



Venice Biennale and the Arab World

Conference on modern and contemporary art from the Arab world and the role played by the Venice Biennale of Art

SPEAKERS

Adila Laïdi-Hanieh (Arab Council for the Social Sciences, Beirut, Lebanon)

Alexandre Kazerouni (École normale supérieure, Paris, France)

Bahia Shehab (American University in Cairo, Egypt)

Candida Pestana (The King Abdulaziz Center for World Culture, Saudi Arabia)

Catherine Cornet (journalist and researcher, Rome, Italy)

Charlotte Bank (University of Geneva, Switzerland)

Claudio Cravero (The King Abdulaziz Center for World Culture, Saudi Arabia)

Elsa Despiny (independent art consultant, Tunisia)

Eman Bukhari (The King Abdulaziz Center for World Culture, Saudi Arabia)

Fatenn Mostafa Kanafani (ArtTalks, Cairo, Egypt)

Gregory Buchakjian (Académie Libanaise des Beaux-Arts, Sin el-Fil, Lebanon)

Holiday Powers (Virginia Commonwealth University in Qatar)

Ilaria Conti (Centre Georges Pompidou, Paris, France)

Jenna Ann Altomonte (Mississippi State University, USA)

Maymanah Farhat (writer and curator, New York, USA)

Mercedes Volait (CNRS, Paris, France)

Nadia Radwan (University of Bern, Switzerland)

Nadine Atallah (Université Paris 1 Panthéon-Sorbonne, Paris, France)

Nele Lenze (Middle East Institute, Singapore)

Rehab Nazzal (Western University, London, Canada)

Rose Issa (writer and curator, London, UK)

Samia A. Halaby (painter, writer, and activist, New York, USA)

Sara Mondini (Ca' Foscari University, Venice, Italy)

Sarah Johnson (Freie Universität, Berlin, Germany)

Silvia Naef (University of Geneva, Switzerland)

Sultan Sooud Al Qassemi (founder of Barjeel Art Foundation, Sharjah, UAE)

Yasmine El Dorghamy (editor, Cairo, Egypt)

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Aula Baratto, Ca' Foscari - Dorsoduro 3246

Organisers: **Roberta Marin, Cristina Tonghini**
(DSAAM, Ca' Foscari University of Venice)

Scientific committee

Stefano Carboni (Art Gallery of Western Australia, Perth)

Tamara Chalabi (Ruya Foundation, Baghdad)

Melanie Gibson (New College of the Humanities, London)

Giuseppe Moscatello (Maraya Art Centre, Sharjah)

Silvia Naef (University of Geneva)

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