In collaboration with

History and Translation Network

With the support of

ASSOCIAZIONE ITALIANA DI ANGLISTICA

Recent trends and new perspectives on translation and history

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23 and 24 November 2022
Milano, Palazzo Greppi, via S. Antonio 12
WEDNESDAY 23 NOVEMBER 2022

9.30–10.00 Welcome and registration

SESSION 1. Chair: Mirella Agorni

10.00–10.45 Lieven D’hulst (Leuven), A transnational view on translation and transfer in the French Revolution

10.45–11.30 Diana Roig Sanz (Catalunya), Global translation history and global translation zones

11.30–12.00 Coffee break

SESSION 2. Chair: Giovanni Iamartino

12.00–12.45 Andrea Rizzi (Melbourne), The look of trust: translators’ portraits and textual poses in the Renaissance

12.45–13.30 Alessandra Petrina (Padua), Dreams from his father: Boccaccio in John Lydgate’s Fall of Princes

13.30–14.30 Lunch

SESSION 3. Chair: Giovanni Iamartino

14.30–15.15 Diego Saglia (Parma), National benefits: romantic-era theatre translation and the case of Thomas Holcroft’s Theatrical Recorder (1805-1806)

15.15–16.00 Alessia Castagnino (Florence) Translators, publishers and readers: the reception of William Robertson’s History of Greece in nineteenth-century Italy

16.00–16.30 Coffee break

SESSION 4. Chair: Christopher Rundle

16.30–17.15 Irene Ranzato (Sapienza Rome), Il Bagaglino meets Italian dubbing: translating topicality in the long 1970s

17.15–17.45 Mirella Agorni e Viviana Mauro (Ca’ Foscari Venice), Making translation history visible: Jean Delisle’s archive on the history of translation in electronic format

THURSDAY 24 NOVEMBER 2022

SESSION 5. Chair: Mirella Agorni

9.30–10.15 Helena Sanson (Cambridge), Women translators in Italy across the centuries: a long history of scholarship and invisibility

10.15–11.00 José Santaemilia (Valencia), Is there a history of sexuality and translation? Notes for a debate

11.00–11.30 Coffee Break

SESSION 6. Chair: Christopher Rundle

11.30–12.15 Anna Lanfranchi (Manchester / Independent Scholar), “The law seldom stands still, and publishing never”: translation rights and the Italian publishing industry (1861-1941)

12.15–13.00 Nicoletta Pesaro (Ca’ Foscari Venice), The positionality of the literary translator in modern China: two case studies

13.00 Concluding remarks

13.15 Lunch