

Frankenstein

Teatro Ca' Foscari a Santa Marta 2023, Asteroide Amor

Friday 20 October 2023, 8.00 pm

Teatro Ca' Foscari

directing and set **Filippo Andreatta**

sound and music **Daide Tomat**

performer **Silvia Costa, Stina Fors**

light **Andrea Sanson**

costume **Lucia Gallone**

production **OHT**

co-production **TPE Teatro Piemonte Europa, Snaporazverein (CH)**

artistic residence **Centrale Fies**

In collaboration with **The New Institute Center for Environmental Humanities (NICHE)**

The show is bilingual Italian - English



Credits: Giacomo Bianco

[Contacts and tickets information](#)

For the first time OHT's new production confronts a classic of Western literature; *Frankenstein or the modern Prometheus*. Written by an author still in her teens with the intention of instilling fear, Mary Shelley's masterpiece anticipates contemporary climate anxiety, giving rise to a new literary genre; the science fiction horror. Published just after the most powerful volcanic eruption ever recorded by mankind, *Frankenstein* is not only a contemporary icon but, first and foremost, a reaction to the climatic anomaly caused by Indonesia's Tambora volcano. For climatologists, the eruption provoked the Year-Without-Summer; a dystopian period due to the sulphurous fog that obscured the stratosphere and turned the sky yellowish, lowered temperatures, and caused violent and continuous thunderstorms with considerable damage to agriculture and subsequent famine in Europe, North America and Asia. It was 1816 and in that atmosphere Mary Shelley wrote *Frankenstein*.

Surprisingly close to the political overtones of OHT's research, Frankenstein is a myth in which the outer landscapes blend with the inner ones. The interpretation of Frankenstein [who is actually the creator and not the creature as we tend to believe] has always prevailed over that of the monster, even though the emotional-neurological-literary heart of the book lies in the creature's learning process of itself, of the language and of the world. It is from this leftover, from this exclusion, that OHT's work is born; for the first time it is the monster that speaks, and he takes the floor not as an excluded person but as the creator of our imaginary, as one of our fellow citizens, as one of our monstrous peers.

OHT

Founded in 2008, **OHT [Office for a Human Theatre]** is the research studio of theatre-maker and curator Filippo Andreatta whose work deals with landscape, daily personal politics and public spaces.

OHT has achieved national and international collaborations such as La Serre Arts Vivants (CA), Venice Biennale (IT), Haydn Foundation (IT), NYC Artists' Salon (USA), Romaeuropa festival (IT), Triennale Teatro Milan (IT), the Josef and Anni Albers Foundation (USA), Whitechapel Gallery London (UK), Italian Cultural Institute of Vienna (AT), MAXXI museum of the arts of the XXI century Rome (IT), among the others. Finally, Centrale Fies has frequently been partner of various projects, either for productions or for premieres and, for two-year-period 2021-22, OHT was associate artist of CSC S.Chiera Trento.