

Macassan and Berragut (Europeans), Contact and Colonization in Karrabing's "Night Fishing with Ancestors"

Teatro Ca' Foscari 2023, Interdisciplinary workshop

4 May 2023, from 9.00 am to 12.30 pm.

Teatro Ca' Foscari, Santa Marta, Dorsoduro 2137, 30123 Venezia

Interdisciplinary workshop in English language curated by **Karrabing Film Collective** in collaboration with **THE NEW INSTITUTE** Centre for Environmental Humanities (NICHE) and **Ocean Space**



How to participate

The selection is addressed to all interested Ca' Foscari students.

Students wishing to participate are required to send their application by **2 May 2023, 12.00 p.m.** by filling in the [registration form](#). Below are the documents to be attached to the form:

1. updated **curriculum vitae** with personal data (name, surname and date of birth), contact details (mobile phone and e-mail address), training and experiences useful for the purpose of the application

2. **motivation letter**

Only applications from candidates who have submitted **all the required documentation** will be accepted for the selection.

Participation is free and a **maximum of 30 candidates** may be admitted to the workshop.

The workshop

In this workshop, members of the Karrabing Film Collective will discuss their land based film and art methodology including the other-than-human ancestrally present relations that subtend their film practice the real-life conditions of making and performing within the current social and ecological conditions of settler liberalism, and the decolonizing goals of their work. It will begin with a screening and discussion of Karrabing's "Night Time Fishing with Ancestors" with Italian subtitles (2023, 24'23"). After a break, Karrabing will invite members of the workshop to break into groups for around twenty minutes to produce image/word based reflection on their own histories of social and ecological entanglement. Groups will then present their pieces with discussion by Karrabing. If time permits the workshop will end with a second Karrabing film.

Karrabing Film Collective

Karrabing Film Collective is an indigenous media group consisting of over 30 members, bringing together Aboriginal filmmakers from Australia's Northern Territory. They approach filmmaking as a mode of self-organization and a means of investigating contemporary social conditions of inequality. Through the collective's inventive artistic language, their work challenges historical and contemporary structures of settler power. Most of the members of the collective live at Belyuen with their lands stretch across the coastal south west of Darwin, northern territory. The films represent their lives and through the process create bonds with their land while intervening in global images of Indigeneity. International screenings and publications of their work over the last few years have provided opportunities for some members of the collective to obtain passports, allowing them to develop local artistic languages and for audiences to understand new forms of collective Indigenous agency.