

Maastricht University in collaboration with Sapienza University of Rome and the European Center for Living Technology, will conduct a

Symposium on



***Pain and Pleasure:
The Art and Science of Body Representation***

Friday, 22 November 2013

9.15 am Welcome

9:30am N. Berthouze *The Body in Pain*

10:00am V. Orvalho *Understanding Faces: Morphology and Behaviors*

10:30am M. Slater & M. Sanchez-Vives *The Body and Virtual Reality*

11:00am Coffee

11:30am O. Blanke *From Body to Self in Neuroscience and Visual Arts*

12:00 A. Camurri *Measuring Creative Social Interaction in Joint Music Performance*

12.30pm L. Fadiga *Music: Communication and Interaction*

1:30pm Lunch

3:00pm H. Parret *Suffering and Death in Renaissance Venice: the Case of the Sebastians*

3:30pm Visit the Accademia Museum

6:00pm A. Chatterjee *The Aesthetic Brain*

6:45pm General Discussion and Drinks

8:00pm Dinner: Restaurant *Al Ridotto*

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Saturday, 23 November 2013

9.15 am Welcome

9:30am C. Urgesi *Perceiving and Appreciating the Beauty of the Body:
The Influence of Personality and Perceptual Experience*

10:00am B. de Gelder *The Emotional Body in Art and Science*

10:30am Coffee

11:00am B. Smith *Taste and Other Pleasures of the Body*

12:00 Visit to the Biennale (Giardini)
beginning with the Belgian Pavilion, guided by the artist Berlinde De Bruyckere

Scientific organization: Beatrice de Gelder and Salvatore Maria Aglioti

Local Organization: Agnese Boscarol and Cristina Manente

*The scientific and organizational contribution of Irene Poli is
gratefully acknowledged*