San Basilio Waterfront Music Fest
Selection call for performers or bands

Ca' Foscari University of Venice is launching a call to find three performers or bands that - following a selection process - will have the opportunity to perform live during the event San Basilio Waterfront Music Fest, organised by Radio Ca' Foscari in collaboration with Autorità di Sistema Portuale del Mare Adriatico Settentrionale - Porti di Venezia e Chioggia. The performers selected will have the opportunity to play their original music for 30 minutes each. The aim of this call is twofold. The first is to promote live music while offering the students of the Venetian universities a stage, an opportunity to express their talent and a friendly moment to promote their music and their artistic project. The second is to bring life to the Venetian waterfront, which has long been the setting for cultural and artistic activities that are related to the city, its port and the sea.

The event will take place on 6 October, 2023 during Port Days in San Basilio — an initiative hosted on the waterfront, in the area between Magazzino 5 and Magazzino 6. The festival’s main feature will be the performance by bands and/or performers who were selected through this call.

The evening will also be broadcast live on Radio Ca' Foscari.

WHO CAN APPLY

The call is open to any performer who is regularly enrolled in one of the Venetian universities, or any band that counts among its members at least one person enrolled in one of the following: Ca' Foscari University of Venice, IUAV University of Venice, Benedetto Marcello Conservatory, Venice Academy of Fine Arts, European Institute of Design (IED - Venice branch), Salesian University Institute of Venice and Verona (IUSVE - Venice branch).

HOW TO APPLY

To participate in the call, you are required to submit the following by **28/08/2023**:

- two songs performed by the applicant (performer or band): both songs must be original compositions, comply with Italian copyright laws (law no. 633 of 22.04.1941 and its modifications), and not be subjected to legal proceedings. The songs — which will be performed if the applicant is selected — must be submitted in mp3 or wav format. Any music genre is allowed.
- a video of the applicant’s performance (which could also be a home session), max.10 minutes long, in mp4, avi or mov format;
- a short presentation and/or info kit on the band members;
- the image release consent form, duly signed. The form is attached to this call.

Applications must be sent by e-mail - via attachment, link to Drive, or WeTransfer - to radiocafoscari@unive.it with the following subject San Basilio Music Fest 2023: application. In the case of bands, please specify which members are regularly enrolled in one of the universities listed in this call.

With a view to celebrating its unique setting, the San Basilio Waterfront Music Fest wants to highlight the theme of the sea. To this end, during the festival the selected soloists and bands will be asked to perform a cover of the song (Sittin’ On) The Dock of The Bay, by Otis Redding. A jury chosen by the Port Authority will award the best interpretation.

Incomplete applications and applications that do not meet all the requirements will not be considered.

SUBMITTED MATERIAL

Any music/video received through this call will be listened to and viewed by the people in charge of the selection and used exclusively for this purpose. It will not be misused and will not be disclosed to third parties. The opinion of the people in charge of the selection is unquestionable.

Submitted music and videos will be stored the time necessary for the selection process, and will be removed from our archives within 10 days of the selection.

Personal data will be processed in accordance with (EU) Regulation 2016/679 "General Data Protection Regulation" and Italian Legislative Decree no. 196/2003 as subsequently amended "Code for the protection of personal data". For more information, please refer to the document on the processing of personal data attached to this notice.

SELECTION

The applications will be examined by a jury composed of members of Radio Ca' Foscari. The jury will check that the submitted songs meet all the requirements of the call and will select the projects deemed most suitable for the event.

Selection will take into account the following criteria: creativity (music and lyrics), quality of the execution, and stage presence.

The outcome of the call will be communicated by e-mail by 4 September 2023. All selected performers will be asked to confirm their
participation by email and will receive further practical information.

Selected performers are not entitled to any fee or reimbursement of expenses for their participation in the Festival.

For any information, please contact radiocafoscari@unive.it
NOTICE ON PERSONAL DATA PROCESSING pursuant to Article 13 of Regulation (EU) 2016/679

Ca' Foscari University of Venice, within the scope of its institutional purposes and in compliance with the obligations provided for by art. 13 of EU Regulation 2016/679 (the "Regulation"), hereby provides you with information regarding the processing of the personal data you provided via e-mail - via attachments or WeTransfer - in order to participate in the selection of performers or bands that may perform live during the event San Basilio Waterfront Music Fest ("Event") organised by Radio Ca' Foscari with Autorità di Sistema Portuale del Mare Adriatico Settentrionale - Porti di Venezia e Chioggia.

1) DATA CONTROLLER

The Data Controller is Ca’ Foscari University of Venice, with head office in Dorsoduro 3246, 30123 Venice (VE), in the person of its pro-tempore Rector.

2) DATA PROTECTION OFFICER

The University has appointed a "Data Protection Officer", who can be contacted by e-mail at dpo@unive.it or by regular mail to the following address: Ca’ Foscari University of Venice, Data Protection Officer, Dorsoduro 3246, 30123 Venice (VE).

3) CATEGORIES OF PERSONAL DATA, PURPOSE AND LEGAL BASIS OF PROCESSING

The processing involves the collection of the following personal data: personal data, contact details, information on regular enrolment in one of the Venetian institutes taking part in the initiative, information contained in the presentation form and/or info kit of the performers or members of the bands who intend to take part in the Event. For the purposes of your application, you will also be asked to send voice and audio/video recordings, which entail the processing of data relating to your voice and images by the University. For this reason, it will be necessary to attach to your application the authorisation form available on the University website, duly signed.

The processing of personal data is aimed at allowing participation in the selection process related to the Event. The legal basis for such processing is provided by article 6.1(e) of the Regulation ("Performance of a task carried out in the public interest").

You may object to the processing of your personal data at any time by writing to the Data Protection Officer at the address indicated above. The University shall refrain from any further processing of your personal data unless there are compelling reasons justifying the continuation of processing. The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the person concerned, as well as the other principles laid down by art. 5 of the Regulation.
4) PROCESSING METHODS

The processing of personal data shall be carried out by employees and collaborators of the University on the basis of specific instructions provided with regard to the purposes and methods of the processing itself (in compliance with the provisions of art. 29 of the Regulation and art. 2- quaterdecies of Italian Legislative Decree no. 196/2003), using procedures, including of an IT nature, and adopting appropriate technical and organisational measures to protect the data against unauthorised or unlawful access, destruction, loss of integrity and confidentiality, including of an accidental nature.

5) STORAGE TIMES

The data will be kept for the time necessary for the purposes for which they are collected and, in particular, for a maximum of 10 days of the selection.

6) RECIPIENTS AND CATEGORIES OF RECIPIENTS OF PERSONAL DATA

For the above purposes, in addition to specifically authorised employees and collaborators of the University (personnel in charge of selection procedures), personal data may also be processed by the members of the selection panel and subjects carrying out outsourcing activities on behalf of the Data Controller, in their capacity as external Data Processors.

7) DATA PROVISION

The provision of personal data is essential in order to participate in the selection process related to the Event.

8) DATA SUBJECTS’ RIGHTS AND EXERCISE THEREOF

Data subjects have the right to request the University, in the cases provided for by the Regulation, for access to their personal data, as well as rectification, integration or deletion thereof; furthermore, they have the right to object to processing (arts. 15 et seq. of the Regulation). The request may be made directly to the Data Protection Officer by sending an email to dpo@unive.it or by sending a written communication to Ca’ Foscari University of Venice - Data Protection Officer, Dorsoduro 3246, 30123 Venice. Alternatively, you can contact the Data Controller by sending an email to the following certified e-mail address: protocollo@pec.unive.it Data subjects claiming that their personal data is being processed in breach of the provisions of the Regulation are also entitled to lodge a complaint with the Italian Data Protection Authority, as provided for in Article 77 of the Regulation, or to take legal action (Article 79 of the Regulation).
INFORMATION AND DISCLAIMER FOR IMAGES

We inform you that Ca' Foscari University of Venice, as Data Controller, intends to collect, for the purposes of organising the event "San Basilio Waterfront Music Fest" ("Event"), audio/video materials containing your images, which constitute personal data under the EU Regulation 2016/679 ("Regulation" and "Images").

Subject to your consent pursuant to art. 96 et seq. of Italian Law no. 633/1941, the Images will be used for the sole purpose of allowing (i) the selection process related to the Event and (ii), for selected performers and bands, the performance at the Event itself, which will be broadcast live on Radio Ca' Foscari.

Photographs and videos will be taken during performances, and the images may also be published on the University's website and public social network pages. You may request the removal of the images by writing to the Data Protection Officer at dpo@unive.it. The University will remove the published Images within fifteen working days of the request.

The legal basis of the aforementioned processing operations is represented by art. 6.1(e) of the Regulation ("Performance of a task carried out in the public interest").

The use, reproduction, publication and diffusion of the Images are to be considered free of charge. It is understood that, with this authorisation, you prohibit the use of your Image in contexts that may affect your personal dignity and decorum.

The Images contained in the audio/video materials transmitted to participate in the selection for the Event will be kept for a maximum of 10 days from the date of the selection. The Images collected during the performances will be kept for a maximum period of 10 years.

Furthermore, you have the right to request the University, in the cases provided for by the Regulation, for access to your personal data, as well as rectification, integration or deletion thereof; furthermore, you have the right to object to processing (arts. 15 et seq. of the Regulation). The request may be made directly to the Data Protection Officer by sending an email to dpo@unive.it or by sending a written communication to Ca' Foscari University of Venice - Data Protection Officer, Dorsoduro 3246, 30123 Venice. Alternatively, you can contact the Data Controller by sending an email to the following certified e-mail address: protocollo@pec.unive.it

Interested parties claiming that their personal data is being processed in breach of the provisions of the Regulation are also entitled to lodge a complaint with the Italian Data Protection Authority, as provided for in Article 77 of the Regulation, or to take legal action (Article 79 of the Regulation).
IMAGE RELEASE CONSENT FORM

I, the undersigned,

______________________________________________________________

born
in __________________________ on __________________________
tax
code_____________________________________________________

having read the above information, hereby

☐ consent ☐ do not consent

to the collection and use of my Images pursuant to art. 96 et seq. of
Italian Law no. 633/1941 in the manner indicated in the preceding
information.

I allow the reproduction of the songs which will be streamed on the
website unive.it/radiocafoscari.

(place and date)

(signature)