# Imagining multispecies worlds just wondering...'s videoessays

# Teatro Ca' Foscari 2022, Film screenings

### Monday 19th September 2022, at 19.30

The screening will take place in the presence of the artists; **Miriam De Rosa** introduces the screenings; afterwards, **Federica Timeto** in dialogue with **Maria Martelli**.

#### Free entrance without reservation



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The worlds we live in are more-than-human, though we sometimes forget that. What can we do to remember this individually and, more importantly, collectively? How can we truly coexist as part of nature, without seeing it as something separate from us and therefore exploitable? What about our relationships with other animals – how to reframe them, away from domination or paternalistic protection?

This event will tackle these topics by way of a focus on the vidoessay form. It will consist of on an introduction about the videoessay by Miriam de Rosa, the screening of three videos resulting, one of which resulting from the activity that brought together MA, Graduate students from Ca' Foscari and the artistic collective "just wondering...", and a themed discussion between Maria Martelli and Federica Timeto, plus a Q&A session.

The screening programme is comprised of "we fly, we crawl, we swim – a short film about climate justice", "Beyond speciesism, beyond humanism, beyond | Dincolo de speciism, dincolo de umanism, dincolo", and the new "Letters to our multispecies kin".

## just wondering...

**just wondering...** is a collective of three individuals located in Eastern Europe that aims to provide a glimpse of some of the vast theoretical developments in various philosophical and sociological fields by dedicating ourselves to the process of researching, writing, illustrating, animating, composing, and collaborating with others in presenting radical and critical approaches to the current status quo. The collective is composed of researcher, director, self-taught animator Aron Nor, illustrator and art director Mina Mimosa, and writer and scholar-activist Maria Martelli.