



I invite you to board my ship
and step onto its deck
And set out upon Adventure
to the new shores of art!
I am organising a topsy-turvy Biennale!
An upside-down Biennale,
a head-over-heels Biennale
In the Antarctic close to the South Pole.
I urge you to show your artistic activity
Where it is not so easy to get to!
Where there are no viewers, nobody but birds,
fish and penguins.

You can hardly hold an exhibition there and
There is neither overt nor covert commerce.

Instead
You can vent your lungs and clean them of the
stuffy air of galleries and museums!
You can cleanse your eyes!
And all of us, brought together from different
continents
On this snow-white continent,
Will start art on a white sheet of paper!

ALEXANDER PONOMAREV

ANTARCTIC BIENNALE

MOBILIS IN MOBILE

INTERNATIONAL ART EXHIBITION

PHILOSOPHY

We are organising the 1ST ANTARCTIC BIENNALE OF CONTEMPORARY ART. Antarctica is the last continent of freedom. Under the 1959 international treaty it belongs to no state and is intended exclusively for creativity 'in the interests of the entire mankind'. Antarctica (from the Greek antarktikos, opposite) is pure, hard-of-access and enigmatic like art itself! This white continent is like a white sheet of paper on which artists of different lands and nationalities will try to write new rules of cooperation.

MOTTO

HEAD-OVER-HEELS BIENNALE
"Mobilis in mobile" (Motto of Captain Nemo and his Nautilus)

STRUCTURE

The Biennale is to be held aboard research ships
AKADEMIK IOFFE and AKADEMIK SERGEY VAVILOV
of the Russian Academy of Sciences.
These expedition ships are well-suited for sailing southern latitudes
and are capable of comfortably accommodating the Biennale team.

The Biennale activities will take place during the voyage from the port of Ushuaia (Argentina) to the Falkland Islands, South Georgia and on through the Drake Passage, when the expedition arrives to the Antarctic continent and goes ashore in the area of the Antarctic Peninsula. During these landings the artists participating in the project, jointly with the support group, will make objects, installations, performances and stage actions. Their constructs are to be portable, designed to withstand weather conditions, to cause no hazard to the environment and to be dismantled by the end of the stopover.

Every landing is to be documented in detail with the help of cameras and camcorders. Several laboratories, including photo, graphic and video, as well as a discussion club will function onboard during the voyage.
The expedition may have from 50 to 100 members. The artists are to account for nearly one half of the expedition, with the other half to consist of

organisers, the technical support group, critics and reporters, as well as guests of honour to be represented by sponsors, museum workers and collectors.

A filming crew will shoot a documentary. After the journey several exhibitions are to be staged at Russian and European museums.
The Biennale will take place from December 2012 to March 2013.
In advance the ships will cruise from Kaliningrad, their port of registration, calling at a European port to take onboard elements of artistic structures and special equipment. Next the ships will head for Argentina (if wish be some participants may cross the Ocean). The main group is to come to Ushuaia by plane and to board the ships there.
Biennale activities are to last from 12 to 15 days. Depending on expedition goals and weather conditions, the ports of calls are subject to change.

THE ORGANIZING COMMITTEE
OF THE 1ST ANTARCTIC BIENNALE
OF CONTEMPORARY ART