



## Shylock Centro Universitario Teatrale Di Venezia

announces the

### INTERNATIONAL CONTEST OF COMMUNICATION AND CREATIVITY

# CLIMATE CHANGE – The grand challenge

*Climate CHANCE* - 8th edition - year 2020

Deadline September 30th 2020

*in association with*

**CA' FOSCARI UNIVERSITY of Venice**

**EUROPE DIRECT Venice**

*with the patronage of*

MINISTERO PER L'AMBIENTE, LA TUTELA DEL TERRITORIO E DEL MARE

CMCC – Centro Euro Mediterraneo sui Cambiamenti Climatici

WWF ITALIA

LEGAMBIENTE

ISDE ITALIA – International Society of Doctors for the Environment

*with the support of*

CA' FOSCARI SOSTENIBILE

#### JURY

Serenella Iovino UNIVERSITY OF NORTH CAROLINA at Chapel Hill, Silvia Scardapane INWARD Osservatorio sulla creatività urbana, Selvaggia Santin Fondazione CMCC, Roberto Giovannini TUTTOGREEN LA STAMPA, Mariagrazia Midulla WWF Italia, Roberto Romizi ISDE ITALIA, Paolo Virtuani CORRIERE DELLA SERA, Maria Anna Patti CASA LETTORI - Other members of the jury will be announced in September 2020

Director Bianca Nardon, University Theatre Centre of Venice "Shylock"

FINAL EVENT Ca' Foscari University of Venice, November-December 2020



Università  
Ca' Foscari  
Venezia



MINISTERO DELL'AMBIENTE  
E DELLA TUTELA DEL TERRITORIO E DEL MARE



LEGAMBIENTE



## CALL FOR INTERNATIONAL PARTICIPANTS

### Art.1 ORGANIZERS AND SUBJECT

*Shylock Centro Universitario Teatrale di Venezia* (the 'organizers'), announces the international contest of communication and creativity for published and unpublished works "*CLIMATE CHANGE – The grand challenge*" 2020 – *Climate CHANCE*.

The organizers invite the production and indication of works that highlight propositional methods and opportunities for interaction with the environment and the effects induced by climate change.

The competition, referring to the Paris Agreement adopted at the United Nations Climate Change Conference in Paris in December 2015, to the Special Report on Global Warming of 1.5°C – SR15 2018 <http://www.ipcc.ch/report/sr15> and following IPCC reports, focuses on adaptation and mitigation strategies and the actions needed to urgently pursue the aims set by the international community.

### Art. 2 PARTICIPATION SECTIONS

**SECTION 1 Nomination of unpublished works and projects.**

**SECTION 2 Indication of published or public works and projects** by authors, publishers or third parties (individuals or corporations, connected or not connected to the works).

The rights to use and publish the works, in case of selection, must be transferrable free of charge and in non-exclusive form to the organizers and/or the chosen publishers.

Works as at section 2, whose rights have already been granted exclusively to third parties, can be nominated for recognition by the jury. The status of the granting of rights for the indications made by parties not connected to the works will be checked by the organizers.

The author and/or nominator can take part in both sections and with multiple works for each section.

### Art. 3 TYPES OF WORKS

#### WRITTEN WORKS

##### UNPUBLISHED WRITTEN WORKS

**Writings of any kind, in Italian (or a foreign language with Italian translation),** can be nominated, with the following maximum lengths:

short texts: 30.000 (thirty thousand) characters including spaces;

small books: 100.000 (one hundred thousand) characters including spaces.

**Texts in English are accepted from foreign authors only if under 10.000 (ten thousand) characters,** including spaces, possibly with a brief synopsis in English and/or Italian.

There is no minimum length of text.

Solely as an example, and not exhaustive, the following genres may be nominated: fiction, poetry, diaries, interviews, articles, investigations, reportage, dialogues, testimonies, letters to social, political or spiritual leaders, tweets, slogans, blogs, writing on T-shirts or any other kind of stuff, and any other textual form.

##### PUBLISHED WRITTEN WORKS

Written works that have already been published, of any genre and length, in Italian or other language, possibly with a translation or brief synopsis in Italian and/or English, can be nominated. A brief comment on the reason for the indication and the details of the nominator are requested along with specifications of the work indicated.

#### OTHER KINDS OF WORKS

##### OTHER KINDS OF UNPUBLISHED WORKS

**Creative and communicative works made using the most diverse expressive media and techniques** can be nominated. Solely as an example, but not exhaustive, the following may be nominated: traditional, digital and multimedia art works, figurative and photographic works, shirt art works, fashion art, street art, video, cartoons, theatre, dance, music and other performances, with digital documentation.

##### OTHER KINDS OF PUBLISHED WORKS

**Creative and communicative works of any kind** can be nominated.

#### INDICATIONS FOR THE 2020 COMPETITION

Candidates are asked to identify strategic, propositional elements and new opportunities in the human, social, scientific or technological fields, based on real events or representations of new views.

The 2020 competition focuses particular, though **not exclusive**, attention on some expressive genres and some subjects:

- Works of any kind based on the **connections between the COVID 19 pandemic, environment and climate change**
- Works of any kind based on **the role of women in adaptation, mitigation, activism and solutions** for the environment and climate change
- Works of any kind based on **real stories of people and populations involved in the effects of climate change**;
- Particular, original and effective **social accounts or web sites or any kind of creative on line proposal by institutions and citizens** involved in climate action, climate change communication and other connected environmental subjects;
- Works of any kind about **Venice** and climate change.

#### **Art.4 PARTICIPANTS**

All authors of any nationality who have **reached 15 years of age** at the competition expiry date (September 30th 2020) can take part in the competition. **Individual authors, collectives and formal corporations can enter.**

#### **Art. 5 Participation / Registration**

A registration fee is required to take part in **section 1** of  
20 euros for individual authors

35 euros for authors in collective form of two or more people

45 euros for corporations and formal associations

**No registration fee is required from authors under 18 and students of any kind attending Venetian schools, universities, academies etc.**

The single payment is valid for any number of nominated works and must be made as follows:

- Bank transfer made out to SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA c/o E.S.U. - San Polo 2549 - 30125 VENEZIA - ITALY

Banca Intesa San Paolo Spa IBAN IT50 W030 6909 6061 0000 0065 530 BIC BCITITMM

- Post Office money order made out to SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA c/o E.S.U. - San Polo 2549 - 30125 VENEZIA - ITALY

The object of payment is: "*Contest Climate Change 2020*" Copy of the payment receipt should be sent by email with the work.

**No registration fee is required for section 2.**

#### **Art. 6 PROCEDURE FOR NOMINATING WORKS**

##### **Section 1**

**Works should be sent to [concorso@cut.it](mailto:concorso@cut.it) in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images and videos etc. Larger formats should be sent via [wetransfer.com](http://wetransfer.com).**

Details of the author (name, surname, address, date and place of birth, telephone number, email address, school or university attended, if applicable, qualifications and/or profession and current employment status) and the name of the work should be shown in the email, along with an indication of the nomination section.

The following should be attached to the email:

1) the works and any explanatory material

The file relating to unpublished written works should contain only the text and the title of the work, without the name of the author.

The file relating to other unpublished works should contain only the work, whose title should be the same as the name of the file.

A brief explanation of non-textual works should be attached in a separate file.

2) copy of the inscription fee payment receipt.

##### **Section 2**

**Documentation of the Section 2 works should be sent to [concorso@cut.it](mailto:concorso@cut.it) in .doc or .rtf format for texts, and jpeg no larger than 5 MB for images, video etc. Larger formats should be sent via [wetransfer.com](http://wetransfer.com).**

A copy of the work or indications for its visualisation or reading are requested, along with details of the nominators, authors and publishers, of any commissioners and locations, web links and a brief comment by the nominator on the choice of work. It is preferable that a complete copy of the textual work is sent in digital form or hard copy.

#### **Art. 7 COPYRIGHT ON THE WORK**

Any agreement on the free and non-exclusive granting of copyright for foreign authors will be signed after the selection.

#### **Art. 8 SELECTION AND PUBLICATION**

**A jury of representatives from the cultural and scientific sectors will select an undefined number of winning works. The members of the jury will be announced on line.** The nominators where these are not the authors and the most effective comments supporting the works will also be indicated for section 2.

The organizers intend publishing products in digital and/or printed form, with a preface by renowned representatives of the cultural sector or using the works for multi-media productions and projects, exhibitions or live performances. In the case of street art works being selected, the organizers will assess the proposal of sketches to the managers of buildings of collective interest, parts of university buildings and other public bodies, in Venice and other symbolic places internationally, through mandates to be signed with the authors. Particular indications may be made between the participants on the basis of age, with particular emphasis given to those under 30.

In the case of identifying works or partial extracts for reproduction on informative and promotional material produced by the organizers (e.g. T-shirts, promotional merchandise and publications relating to sustainability or campaigns supporting populations subject to climate change) the author will receive copies of these. If agreed, consideration will be given to publication on [www.unive.it](http://www.unive.it), website of Ca' Foscari University of Venice, and on the websites of other bodies associated with the project.

The organizers reserve the right to award additional prizes or recognitions of any kind.

The selection does not place any obligation on the organizers, who reserve the right to decide whether or not to go ahead with publishing products and the complete or partial publication of the works.

The decisions of the organizers and jury are final.

#### **Art. 9 EXPIRY DATES**

The works and documentation must be sent **by midnight on September 30th 2020 for all the participants** to [concorso@cut.it](mailto:concorso@cut.it). The results will be announced in November 2020. The authors of the winning works will be notified by email.

A public presentation will be held at Ca' Foscari University, Venice in November/December 2020.

#### **Art. 10 REQUESTS FOR INFORMATION**

The announcement in English or Italian can be downloaded at [www.cut.it](http://www.cut.it) [www.unive.it/cambiamenticlimatici](http://www.unive.it/cambiamenticlimatici)  
For information: [concorso@cut.it](mailto:concorso@cut.it)

#### **Art. 11 ACCEPTANCE OF THE RULES OF THE COMPETITION**

Participation in the competition implies acceptance of all the rules shown in this announcement.

SHYLOCK CENTRO UNIVERSITARIO TEATRALE DI VENEZIA

c/o E.S.U. – San Polo 2549 – 30125 VENEZIA – ITALY

Chairman Bianca Nardon [bnardon@cut.it](mailto:bnardon@cut.it)

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