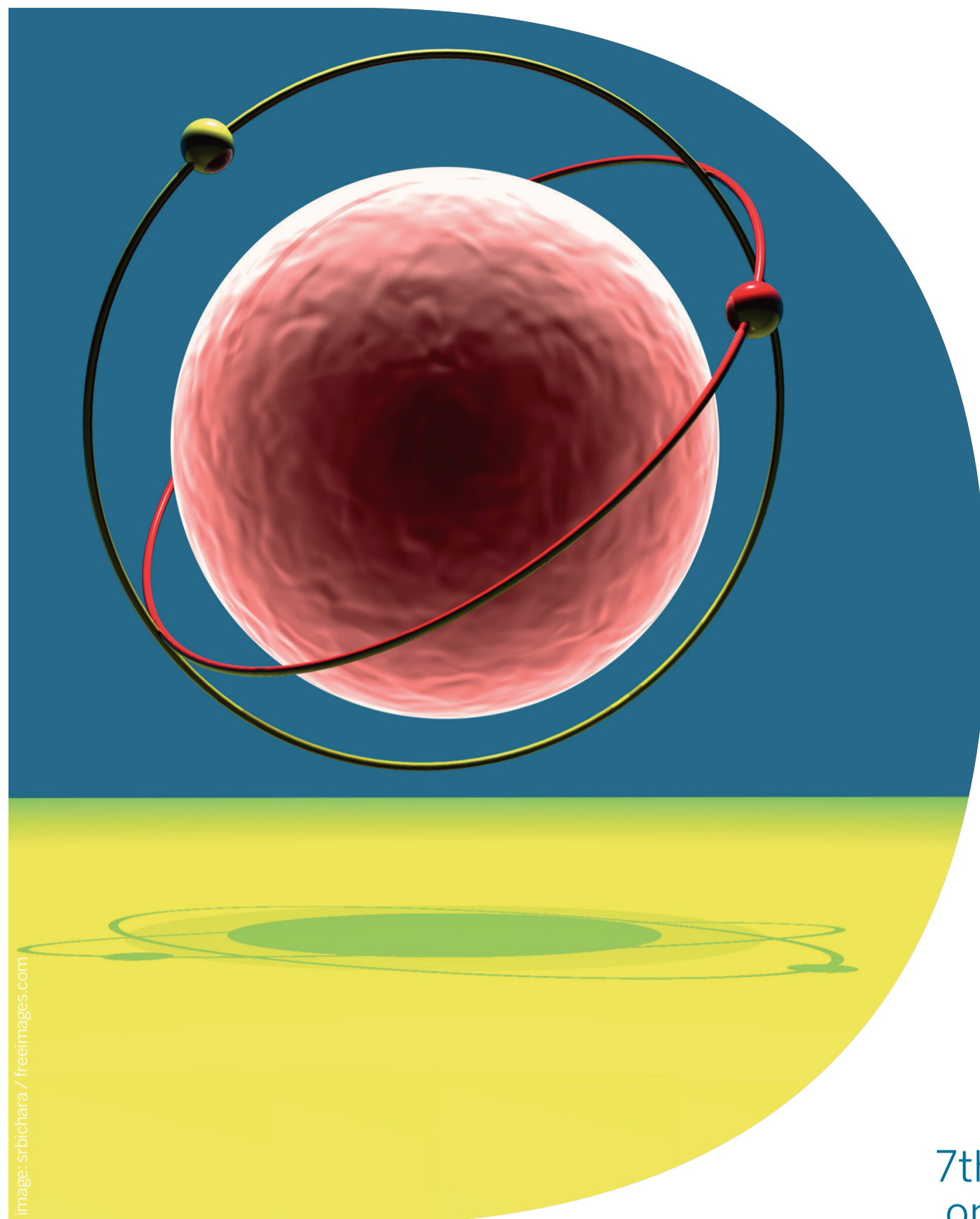


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Ca' Foscari University of Venice  
Aula Baratto  
**9-10 June 2022**

### This workshop is organized by:

Épistémologie Historique. Research Network on the History and the Methods of Historical Epistemology

### With the support of:

Ca' Foscari University of Venice, Department of Philosophy and Cultural Heritage; IHPST (UMR 8590, Paris 1/CNRS); Centre Gilles Gaston Granger (UMR 7304); République des Savoirs (USR 3608, ENS/Collège de France/CNRS); École doctorale Lettres, Arts, Sciences humaines et sociales (ED 540, ENS/EUR Translitteræ/PSL).

### Organizing committee:

**Matteo Vagelli** (Università Ca' Foscari Venezia)

**Caroline Angleraux** (Labex Who Am I?, Associate member of the IHPST)

**Lucie Fabry** (ENS-PSL, République des savoirs / Aix Marseille Université, Centre Gilles- Gaston Granger)

**Iván Moya-Diez** (Universidad Alberto Hurtado)

**Thomas Embleton** (IHPST)

Registration at: [episthist.hypotheses.org](http://episthist.hypotheses.org)

Further information: [epistemologiehistorique@gmail.com](mailto:epistemologiehistorique@gmail.com)

### JUNE 9, 2022

9:00 Welcome

9:20 **Philippe Huneman**, IHPST  
TBA

**Cécilia Bognon**, Université de Paris (Labex "Who am I?"/IHPST)

**From the Spectacle de la nature (Abbé Pluche, 1732) to Naturphilosophie. Creativity, order and vital disorder**

11:00 **Caroline Jones**, MIT  
**Polemics and epistemes: symbionics in contemporary bio-arts**

Chair **Matteo Vagelli**, Ca' Foscari

14:00 **Francesco Nappo**, Politecnico di Milano  
**How Maxwell discovered the Maxwell equations**

**Stefano Furlan**, MPIWG Berlin/Université de Genève

**The smile of mnemosyne: John Wheeler between history of science and arts**

**Ladislav Kvasz**, Institute of philosophy of the Czech Academy of Sciences in Prague

**On epistemological reconstruction of the development of the concept of space in geometry and in painting**

16:20 **Peter Galison**, Harvard University  
**Wastewilderness: nuclear lands**  
Chair **Eleonora Montuschi**, Ca' Foscari

### JUNE 10, 2022

9:00 **Gwen Grewal**, New School for Social Research  
**Fashion and academic divisiveness**

**Maria Teresa Costa**, MPIWG Berlin

**A transcultural history of art history from the 19th century and beyond. Art and science in a dialogue**

**Lucie Fabry**, AMU/CGGG

**Is there a science of interpretation? Sociology of art and epistemology of social sciences in the work of Jean-Claude Passeron**

11:20 **Pietro Daniel Omodeo**, Ca' Foscari  
**Cultural politics of historical epistemology**

Chair **Giuseppe Bianco**, Ca' Foscari

14:20 **Matteo Vagelli**, Ca' Foscari/Harvard University  
**Varieties of pluralism. Granger's, Feyerabend's, and Hacking's theories of scientific styles compared**

**Daniel Rodriguez-Navas**, New School for Social Research

**Art and science, method and style: the function of the concept of style in French historical epistemology**

**Rémi Mermet**, Paris 1 Panthéon-Sorbonne  
**Between art and science: Ernst Cassirer's concept of style**

16:40 **Agnese Ghezzi**, IMT School for Advanced Studies Lucca  
**The entangled histories of anthropology and photography, between art and science**

17:20 **Elena Canadelli**, Università degli Studi di Padova  
**Art, science, and nature: museums as entangled spaces**

Chair **Roberta Dreon**, Ca' Foscari



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