



Pop up@ Port Days

Selection call for performers or bands

Ca' Foscari University of Venice is launching a call to find three performers or bands that - following a selection process - will have the opportunity to perform live during the event *Pop Up @ Port Days*, organised by Radio Ca' Foscari in collaboration with Autorità di Sistema Portuale del Mare Adriatico Settentrionale - Porti di Venezia e Chioggia. The performers selected will have the opportunity to play their original music for 30 minutes each. The aim of this call is twofold. The first is to promote live music while offering the students of the Venetian universities a stage, an opportunity to express their talent and a friendly moment to promote their music and their artistic project. The second is to bring life to the Venetian waterfront, which is a place for cultural and artistic activities that are related to the city and to the sea.

The event will take place on 07/10/2022 during *Port Days* in San Basilio — an initiative hosted on the waterfront, between Magazzino 5 and Magazzino 6 — and its main feature will be the performance by the bands or performers who have passed the selection process.

The evening will also be broadcast live on Radio Ca' Foscari.

WHO CAN APPLY

The call is open to any performer who is regularly enrolled in one of the Venetian universities, or any band that counts among its members at least one person enrolled in one of these institutions: Ca' Foscari University of Venice, Iuav University of Venice, Benedetto Marcello Conservatory, Venice Academy of Fine Arts, European Institute of Design (Venice branch), Salesian University Institute of Venice and Verona (Venice branch).

SENDING APPLICATIONS

To participate in the call, by 05/09/2022 you are required to send:

- two songs performed by the applicant (performer or band): both songs must be original compositions, comply with Italian copyright laws (law no. 633 of 22.04.1941 and its modifications), and not be subjected to legal proceedings. The songs — which will be played if the applicant is chosen — shall be sent in mp3 or wav format and any music genre is allowed. Songs which explore the topic of the sea as a cultural, environmental and economic resource might be considered to have added value, although this aspect alone cannot guarantee selection;



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- a video of one's own performance (which could also be a home session) lasting no longer than 10 minutes; the video shall be in mp4, avi or mov format;
- a presentation sheet and/or an info kit of the band members;
- authorisation for the collection and use of images, duly signed. The form is attached to this call.

Applications shall be sent by e-mail - via attachment or WeTransfer - to radiocafoscari@unive.it with the following subject *Pop Up 2022: application*. In the case of bands, we kindly ask you to specify which members are regularly enrolled in one of the universities indicated.

Incomplete applications and applications that do not meet all the requirements will not be considered.

RECEIPT OF THE MATERIAL

The material received will be listened to and viewed by the people in charge of the selection and used exclusively for this purpose; it will not be misused and will not be disclosed to third parties. The opinion of the people in charge of the selection is unquestionable.

Materials will be kept as long as necessary for the selection process and will be guaranteed to be removed from our archives within 10 days of the selection.

Personal data will be processed in accordance with Regulation (EU) 2016/679 "General Data Protection Regulation" and Italian Legislative Decree no. 196/2003 as subsequently amended "Code for the protection of personal data"; for more information, please refer to the special information on the processing of personal data attached to this notice.

SELECTION

The applications will be examined by a jury composed of members of Radio Ca' Foscari, which will verify their suitability and select the projects deemed most suitable for the event.

The selection process will take into account the following criteria: creativity (music and lyrics), quality of the execution, and stage presence.

The results of the selection will be communicated by e-mail by 07/09/2022. At the same time, further details about participation will be communicated. Those who will be selected will be asked to confirm their attendance by mail. There will be no compensation or reimbursement of expenses for participants.

For any information, please write to radiocafoscari@unive.it



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NOTICE ON PERSONAL DATA PROCESSING pursuant to Article 13 of Regulation (EU) 2016/679

Ca' Foscari University of Venice, within the scope of its institutional purposes and in compliance with the obligations provided for by art. 13 of EU Regulation 2016/679 (the "Regulation"), hereby provides you with information regarding the processing of the personal data you provided via e-mail - via attachments or WeTransfer - in order to participate in the selection of performers or bands that may perform live during the event "Pop Up @ Port Days" ("Event") organised by Radio Ca' Foscari with Autorità di Sistema Portuale del Mare Adriatico Settentrionale - Porti di Venezia e Chioggia.

1) DATA CONTROLLER

The Data Controller is Ca' Foscari University of Venice, with head office in Dorsoduro 3246, 30123 Venice (VE), in the person of its *pro-tempore* Rector.

2) DATA PROTECTION OFFICER

The University has appointed a "Data Protection Officer", who can be contacted by e-mail at dpo@unive.it or by regular mail to the following address: Ca' Foscari University of Venice, Data Protection Officer, Dorsoduro 3246, 30123 Venice (VE).

3) CATEGORIES OF PERSONAL DATA, PURPOSE AND LEGAL BASIS OF PROCESSING

The processing involves the collection of the following personal data: personal data, contact details, information on regular enrolment in one of the Venetian institutes taking part in the initiative², information contained in the presentation form and/or info kit of the performers or members of the bands who intend to take part in the Event. For the purposes of your application, you will also be asked to send voice and audio/video recordings, which entail the processing of data relating to your voice and images by the University. For this reason, it will be necessary to attach to your application the authorisation form available on the University website, duly signed.

The processing of personal data is aimed at allowing participation in the selection process related to the Event. The legal basis for such processing is provided by article 6.1(e) of the Regulation ("Performance of a task carried out in the public interest").

You may object to the processing of your personal data at any time by writing to the Data Protection Officer at the address indicated above. The University shall refrain from any further processing of your personal data unless there are compelling reasons justifying the continuation of processing. The processing of personal data is based on the principles of correctness, lawfulness and transparency and the protection of the privacy and rights of the person concerned, as well as the other principles laid down by art. 5 of the Regulation.



4) PROCESSING METHODS

The processing of personal data shall be carried out by employees and collaborators of the University on the basis of specific instructions provided with regard to the purposes and methods of the processing itself (in compliance with the provisions of art. 29 of the Regulation and art. 2- *quaterdecies* of Italian Legislative Decree no. 196/2003), using procedures, including of an IT nature, and adopting appropriate technical and organisational measures to protect the data against unauthorised or unlawful access, destruction, loss of integrity and confidentiality, including of an accidental nature.

5) STORAGE TIMES

The data will be kept for the time necessary for the purposes for which they are collected and, in particular, for a maximum of 10 days of the selection.

6) RECIPIENTS AND CATEGORIES OF RECIPIENTS OF PERSONAL DATA

For the above purposes, in addition to specifically authorised employees and collaborators of the University (personnel in charge of selection procedures), personal data may also be processed by the members of the selection panel and subjects carrying out outsourcing activities on behalf of the Data Controller, in their capacity as external Data Processors.

7) DATA PROVISION

The provision of personal data is essential in order to participate in the selection process related to the Event.

8) DATA SUBJECTS' RIGHTS AND EXERCISE THEREOF

Data subjects have the right to request the University, in the cases provided for by the Regulation, for access to their personal data, as well as rectification, integration or deletion thereof; furthermore, they have the right to object to processing (arts. 15 et seq. of the Regulation). The request may be made directly to the Data Protection Officer by sending an email to dpo@unive.it or by sending a written communication to Ca' Foscari University of Venice - Data Protection Officer, Dorsoduro 3246, 30123 Venice. Alternatively, you can contact the Data Controller by sending an email to the following certified e-mail address: protocollo@pec.unive.it Data subjects claiming that their personal data is being processed in breach of the provisions of the Regulation are also entitled to lodge a complaint with the Italian Data Protection Authority, as provided for in Article 77 of the Regulation, or to take legal action (Article 79 of the Regulation).



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INFORMATION AND DISCLAIMER FOR IMAGES

We inform you that Ca' Foscari University of Venice, as Data Controller, intends to collect, for the purposes of organising the event "Pop Up @ Port Days" ("Event"), audio/video materials containing your images, which constitute personal data under the EU Regulation 2016/679 ("Regulation" and "Images").

Subject to your consent pursuant to art. 96 et seq. of Italian Law no. 633/1941, the Images will be used for the sole purpose of allowing (i) the selection process related to the Event and (ii), for selected performers and bands, the performance at the Event itself, which will be broadcast live on Radio Ca' Foscari.

Photographs and videos will be taken during performances, and the images may also be published on the University's website and public social network pages. You may request the removal of the images by writing to the Data Protection Officer at dpo@unive.it. The University will remove the published Images within fifteen working days of the request.

The legal basis of the aforementioned processing operations is represented by art. 6.1(e) of the Regulation ("Performance of a task carried out in the public interest").

The use, reproduction, publication and diffusion of the Images are to be considered free of charge. It is understood that, with this authorisation, you prohibit the use of your Image in contexts that may affect your personal dignity and decorum.

The Images contained in the audio/video materials transmitted to participate in the selection for the Event will be kept for a maximum of 10 days from the date of the selection. The Images collected during the performances will be kept for a maximum period of 10 years.

Furthermore, you have the right to request the University, in the cases provided for by the Regulation, for access to their personal data, as well as rectification, integration or deletion thereof; furthermore, they have the right to object to processing (arts. 15 et seq. of the Regulation). The request may be made directly to the Data Protection Officer by sending an email to dpo@unive.it or by sending a written communication to Ca' Foscari University of Venice - Data Protection Officer, Dorsoduro 3246, 30123 Venice. Alternatively, you can contact the Data Controller by sending an email to the following certified e-mail address: protocollo@pec.unive.it

Interested parties claiming that their personal data is being processed in breach of the provisions of the Regulation are also entitled to lodge a complaint with the Italian Data Protection Authority, as provided for in Article 77 of the Regulation, or to take legal action (Article 79 of the Regulation).



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I, the undersigned,

born

in _____ on _____

tax

code _____

having read the above information, hereby

agree do not agree

to the collection and use of my Images pursuant to art. 96 et seq. of Italian Law no. 633/1941 in the manner indicated in the preceding information.

I allow the reproduction of the songs which will be streamed on the website unive.it/radiocafoscari.

(place and date)

(signature)