PROGRAMME

9.30 – 10.30
Eran Kaplan  San Francisco State University  
The “Lebanon Trilogy” and the post-political turn in Israeli Cinema
Raya Morag  Hebrew University of Jerusalem  
Perpetrator Trauma Cinema and the Political Act of Speaking Truth to Power

10.30 – 11.00 Coffee break

11.00 – 12.00
Yael Ben-Zvi Morad  Ben Gurion University of the Negev-Eilat Campus  
From Binding to Crucifixion: The Political Role of Christian Motifs in Israeli Cinema
Marcella Simoni  Ca’ Foscari University of Venice  
The view from the hilltop. Representations of right wing religious political violence in Israeli film and literature

12.30 – 13.45 Lunch break

14.00 – 15.00
Emanuela Trevisan Semi  Ca’ Foscari University of Venice  
“Orange people” of Hana Azoulay Hasfari: three generations of women and the legacy of the Moroccan past in contemporary Israel
Yaron Peleg  University of Cambridge  
Socialism in the Era of Identity Politics: The Outrageous Modernism of Doron Tzabari

15.15 – 16.15
Dana Masad  The Open University  
Personal and National History in the TV Drama Series Pillars of Smoke and The Exchange Principle
Asher Salah  Bezalel Academy of Arts  
The Off-Camera of Israeli Cinema

16.15 – 16.45 Coffee break

17.00
Movie screening: Sweets (סוכריות) by Joseph Pitchhadze, 2014