



Università
Ca' Foscari
Venezia

Dipartimento di
Filosofia e Beni
Culturali



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Sameness and difference

Twelfth-century logical commentaries and their manuscripts

Image: 'Materia' in C8, Paris, BNF, Lat.
13368, f. 195rB and C 14, Assisi, Biblioteca
del Sacro Convento, Fondo Antico
Comunale 573, f. 16rA [the image is based
on reproductions available on gallica.bnf.fr /
BnF and www.internetculturale.it]

21-22 October 2024

Aula Biral, Palazzo
Malcanton Marcorà,
Dorsoduro 3484/D
Venezia

21 October 14.00-17.30

Introduction: **Caterina Tarlazzi**

Sofia Orsino

*Manuscripts and copyists of the C8-
complex*

Pietro Podolak

*Identity and difference within the
C8-complex*

16.00-16.30 Coffee break

Timothy Tambassi

*How to represent similarities and
differences digitally*

22 October 9.30-13.00

Charles Girard

*Grouping discussions: finding titles
for the digital edition of C7, C8 and
C14*

Irene Binini

*Modal Logic and Modal theory in
the commentaries H9-H11 and
the logical treatises M1-M3. Many
theories for the same author, or one
single theory for several masters?*

10.30-11.00 Coffee break

Round table with: **Silvia Di Vincenzo**
and **Marco Forlivesi**

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