

# INSIEME - Creative Collective Body Processes in the Anthropocene Ca' Foscari Theatre 2022, Workshops

**From 26 to 30 April 2022**

**Ca' Foscari Theatre**, Santa Marta, Dorsoduro 2137, 30123 Venice

**Interdisciplinary workshop** for two groups of 20 students **each in English and Italian**, by **Sigrid Pawelke**.

First group: **9.30 am - 1.30 pm** (Note: a joint session with both groups will be held on **Saturday 30 April from 9.30 am to 1.30 pm**)

Second group: **2.30 pm - 6.30 pm** (Note: a joint session with both groups will be held on **Saturday 30 April from 9.30 am to 1.30 pm**)

The workshop will be accompanied by a projection commented by Sigrid Pawelke of the project "**BLACK MOUNTAIN COLLEGE - 5 film interviews by Sigrid Pawelke**" - Black Mountain College exhibition, Museum of contemporary art, Berlin, which will be held at the Theatre in Santa Marta on **Saturday 27 April at 7.00 pm**.



Credits: Christine Defrance

## How to participate

The selection is reserved to students from Ca' Foscari University.

Students wishing to **participate** are required to send their application by **19 April 2022, 12.00 p.m.** by filling in the **registration form**. Below are the documents to be attached to the form:

1. updated **curriculum vitae** with personal data (name, surname and date of birth), contact details (mobile phone and e-mail address), training and experiences usefull for the purpose of the application
2. **motivation letter**

Only applications from candidates who have submitted **all the required documentation** will be accepted for the selection.

**Participation is free** and a **maximum of 40 candidates** may be admitted to the workshop, to be divided into two groups of 20 students each.

**No previous body related practice is required.**

## The workshop

What do we have in common? What do we share and how we can create together?

We propose 5 sessions of body and space exploration based on tools for collective creation. The starting point is our body in order to understand the living and how we are connected to each other and to the biosphere: moving, touching, smelling and feeling.

How do we understand ourselves in connection to others? The others are other beings like us, but also all living around us. How do we connect and explore space, our environment including aspects like the temperature, dry or wet weather, wind and light?

You explore yourself and the space around, learn how to use collective creative tools such as those explored by the former Californian choreographer and landscape architect Anna and Lawrence Halprin, which you can use for performance, but also for any collective creative process.

In order to enrich these processes we are welcoming students from various disciplines.

The workshop is composed of five 3-hour sessions:

1. get to know your body
2. get to know the others
3. our relation to our environment
4. creating together
5. performing together and sharing

## Sigrid Pawelke

**Sigrid Pawelke** is a curator and a performance and art historian. She has held courses and workshops at the Sorbonne Nouvelle Paris III, Paris VIII, Parsons Paris | The New School, the Aix-en-Provence Academy of Fine Arts. She currently teaches at the Tourcoing Academy of Fine Arts and holds

seminars on body and environment based on Anna and Daria Halprin's **Life Art Process®**. Sha has supervised projects for the PS1 Centre of Contemporary Art in New York, at the Pistoletto Foundation in Biella, at the Beirut Street Festival and for “Nuit Blanche” in Paris. She is interested in the social and ecological impact of the artistic projects she creates with a focus on urban spaces. As a scholar of the Bauhaus and its legacies including that carried out in the United States by Black Mountain College, she has published studies and presented her research at the Centre Pompidou in Paris, at the Kunst-Werke Institute for Contemporary Art in Berlin, at the Bauhaus Dessau and at the PRATT Institute in New York. In Autumn 2019 she participated in PERFORMA in New York with the interdisciplinary project called UNLIMITED BODIES, co-curated with the choreographer Dimitri Chamblas from CalArts.

## **For more information**

[teatro.cafoscari@unive.it](mailto:teatro.cafoscari@unive.it)

In compliance with current legislation, all participants are required to hold and show their Enhanced Green Pass and use a FFP2 face mask.