

# WATER CULTURE SOCIETY

Between ancestral  
practices and  
freshwater  
multifunctionality



From **September 29** to  
**December 6, 2022**

**Programme**

Photo © Gastone Rino Dissette - Parco Regionale Veneto Delta del Po



Ca' Foscari  
University of  
Venice



THE NEW  
INSTITUTE  
Centre for Environmental  
Humanities (NICHE)  
at Ca' Foscari  
University of Venice

In cooperation with



Civiltà dell'Acqua  
INTERNATIONAL CENTRE

# Programme <sup>20</sup>/<sub>22</sub>

**29 September** 2022 | 15.00-16.00 CEST

**Sarah Nuttall**

University of the Witwatersrand, Johannesburg,  
South Africa

**On Pluviality: Rain as Method**

> Lecture in cooperation with THE NEW INSTITUTE  
Centre for Environmental Humanities (NICHE) at Ca'  
Foscari Venice University

**11 October** 2022 | 14.00 - 16.00 CEST

**Javier Taks**

UNESCO Chair holder at the University of the  
Republic, Uruguay

**Agua y diversidad cultural: paradigmas,  
cosmologías y formas de gobernanza**

**Francesco Vallerani**

UNESCO Chair holder at Ca' Foscari University  
of Venice

**Ríos y canales del Antropoceno.  
Multifuncionalidad hidráulica y nuevas  
formas de gobernanza**

> Webinar in cooperation with the UNESCO Chair  
at the University of the Republic, Uruguay.  
The webinar will be in Spanish.

**13 October** 2022 | 10.00 - 13.00 CEST

**Personhood and Water Bodies:  
Cosmological and Legal Frameworks**

**Veronica Strang**

Durham University, UK

**Turning the Tide: Indigenous water  
beings and multi-species democracy**

CHAIR:

**David Gentilcore**

NICHE/Ca' Foscari University of Venice

ROUND TABLE WITH:

**Silvia Francescon**

Italian Buddhist Union

**Zoi Aliozi**

Global Campus for Human Rights



**Sara De Vido**

Ca' Foscari University of Venice

**Pietro Consolandi**

Ocean Space

**Massimo Warglien**

NICHE/Ca' Foscari University of Venice

**Lelei Lelaulu**

Chair of the Earth Council

**Pietro Omodeo**

Ca' Foscari University of Venice

MODERATED BY:

**Francesca Tarocco**

Director of NICHE, Ca' Foscari University of Venice

> Lecture in cooperation with THE NEW INSTITUTE  
Centre for Environmental Humanities (NICHE) at Ca'  
Foscari Venice University within the Talanoa Forum.

**18 October** 2022 | 14.00 - 16.00 CEST

**Julieta López**

University of the Republic, Uruguay

**H2O: caracterización del agua moderna**

**Javier Taks and Inti Clavijo**

UNESCO Chair holder at the University of the  
Republic, Uruguay

**El agua como objeto de investigación  
y extensión interdisciplinario: derecho  
humano al agua en Montevideo**

> Webinar in cooperation with the UNESCO Chair  
at the University of the Republic, Uruguay.  
The webinar will be in Spanish.

**26 October** 2022 | 12.30-16.30 CEST

**The Heritage of Water in Morocco and  
Maghreb. Ancestral Hydro-technologies  
for Farsighted Use of Groundwater**

CHAIRS:

**Eddy Moors and Sara Ahmed**

Rector of IHE Delft and Living Waters Museum

**Jordi M. Farreras**

UNESCO Chair, Polytechnic University of Catalunya,  
Barcelona, Spain

Learning from the past: an overview of  
Mediterranean ancestral hydro-technologies

**Thierry Ruf and Mohamed Madane**

IRD, Montpellier, France and University of Agadir,  
Morocco

Learning on sustainable groundwater management:  
the case study of the Moroccan 'khattaras'

**Souad Belkeziz**

Architect and urban planner, Marrakech

The miracle of water. Marrakech, the ideal  
garden-city

**Said Boujrouf, Lerma**

Université Cadi Ayad, Marrakech

Tourism and hydraulic heritage in Marrakech:  
how to use local resources sustainably?

OPPOSITE

Photo: A 'Bhistee' (water man) with its 'mashq' (goat skin bag for water).  
Copyright: Mohamad Aslam Saiyad, Living Waters Museum, India.



**Toufik Ftaita**

University of Nice, France

The hydraulic heritage of Morocco between  
disappearance and safeguarding. An anthropological  
perspective

**Lahcen Kabiri and Oasis Ferkla**

Moulay Ismail University and Association for  
Environment and Heritage, Errachidia, Morocco

Community actions for conservation and  
enhancement of water resources in Moroccan oases

Break 14.30 – 15.30

**Massimiliano Borroni**

UNESCO Chair Team, Ca' Foscari University  
of Venice, Italy

The place of water in the premodern Maghreb:  
a review of topics and trends

**Abdullah S. Al-Ghafri and Majid Labbaf**

UNESCO Chair on Archaeo-Hydrology, University of  
Nizwa, Oman

Philosophy, structure, and goals for designing the  
National Water Museum of Oman

> 4th International Conference of the Global Network  
of Water Museums. In cooperation with National  
Museum 'Mohamed VI' of Water Civilizations in  
Morocco - Aman, Marrakech.

OPPOSITE

Photo: Water for the body and the soul. A 'water break' for two women  
labourers.  
Copyright: My Anchor Foundation, Water Museum of Rajasthan, India.

# Programme <sup>20</sup>/<sub>22</sub>

**27 October** 2022 | 12.30-14.30 CEST

## Proposals, good practices, and solutions for water resilience: the contribution of water museums

CHAIRS:

**José Soria and Javier Pastor**

Tribunal of Waters, Valencia, Spain

**Alexander Otte**

Intergovernmental Hydrological Programme, UNESCO

The expected contribution of WAMU-NET to the 9th Phase of IHP

**Hanane Benqilou**

National Office of Electricity and Drinking Water, Morocco

Water education, heritage, and knowledge sharing to face water scarcity and climate change in Morocco and Africa. A contribution towards a World Inventory of water museums for Africa.

**Samoura Alassane**

Musée de l'Eau de Ouagadougou, Burkina Faso

Promoting water awareness education for a wider network of African museums

**Joana Lessa**

Algarve University, Portugal

Water museums' response to COVID-19: the importance of digital media

**18 November** 2022 | 14.00 - 16.00 CET

## Karl Matthias Wantzen and Yixin Cao

UNESCO Chair holder 'Rivers and Heritage', University of Tours, France and University of Tours and CITERES, France

**Human-river relationships. An online tool aiming to learn more about visitors of water museums and understand emotional relations with water bodies and waterscapes**

>Training activity in cooperation with the UNESCO Chair at the University of Tours, France.

**Mario Mesquita and David R. Pujol**

Parque Patrimonial das Aguas de Porto, Portugal and Museu de les Aigües de Barcelona, Spain

Industrial water heritage: a worldwide inventory and exhibition project

**Karin Wundsam and Ralf Braun**

Engelhartzeller Donau-Welt, Austria, and Haus am Strom, Jochenstein, Germany

How to raise awareness on the 17 SDGs? Build them a house and an adventure trail!

**Amy Sharrocks**

Artist, United Kingdom  
Unlearning museums

**Betsy Damon**

Artist, US  
Water museums as centers for information and solutions for resilience

Break 14.30 – 15.30

**Hugo Snabilie**

Broekerveiling Museum, Netherlands

Inclusive museums and disabilities: the Sign Language International Potential

**Caroline Delcourt**

Musée de l'Eau et de la Fontaine, Ottignies, Belgium

Beyond museums: how to make a collection live without an exhibition space

> 4th International Conference of the Global Network of Water Museums. In cooperation with National Museum of Water Civilizations in Morocco 'Mohamed VI' - Aman, Marrakech

**25 November** 2022 | 15.00 - 17.00 CET

**Tim Soens**

University of Antwerp, Belgium

**Liquid Capabilities: Participatory Water Cultures in the History of the Low Countries**

INTRODUCED BY:

**Salvatore Valenti**

Researcher at Ca' Foscari University of Venice

> Hybrid event in cooperation with the ERC series of lectures on 'The Water Cultures of Italy 1500-1900'. Principal investigator: David Genticore.

**6 December** 2022 | 12.00 - 13.00 CET

## Valuing Ancient Water Cultures – An inspiring source of innovations for Sustainable Water Management.

OPENING:

**Eddy Moors and Francesco Vallerani**

Rector of IHE Delft, President of WAMU-NET and UNESCO Chair holder at Ca' Foscari University of Venice.

KEYNOTE:

**Elizabeth Lictevout**

IGRAC - International Groundwater Resources Assessment Centre, Delft, Netherlands

The historical heritage of groundwater: how can insights from the past contribute to solving today's water challenges?

**Jordi Morato Farreras**

UNESCO Chair at TUB - Barcelona

Ancestral Hydro-technologies as a source of inspiration for Groundwater Security

PANEL EXPERT DISCUSSION AND OPENING OF THE EXHIBITION WITH:

**Sara Ahmed**

Living Waters Museum, India

**David Genticore**

Ca' Foscari University of Venice

**Farah Hamamouche**

CIRAD, Algiers, Algeria

**Monica Cardillo**

University of Limoges, France

CONCLUSIONS:

**Henk Ovink**

Netherlands Water Envoy

>Side event thematic session organized by WAMU-NET at the UN-Water Summit on Groundwater, Paris, 6-8 December



Photo: A long sail for drinking water. Because of river contamination, people's access to safe drinking water is getting worse in Bangladesh. Copyright: Mohammadur Rahman, Water Museum of Kalapara, Bangladesh.

UNESCO Chair | Water, Heritage and Sustainable Development

# WATER CULTURE SOCIETY

[unive.it/niche](http://unive.it/niche)  
[unive.it/pag/43257](http://unive.it/pag/43257)